

O Christmas Tree

Traditional
Arr Bob Driggs

♩ = 70

A *rit.* *a tempo*

Musical score for section A, measures 1-6. The score is for a brass ensemble and drumset. The key signature has three flats (B-flat major/D-flat minor). The time signature starts in 3/4 and changes to 4/4 at measure 4, then back to 3/4 at measure 6. The instruments and their parts are: B-flat Trumpet (mf, f, mp, mf, f), B-flat Trumpet (mp, mf, mp, mf), Horn in F (mp, mf, mp, mf), Trombone (mp, mf, mp, mf), Tuba (mp, mf, mp, mf), Drumset (p, mf), and Horn in E-flat (mp, mf, mp, mf). Dynamics are indicated by slurs and markings.

B *rit.* *a tempo*

Musical score for sections B and C, measures 7-12. The score continues with the same instruments. Section B (measures 7-9) has dynamics of mf, f, mf, mp, mf, mp, mf, mp. Section C (measures 10-12) has dynamics of p, p, p, p, p. The time signature changes from 4/4 to 3/4 at measure 10. Dynamics are indicated by slurs and markings.

D

14

B♭ Tpt. *f* *mf* *mp* rit. Slower rit.

B♭ Tpt. *f* *mf* *mp*

F Hn. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Tba. *f* *mp*

D. Set

E♭ Hn. *f* *mf* *mp*

E

21

B♭ Tpt. *mf* *p* *f* bell tones *p* *f* *gliss.*

B♭ Tpt. *mf* *p* *f* *gliss.*

F Hn. *mf* *p* *f* *gliss.*

Tbn. *mf* *p* *f* *gliss.*

Tba. *mf* *p* *f*

D. Set *f*

E♭ Hn. *mf* *p* *f*

♩ = 80 Swing ♩ = 144

26 **F**

Musical score for measures 26-31, marked with a circled 'F'. The score includes parts for Bb Tpt., F Hn., Tbn., Tba., D. Set, and Eb Hn. Dynamics range from *mp* to *mf*. The key signature is one sharp (F#).

32 **G**

Musical score for measures 32-37, marked with a circled 'G'. The score includes parts for Bb Tpt., F Hn., Tbn., Tba., D. Set, and Eb Hn. Dynamics range from *f* to *mf*. The key signature is one sharp (F#).

37

B b Tpt.
B b Tpt.
F Hn.
Tbn.
Tba.
D. Set
E b Hn.

This system of music covers measures 37 through 41. It features seven staves: two for Bb Trumpet, one for Flute Horn, one for Trombone, one for Tuba, one for Drum Set, and one for Eb Horn. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by melodic lines in the brass instruments, often with slurs and accents, and a steady drum set pattern. The Eb Horn part has a melodic line that mirrors the upper brass parts.

42

B b Tpt.
B b Tpt.
F Hn.
Tbn.
Tba.
D. Set
E b Hn.

This system of music covers measures 42 through 46. It features the same seven staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with melodic lines in the brass instruments, including a triplet in the Bb Trumpet part in measure 43. The drum set pattern remains consistent, and the Eb Horn part continues its melodic line.

47 H

B ♭ Tpt. *mf*

B ♭ Tpt.

F Hn.

Tbn.

Tba. *mp*

D. Set *mp*

E ♭ Hn.

52

B ♭ Tpt.

B ♭ Tpt. *mf* *f*

F Hn.

Tbn. *mf*

Tba.

D. Set *mf*

E ♭ Hn. *mf*

56 I

B ♭ Tpt.

B ♭ Tpt.

F Hn.

Tbn.

Tba.

D. Set

E ♭ Hn.

60

B ♭ Tpt.

B ♭ Tpt.

F Hn.

Tbn.

Tba.

