

Величие (Majesty)

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2 3 3 4

Гос - по - ду Бо - гу по - мо - лим - ся, И - и -

Detailed description: This system contains the first four measures of the piece. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. There are three triplet markings over measures 2, 3, and 4. The bass line provides a steady accompaniment with similar rhythmic values.

5 6 3 7 8

су - су вся сла - ва, честь и хва - ла.

Detailed description: This system contains measures 5 through 8. Measure 5 begins with a five-measure rest. Measures 6 and 7 feature triplet markings. Measure 8 contains a long, sustained note in the melody, with a corresponding note in the bass line.

9 10 3 11

Всем я - ви Сво - е ве - ли - чи - е

Detailed description: This system contains measures 9 through 11. Measure 9 has a five-measure rest. Measures 10 and 11 include triplet markings. The melody continues with quarter and eighth notes, while the bass line maintains a consistent accompaniment.

12 3 13 3 14 3 15

И о - свя - ти на - ши пу - ти, на - ши де - ла.

Detailed description: This system contains measures 12 through 15. Measures 12, 13, 14, and 15 all feature triplet markings. The melody is active with eighth and quarter notes, and the bass line follows with a similar rhythmic pattern.

16 17 18 3 19 20

Вос - пе - вай вся зем - ля Хрис - та И - и - су - са! Вос - пе -

Detailed description: This system contains measures 16 through 20. Measure 16 has a five-measure rest. Measures 18 and 19 include triplet markings. The piece concludes with a final sustained note in both the melody and the bass line.

21 22 23 24

вай и про - слав - ляй Ца - ря ца - рей!

This system contains measures 21 through 24. The melody features triplets of eighth notes in measures 21, 22, and 23, followed by a long note in measure 24. The bass line mirrors the triplet patterns in the first three measures.

25 26 27 28

Гос - по - ди! И - мя ве - ли - ко - е! Жер - тву Тво -

This system contains measures 25 through 28. Measure 25 has a long note. Measures 26-28 feature triplet patterns in both the melody and bass line.

29 30 31 32

ю я вос - по - ю в пес - не сво - ей.

This system contains measures 29 through 32. Measures 29-31 feature triplet patterns in both the melody and bass line, leading to a long note in measure 32.

33 34 35 36

Гос - по - ду Бо - гу по - мо - лим - ся И - и -

This system contains measures 33 through 36. Measures 33-35 feature triplet patterns in both the melody and bass line, with a long note in measure 36.

37 38 39 40

су - су вся сла - ва честь и хва - ла

This system contains measures 37 through 40. Measures 37-38 feature triplet patterns in both the melody and bass line, leading to a long note in measure 40.

41 42 43 44

Всем я - ви _____ Сво - е ве - ли - чи - е _____ И о - свя -

41 42 43 44

41 42 43 44

45 46 47 48

ти на - ши пу - ти на - ши де - ла Жер - тву Тво -

45 46 47 48

45 46 47 48

49 50 51 52 53

ю я вос - по - ю в пес - не сво - ей _____ Пусть по - ют _____

49 50 51 52 53

49 50 51 52 53

54 55 56 57 58 59

_____ не - бе - са _____ и зем - ля!

54 55 56 57 58 59

54 55 56 57 58 59