

# III- O Come, O Come Emmanuel

Traditional (Latin 1300)  
Arr. Michel Rondeau

Moderato (♩ = circa 60)

Trumpet in D

Harpichord

Soprano

1~O  
2~O  
3~O  
4~O

D Tpt.

Hpschd.

S

come, O come Em - man - u - el, And ran - som cap - tive Is - ra -  
 come, O come Thou Lord of might, Who to Thy tribes on Si - nai's  
 come, Thou Rod of Jes - se, free Thine own from Sa - tan's ty - ran -  
 come, Thou Dayspring, come and cheer Our spi - rits by Thine ad - vent

III- O Come, O Come Emmanuel

11

D Tpt.

11

Hpschd.

11

S

el, That mourns in low - ly ex - ile here, Un - til the Son of  
 height, In an - cient times didst give the law In cloud and maj - es -  
 ny; From depths of hell Thy peo - ple save, And give vic - to - ry  
 here; Dis - perse the gloo - my clouds of night, And death's dark sha - dows

16

D Tpt.

16

Hpschd.

16

S

God ap - pear. Re - joice! Re - joice! Em - man - u - el Shall  
 ty and awe.  
 o'er the grave.  
 put to flight.

22

D Tpt.

22

Hpschd.

22

S

come to thee, O Is - - - ra - el.

Detailed description: This is a musical score for three parts: D Trumpet (D Tpt.), Harpsichord (Hpschd.), and Soprano (S). The score is in 3/4 time and features a key signature of one flat (B-flat). The D Tpt. part consists of three whole rests. The Hpschd. part is written in two staves (treble and bass clefs) and features a rhythmic accompaniment with eighth and sixteenth notes. The Soprano part has a vocal line with lyrics: 'come to thee, O Is - - - ra - el.' The lyrics are aligned with the notes: 'come' under the first note, 'to' under the second, 'thee,' under the third, 'O' under the fourth, and 'Is - - - ra - el.' under the remaining notes. The score ends with a double bar line and repeat dots.