

Nopti instelate

Партитура

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Tromba in Sib 1 *mp*

Tromba in Sib 2 *mp*

Corno in Fa

Trombone 1 *mf*

Trombone 2 *mf*

Tuba

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

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2/6

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

①

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

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13

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

16

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

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4  
79

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

*mp*

*mf*

3

3

Detailed description: This system contains measures 79 through 82. Measures 79 and 80 are mostly rests for the trumpets and horns. In measure 81, the trumpets and horns enter with a melody. The trombones play a rhythmic accompaniment with eighth notes and triplets. The tuba plays a steady bass line. Dynamics include *mp* and *mf*. Measure 82 continues the melodic and rhythmic patterns.

23

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

*f*

Detailed description: This system contains measures 83 through 86. Measures 83 and 84 show the trumpets and horns playing a melodic line. The trombones continue with their accompaniment, featuring triplets. The tuba maintains the bass line. In measure 85, the dynamics increase to *f*. Measure 86 concludes the system with a final melodic flourish in the trumpets and horns.

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26

Musical score for Nopti instelate, measures 26-28. The score is arranged in two systems of staves. The first system includes Tr. (Si $\flat$ ) 1, Tr. (Si $\flat$ ) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The second system includes Tr. (Si $\flat$ ) 1, Tr. (Si $\flat$ ) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The key signature is B-flat major (two flats). The time signature is 7/8. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the first system. Trills are indicated by a '3' above the notes in measures 27 and 28. The score is written in a standard musical notation style with a grand staff for each instrument.

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62

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

34

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.