

Piano

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER
Arranged by Phillip E. Allen

INTRO Unison

1. Re -
2. Re -
3. I

N.C. Eb Fm7 Gm G7 Ab⁶ Fm7 Eb N.C.

mf

VERSE

deemed, how I love to pro - claim it! Re - deemed by the blood of the Lamb; Re -
deemed, and so hap - py in Je - sus, No lan - guage my rap - ture can tell; I
think of my bless - ed Re - deem - er, I think of Him all the day long; I

E^b/_G Fm⁷ E^b Gm Cm Fm⁷ B^b₇ E^b E^b/_G A^b B^b/_D

5

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Parts

deemed through His in - fi - nite mer - cy, His child, and for - ev - er, I am.
 know that the light of His pres - ence With me doth con - tin - ual - ly dwell. Re -
 sing, for I can - not be si - lent; His love is the theme of my song.

Cm Gm Cm Cm/Bb Ab⁶ Fm⁷ Ab/Eb Bb/Eb Ab/Eb Eb

9

CHORUS

deemed, re - deemed, Re - deemed by the blood of the Lamb! Re -

Ab Cm⁷/G Fm⁷ Gm⁷ Bb⁷/F Eb Gm⁷/D Cm F⁷ Bb Eb/Bb Bb⁷ N.C.

13

REPEAT to Verse

deemed, how I love to pro - claim it! His child, and for - ev - er, I am.

1. Re -
 2. Re -
 3. I

17

REPEAT to Verse
 Eb N.C.

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TURNAROUND to Verse

am.

1. Re -
2. Re -
3. I

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/D minor). It begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by a quarter rest, and then a quarter note G2. The music concludes with a double bar line.

TURNAROUND to Verse

E♭ N.C. E♭ Fm⁷ Gm G⁷ A♭⁶ Fm⁷ E♭ N.C.

21

This system contains the piano accompaniment for the second system, spanning two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains three flats. The music consists of chords and moving lines. The top staff features chords: E♭ (N.C.), E♭, Fm⁷, Gm, G⁷, A♭⁶, Fm⁷, E♭, and E♭ (N.C.). The bottom staff provides a bass line with quarter notes and rests. The system ends with a double bar line.

ENDING

am.

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a half note G4 and ending with a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2 and ending with a quarter note G2. The music concludes with a double bar line.

ENDING

E♭

26

This system contains the piano accompaniment for the fourth system, spanning two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains three flats. The music consists of chords and moving lines. The top staff features chords: E♭ and E♭. The bottom staff provides a bass line with quarter notes and rests. The system ends with a double bar line.