D. Set

E ♭ Hn.

mp

mp

mp

mp

mp

mp

B ♭ Trumpet 1

O Christmas Tree

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♩ = 70

A rit. a tempo **B**

mf *f* *mpmf* *f* *mf f*

10 rit. **C** a tempo **D** rit. Slower

mf *p* *f* *mf*

19 rit. bell tones **E** Swing ♩ = 144 **F**

mp *mf* *p* *f* *mp*

29 **G**

mf *f*

36

42

48 **H**

mf *f*

56 **I**

mp *ff*

61

Horn in F

O Christmas Tree

Traditional
Arr Bob Driggs

$\text{♩} = 70$

mp *mf* *mp* *mp* *mf* *mp* *mf*

A rit. ♩ a tempo **B**

11 *mp* rit. a tempo *p* *f* *mf* **C** **D** Slower

20 *mp* rit. bell tones *mf* *p* $\text{♩} = 80$ 6

23 **E** Swing $\text{♩} = 144$ **F** *f* *mp* *mf*

31 **G** *f*

36

40

45 **H** 4 2 **I** *mf*

57 2 *mp*

63 *ff*

Trombone

O Christmas Tree

Traditional
Arr Bob Driggs

$\text{♩} = 70$

A **B**

mp *mf* *mp* *mp* *mf* *mp* *mf*

10 **C** **D**

mp *p* *f* *mf*

19 *rit.* *bell tones* *p*

23 **E** Swing $\text{♩} = 144$ **F**

f *mp* *mf*

31 **G**

f

36

41

47 **H** **I**

mf

59 *mp* *ff*

Tuba

O Christmas Tree

Traditional
Arr Bob Driggs

$\text{♩} = 70$

The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music, each with a measure number on the left. The first staff starts with a tempo marking of $\text{♩} = 70$. The music is divided into sections A through I, each enclosed in a box. Section A (measures 1-8) includes markings for *mp*, *mf*, *rit.*, and *a tempo*. Section B (measures 9-10) includes *mp* and *mf*. Section C (measures 11-14) includes *mp*, *rit.*, *a tempo*, and *p*. Section D (measures 15-18) includes *f*, *rit.*, and *Slower*. Section E (measures 19-22) includes *mp*, *rit.*, and *mf*. Section F (measures 23-30) includes *f* and *mp*. Section G (measures 31-37) includes *mf* and *f*. Section H (measures 38-45) includes *mp*. Section I (measures 46-60) includes *mp*. The final staff (measures 61-64) includes *mp* and *ff*. There are also markings for *bell tones* and a sixteenth-note triplet in measure 20.

10

19

23

31

38

46

54

61

mp *mf* *mp* *mp* *mf* *mp* *mf*

mp *rit.* *a tempo* *p* *f* *rit.* *Slower*

mp *mf* *bell tones* *p*

f *mp*

mf *f*

mp

mp *ff*

Drumset

O Christmas Tree

Traditional
Arr Bob Driggs

$\text{♩} = 70$

A a tempo 4 3 rit. **C** a tempo 3 rit. **D** Slower 3 rit. bell tones 2

E Swing $\text{♩} = 144$ *p* < *mf*

23 *f* *mp* **F**

28 *mf*

33 **G**

38

43

47 **H** *mp*

52 **I** *mf*

57

62 *mp* *ff*

The score is written for a drumset in 3/4 time. It begins with a tempo of 70 and a key signature of one sharp (F#). The piece is divided into sections A through I. Section A (measures 1-4) is in 4/4 time, followed by a 3/4 section (measures 5-7) with a ritardando. Section C (measures 8-10) is in 3/4 time with a tempo change to 'a tempo' and a ritardando. Section D (measures 11-13) is in 3/4 time, marked 'Slower' with a ritardando. The final section (measures 14-15) is in 2/4 time, marked 'bell tones'. Section E (measures 23-32) is in 3/4 time, marked 'Swing' with a tempo of 144. Dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various drum notation such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating cymbal hits.

Horn in E \flat

O Christmas Tree

Traditional
Arr Bob Driggs

$\text{♩} = 70$

A *rit.* *mp* *mf* *mp* *mf* *mp* *mf* *a tempo*

B

10 *rit.* *mp* *p* *f* *rit.* *mf* *Slower*

C **D**

18 *rit.* *mp* *mf* *bell tones* *p* *6*

E *Swing* $\text{♩} = 144$ **F** *f* *mp* *mf*

23

G *f*

31

37

42 **H** *4*

52 **I** *mf* *2* *2*

62 *mp* *ff*