

75. O komm, Emmanuel! (65)

Lento

Flöte

Oboe

Klarinette B

Alt-saxophon

Fagott

rfz

Trompete B

Prophet (Jesaja 8, 21a.22a)

Solo Bar.

Und sie werden bedrückt und hungrig umherschleichen... wenn sie auf die Erde sehen, siehe, so ist da Drangsal und Finsternis, beängstigendes Dunkel...

Akkordeon

Lento

Violine I

Violine II

Violine III

Violoncello

Kontrabass

p

Andante
1. Strophe

9

Kl. *mp*

ASax. *p*

Fgt. *mp*

Solo

1. O komm, o komm, Em - ma - nu - el, mach frei Dein ar-mes Is - ra - el! In har-tem E-lend liegt__ es hier,

Andante

Vln. I *ppp*

Vln. II *ppp*

Vln. III *ppp*

Vc. *mp*

Kb. *mp*

35

Ob.

Fgt.

Solo

im Dunkel das Land, das bedrängt ist... Das Volk, das in der Finsternis saß, hat ein großes Licht gesehen...

Vln. I

Vln. II

Vln. III

Vc.

Kb.

41

mp

mf

mp

mp

mp

3

Detailed description: This is a page of a musical score for the hymn 'O komm, Emmanuel!'. The score is for measures 35 to 41. It features a vocal solo part and an orchestral accompaniment. The vocal solo part is in the bass clef and contains the lyrics: 'im Dunkel das Land, das bedrängt ist... Das Volk, das in der Finsternis saß, hat ein großes Licht gesehen...'. The orchestral accompaniment includes parts for Oboe (Ob.), Bassoon (Fgt.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like *v* (accents) and *mf* (mezzo-forte) in the string parts. The number '35' is written above the first measure, and '41' is written above the eighth measure. A triplet of eighth notes is marked with a '3' above it in the eighth measure.

55 61

Fl.

Ob.

Kl.

ASax.

Fgt.

Tpt.

Solo

Chor

Vln. I

Vln. II

Vln. III

Vc.

Kb.

mf

mp

mf

f

mf

mf

mp

mp

mp

mp

Bald kommt dein Heil, o Is - ra - el, es kommt zu Dir Em - ma - nu - el!

komm und führ aus Trug und Wahn Dein Is - ra - el auf rech - te Bahn. Bald kommt dein Heil, Is - ra - el, es kommt zu Dir Em - ma - nu - el!

68

75

Fl.

Ob.

Kl.

ASax.

Fgt.

Solo

Vln. I

Vln. II

Vln. III

Vc.

Kb.

mf

mp

mp

mp

mf

mp

p

mp

p

mp

p

mp

Engel (Matth. 1,21.23b)

Sie wird aber einen Sohn gebären, und du sollst Ihm

78

Fl.

Ob.

Kl.

Fgt.

Solo

den Namen Jesus geben, denn Er wird Sein Volk retten von ihren Sünden. Man wird Ihn den Namen Immanuel geben, das heißt: "Gott mit uns!"

Vln. I

Vln. II

Vln. III

Vc.

Kb.

rit.

rit.

Detailed description: This is a page of a musical score for the hymn 'O komm, Emmanuel!'. The score is in G major and 4/4 time. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a string section (Violins I, II, III, Viola, Cello, Double Bass), and a soloist. The woodwinds play sustained notes with long lines, while the strings provide a rhythmic accompaniment. The soloist part is in the bass clef and contains the German lyrics. The score is marked with 'rit.' (ritardando) at the end of the piece. The page number '78' is in the top left corner, and the page number '8' is in the top right corner.

Andante Più mosso
85 3. Strophe

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), a choir, and an accordion. The second system includes string instruments (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass). The woodwinds and accordion play a rhythmic accompaniment of eighth notes, while the strings play a melodic line with long notes and slurs. The choir sings the lyrics in German. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

84

Fl.

Ob.

Kl.

ASax.

Fgt.

Chor

Akk.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

3. O komm, o komm, Du Him - mels-kind, das al - ler Welt das Heil ge - winnt. Dein Is - ra - el seufzt tief in

95 99 106 4. Strophe

Fl. *mp*

Ob. *mp*

Kl. *mp*

ASax. *mp*

Fgt. *mp*

Chor
Schuld, o bring ihm Dei-nes Va - ters Huld. Bald kommt dein Heil: Em - ma - nu - el. Froh-lock und jauch-ze Is - ra - el! 4. O komm, o komm, Du Got - tes-sohn, zur

Akk.

Vln. I

Vln. II

Vln. III

Vc. *mp*

Kb. *mp*

131 **Lento** 133 **rit.**

Ob. *mp* **3** **3**

Kl.

ASax.

Fgt. *mf*

Chor
lock und jauch-ze Is - ra - el!

Vln. I *mp* **pp**

Vln. II *mp* **pp**

Vln. III *mp* **pp**

Vc. *mp* **pp**

Kb. *mp*

Detailed description: This is a page of a musical score for the hymn 'O komm, Emmanuel!'. The score is arranged for woodwinds, strings, and a choir. The woodwind section includes Oboe (Ob.), Clarinet (Kl.), Alto Saxophone (ASax.), and Bassoon (Fgt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Cello/Double Bass (Kb.). The choir part is written in two staves. The music is in the key of D major and 4/4 time. The tempo is marked 'Lento' and 'rit.' (ritardando). The score features several measures with triplets and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The lyrics 'lock und jauch-ze Is - ra - el!' are written under the choir part.