

O Come, O Come Emmanuel

Arranged by KEVIN KELLER

The musical score is written for Tenor Lead and Bari Bass. It is in the key of D major (one sharp) and common time (C). The lyrics are: "Re - jice, re - jice, Em - man - u - el shall come to thee oh Is - - - ra - el! Is - ra - el!"

Tenor Lead: The melody begins with a quarter rest, followed by a dotted quarter note on G4 (labeled '1'). The second measure contains a half note on A4 (labeled '2') and a quarter note on B4. The third measure contains a quarter note on C5 (labeled '3') and a quarter note on B4. The fourth measure contains a quarter note on A4 (labeled '4') and a quarter note on G4. The lyrics "Re - jice, re - jice, Em - man - u - el shall" are aligned with these notes. The melody continues with a quarter note on F#4 (labeled '5'), a quarter note on E4 (labeled '6'), a quarter note on D4 (labeled '7'), and a quarter note on C4 (labeled '8'). The lyrics "come to thee oh Is - - - ra - el!" are aligned with these notes. The melody concludes with a quarter note on B3 (labeled '9') and a quarter note on A3 (labeled '10').

Bari Bass: The accompaniment begins with a quarter rest, followed by a dotted quarter note on G3. The second measure contains a half note on A3 and a quarter note on B3. The third measure contains a quarter note on C4 and a quarter note on B3. The fourth measure contains a quarter note on A3 and a quarter note on G3. The lyrics "Re - jice, re - jice, Em - man - u - el shall" are aligned with these notes. The accompaniment continues with a quarter note on F#3 (labeled '5'), a quarter note on E3 (labeled '6'), a quarter note on D3 (labeled '7'), and a quarter note on C3 (labeled '8'). The lyrics "come to thee oh Is - - - ra - el!" are aligned with these notes. The accompaniment concludes with a quarter note on B2 (labeled '9') and a quarter note on A2 (labeled '10').