

# O the Way Is Long and Weary

George Frederick Root (1820-1895)

$\text{♩} = 103$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in three columns, corresponding to three different vocal parts. The first system contains the first three lines of lyrics. The second system contains the next three lines. The third system contains the next three lines. The fourth system contains the final three lines, which end with a double bar line and repeat dots.

1. O the way is long and wear - y, And our  
2. Thro' the wil - der - ness we're foll - 'wing Where the  
3. O how sweet would be a rest - ing place, A

bleed - ing feet are sore; Is it far to Ca - naan's land? Is it  
strong - er ones have led; Is it far to Ca - naan's land? Is it  
safe and qui - et home; Is it far to Ca - naan's land? Is it

far to Ca - naan's land? In the des - ert we are long - ing For its  
far to Ca - naan's land? Where the sand is oft - en burn - ing, And the  
far to Ca - naan's land? Where the cru - el days of bond - age And of

shel - ter more and more Is it far, is it far to Ca - naan's land?  
ground our on - ly bed. Is it far, is it far to Ca - naan's land?  
fear will nev - er come, Is it far, is it far to Ca - naan's land?

*Refrain*

We are wear - y                      We are wear - y                      Sad - ly  
wear - y, faint and sore, We are wear - y, faint and sore

wand - 'ring thro' the wil - der - ness, And o'er the des - ert sand; We are

wear - y,                      oh so wear - y,                      Is it  
wear - y, faint, and sore, oh, so wear - y, faint and sore

far, is it far to Ca-naan's land?