

JESUS REIGNS!

Incorporating *He Is Lord, Our God Reigns*,
All Hail The Power Of Jesus' Name and
Crown Him With Many Crowns

for S.A.T.B. voices and keyboard,
with optional instrumental ensemble*

Arranged by
TOM FETTKE

The musical score consists of several staves. The top section, labeled 'KEYBOARD', shows two staves in G clef, 4/4 time, and B-flat key signature. Measure 1 starts with a forte dynamic (ff) followed by a piano dynamic (p). Measures 2 through 4 show continued keyboard parts with various dynamics and articulations like '>' and 'v'. The bottom section starts with a soprano part in measure 6, followed by alto, tenor, and bass parts. The vocal parts sing 'He is Lord,' in unison. The piano part continues in the background. Measure 7 begins with a forte dynamic (ff) and the title 'HE IS LORD' and 'Words and Music Traditional'.

* Parts for full orchestra, No. 29364, and a full performance/accompaniment compact disc, No. 29363, are available separately.

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8

Lord! He is risen from the dead and He is

Lord! Ev - 'ry knee shall bow, ev - 'ry

tongue con - fess that Je - sus Christ is

rit.

rit.

New tempo (twice as fast) ($\text{♩} = \text{ca. } 108$)

○2

14

Lord!

OUR GOD REIGNS
Words and Music by LEONARD W. SMITH

18

mf

Out from the tomb He came with grace and

mf

21

maj - es - ty, He is a - live,

> >

24

He is a - live. God loves us

27

so, see here His hands, His feet, His side.

30

Yes, we know, He is a -

Congregation may join

33

live Our God reigns!

35

36

— Our God reigns! Our God

39

reigns! Our God reigns!

42 *ff*

Our God reigns! Our God

ff

45

reigns! Our God reigns!

Choir only

f

48 (4) Our God reigns! And *f*

And

f

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ALL HAIL THE POWER OF JESUS' NAME
 Words by EDWARD PERRONET; Music (DIADEM) by JAMES ELLOR

51

The musical score consists of three systems of music. System 1 (measures 51-53) shows the treble staff with eighth-note patterns and the bass staff with quarter-note patterns. The lyrics "crown Him, crown Him, crown Him," are written below the bass staff. System 2 (measures 54-56) continues with eighth-note patterns in both staves, with lyrics "Him, crown Him, crown Him, crown Him," appearing below the bass staff. System 3 (measures 57-59) shows a more complex arrangement with sixteenth-note patterns and grace notes, with lyrics "crown Him, And crown Him, Lord of Him," appearing below the bass staff.

60

all.

2.

mf

63

○5

rit.

rit.

CROWN HIM WITH MANY CROWNS
Words by MATTHEW BRIDGES; Music by GEORGE J. ELVEY

A little slower ($\text{♩} = \text{ca. } 104$)

[67] Congregation may join
mf

Crown Him with man - y crowns, the Lamb up - on His

mf

throne: Hark! how the heav'n - ly an - them... drowns All

cresc. poco a poco

mu - sic but its own! A - wake, my soul, and
cresc. poco a poco

sing of Him who died for thee, and

79

hail Him as thy match - less King through all e - ter - ni -

82 6 accel.

ty.

84 A little faster ($\text{♩} = \text{ca. } 108$) *f*

Crown Him, the Lord of

f

accel.

85

life: Who tri - umphed o'er the grave, who

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rose vic - to - rious to the strife for those He came to

save. His glo - ries now we sing, who

who died e - ter - nal
died and rose on high, who died e - ter - nal

who died e - ter - nal
died and rose on high, who died e - ter - nal

97

cresc. poco a poco

(7)

life to bring and lives that death may

cresc. poco a poco

101

cresc. poco a poco

102

die.

He is Lord,

100

Choir only

ff

103

104

die.

He is Lord,

ff

103

He is Lord!

He is

He is

He is

ris - en from the dead and He is Lord!

He is Lord!

He is Lord!

Our God reigns!

Our God reigns! Je - sus

rit. a tempo

114

reigns!

Our God reigns!

117

rit.

a tempo

He is Lord!

rit.

a tempo

120

v. a tempo

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