

# O Christmas Tree

Traditional  
Arr Bob Driggs

$\text{♩} = 70$

**A** *rit.* *a tempo*

Bb Trumpet *mf* *f* *mp* *mf* *f*

Bb Trumpet *mp* *mf* *mp* *mp* *mf*

Horn in F *mp* *mf* *mp* *mp* *mf*

Trombone *mp* *mf* *mp* *mp* *mf*

Tuba *mp* *mf* *mp* *mp* *mf*

Drumset *p* *mf*

Horn in Eb *mp* *mf* *mp* *mp* *mf*

**B** *rit.* *a tempo*

7 Bb Tpt. *mf* *f* *mf* *p*

Bb Tpt. *mp* *mf* *mp* *p*

F Hn. *mp* *mf* *mp* *p*

Tbn. *mp* *mf* *mp* *p*

Tba. *mp* *mf* *mp* *p*

D. Set

Eb Hn. *mp* *mf* *mp* *p*

The score is written for a brass ensemble and drumset. It consists of two systems of staves. The first system includes parts for Bb Trumpet (two staves), Horn in F, Trombone, Tuba, Drumset, and Horn in Eb. The second system includes parts for Bb Trumpet (two staves), Horn in F, Trombone, Tuba, Drumset, and Horn in Eb. The music is in 3/4 time, with a tempo of 70 beats per minute. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *rit.* (ritardando) and *a tempo*. The score is divided into sections A, B, and C, with section A starting at measure 1 and section B starting at measure 7. The drumset part includes a snare drum pattern in the first system and a cymbal pattern in the second system.

**D**

14

rit. Slower rit.

Bb Tpt. *f* *mf* *mp*

Bb Tpt. *f* *mf* *mp*

F Hn. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Tba. *f* *mp*

D. Set

Eb Hn. *f* *mf* *mp*

**E**

21

bell tones  $\text{♩} = 80$  Swing  $\text{♩} = 144$

Bb Tpt. *mf* *p* *f*

Bb Tpt. *mf* *p* *f*

F Hn. *mf* *p* *f*

Tbn. *mf* *p* *f*

Tba. *mf* *p* *f*

D. Set

Eb Hn. *mf* *p* *f*

26 **F**

Musical score for measures 26-31, marked with a boxed **F**. The score includes parts for Bb Tpt., F Hn., Tbn., Tba., D. Set, and Eb Hn. Dynamics range from *mp* to *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes with accents.

32 **G**

Musical score for measures 32-37, marked with a boxed **G**. The score includes parts for Bb Tpt., F Hn., Tbn., Tba., D. Set, and Eb Hn. Dynamics range from *f* to *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and quarter notes, including some sixteenth-note patterns.

37

Bb Tpt.  
Bb Tpt.  
F Hn.  
Tbn.  
Tba.  
D. Set  
Eb Hn.

42

Bb Tpt.  
Bb Tpt.  
F Hn.  
Tbn.  
Tba.  
D. Set  
Eb Hn.

47 H

Bb Tpt. *mf*

Bb Tpt.

F Hn.

Tbn.

Tba. *mp*

D. Set *mp*

Eb Hn.

52

Bb Tpt.

Bb Tpt. *mf* 3 3 3 *f* *f*

F Hn.

Tbn. *mf*

Tba.

D. Set *mf*

Eb Hn. *mf*

56 I

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

D. Set

Eb Hn.

60

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

D. Set

Eb Hn.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

64

Bb Tpt.  
 Bb Tpt.  
 F Hn.  
 Tbn.  
 Tba.  
 D. Set  
 Eb Hn.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*