

Only to Him Medley

*with Only to Him, With My Heart, Lord,
and Lord, I Worship You*

Arranged by Carol Cymbala

Gently

Dm⁷ G^{7sus} B/G Ebmaj⁷ Eb/D Eb/C Fsus/Eb F/Eb

mp

11 ONLY TO HIM (Carol Cymbala) mp C WOMEN unis.

On - ly to

Caug C⁶ B^b/C C⁷ F

Him goes our song of praise; On - ly to

19 *div.*

Him do our hands we raise. No one but

Faug

F6

Am
F#C
G

Jesus could love us this way, so on - ly to

Fmaj⁷G
FFmaj⁷Em⁷A^{7sus}

A

C
DD⁹(III)

Him goes our praise.

With my heart,

27 *WITH MY HEART, LORD

F
GG⁷

C

C
BAm⁷

Lord, I will wor-ship You. Here's my heart,

Dm⁷ Gm⁷ Gm⁷ C C⁶ B♭ B♭⁶ Am⁷

35

Lord, noth - ing less will do. You a-lone are
div.

Dm⁷ Gm⁷ B♭ C C B♭ A Cm

wor - thy to be wor - shipped and a - dored. With my heart, Lord,
unis.

D⁷(B♭) Daug D⁷ G^{2sus} Gm F Gm E⁷ B♭m D♭ F² C

3

unis.

43

I will wor-ship You.

With my heart,

Gm⁷

C

C⁷

F

Dm²

B

Dm

B

C

B_bAm⁷

C

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wor - thy to be wor - shipped and a - dored.

With my heart, Lord,

unis.

D7(b9) Daug F⁷ G^{2sus} Gm F Eb⁷ Bbm D^b F² C



SOLO

I will wor - ship You. Lord I wor - ship

B_b C C^{7sus} C⁷ D_b² B_b7(b9)

LORD, I WORSHIP YOU (Lanny Wolfe)

59

Eb^{2sus} Elm Gmaj⁷ A_b A_b⁷ D_bmaj⁹ D_b⁶

You be-cause of who You are and all that You have

3

CHOIR mf

75

do. Lord, I wor - ship You, _____ Lord, I

$\frac{G_b}{A_b}$ $\frac{G_b \text{maj}^7}{A_b}$ $A_b^7(\sharp^9)$ D_b $A_b^7\text{aug}$ D_b^9 $A_b^9m^7$ D_b^9

wor - ship You with all my heart and mind and

$G_b \text{maj}^9$ G_b^6 C_b^9 $C_b^{13\#II})$ C_b^9 $B_b^9m^7$ $\frac{D_b}{A_b}$

soul, I wor - ship You. _____ There's noth - ing

$\frac{B_b^m}{G}$ $E_b^9m^7$ $A_b^9(13)$ $\frac{G_b}{A_b}$ $A_b^{13}(\sharp^9)$

83

I would rather do than lift my voice in praise to

D_b A_baug D_b⁹ D_b⁷ G_bmaj⁹ G_b⁶

You.

Now and for ev - er - more, dear

E⁹ Fm⁷ B_b B_b⁷(b⁹)

Lord, I wor - ship You.

There's noth - ing

E_bm⁷ G_b A_b A_b⁷(b⁹) D_b G_b A_b A_b¹³(b⁹)

2. *(Trumpet Solo*)*

94

You.

D_b G⁷(^{b5}) G_bmaj⁷

E_bm⁷ F_mm⁷ A_b/
B_b B_b7(^{b5})

D_b/
E_b E_b9(III) G_b/
A_b A_b7 D_b

7

* For B flat Trumpet, transpose up one whole step.

102 *ONLY TO HIM (Carol Cymbala)*

No one but Je - sus could

G7(b5)

Gbmaj7

Ebm7

love us this way,

so

Fm7

$\frac{Ab}{E_b}$

Bb9(\$II)

Bb9

Bb13(\$II)

on - ly to Him goes our praise.

$\frac{D_b}{E_b}$

Eb9(\$II)

Gbmaj7

$\frac{G_b}{A_b}$

A \flat

D \flat

ritard

8va