

Liebe heißt

Arrangement: V.Gusakova/J.Borsch/G.Wiebe

Intro ♩=110 *giocoso*

Quersflöte *mp*

Klarinette *mp*

Saxophon Eb

Saxophon Bb

Trompete Bb

Akkordeon

Mandoline

Violine 1 *mp*

Violine 2 *mp*

V-Cello

Gitarre

Bass

Keyboards

Keyboards

Klavier

Klavier

The musical score is written for a full band and chamber ensemble. It begins with an introduction marked 'giocoso' and a tempo of 110 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments listed are: Quersflöte (Flute), Klarinette (Clarinet), Saxophon Eb (Soprano Saxophone), Saxophon Bb (Tenor Saxophone), Trompete Bb (Trumpet), Akkordeon (Accordion), Mandoline (Mandolin), Violine 1 (Violin I), Violine 2 (Violin II), V-Cello (Violoncello), Gitarre (Guitar), Bass, and Klavier (Piano). The piano part is divided into two systems, each with a treble and bass clef staff. The woodwinds and strings play melodic lines, while the brass and keyboard instruments provide harmonic support. The score is marked with a mezzo-piano (*mp*) dynamic.

QF

Cl

SA

ST *mf*

T

A

M

V1 *mp*

V2 *mp*

C *mp*

Git

B

Sy

Sy

K

K

D E7 A7

1.Lie - be heißt, _____ was uns Gott be - weist, _____ kam in Zeit und Raum _____ doch man
 2.Lie - be starb _____ dort auf Gol - ga - tha, _____ wie's von E - wig - keit _____ her be -

QF
 Cl
 SA
 ST
 T
 A
 M
 V1
 V2
 C
 Git
 B
 Sy
 Sy
 K
 K

glaubt Ihm kaum. schlos-sen war. Lie - be heißt: Lie - be lebt, Gott den denn das Men - schen nah, Grab war leer, Gott im Er, der

D G A6 D E

21

QF
CI
SA
ST
T
A
M
V1
V2
C
Git
B
Sy
Sy
K
K

mf

A7 D D7 G A

Zeit - ge - scheh`n dort in Beth - le hem. Lie - be kam und sich un - srer
Sie - ger, ist ü - ber al - les Herr. Lie - be ist, was du siehet in

rit

QF
Cl
SA
ST
T
A
M
V1
V2
C
Git
B
Sy
Sy
K
K

Welt an-nahm, der die Welt be-gann, wur-de Zim-mer-mann.
Je-sus Christ und auf Er-den hier ist Er al-les mir.

Fis B7 Em A7 Fis sus4 Fis7

mf

QF

Cl

SA

ST

T

A

M

V1

V2

C

Git

B

Sy

Sy

K

K

G A7 D E7

Lie - be sah, wo nur Krank - heit war, Je - sus
Lie - be heißt: Gott den Men - schen nah, Je - sus

QF
Cl
SA
ST
T
A
M
V1
V2
C
Git
B
Sy
Sy
K
K

1. *mp* 2. *f*

1. *mp* 2. *f*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2. *mf*

1. 2. *8va*

1. *D* 2. *D Coda*

Chri - stus war für je - den da.
Chri - stus ist für je - den da!

1. 2.

1. 2.

1. 2.

1. 2.

rit.

This musical score page contains measures 43 through 48. The instruments and parts are arranged as follows from top to bottom: QF (Quadrupel), Cl (Clarinete), SA (Saxofon Alto), ST (Saxofon Tenor), T (Tromba), A (Alto), M (Mezzosoprano), V1 (Violino I), V2 (Violino II), C (Violoncello), Git (Gitarre), B (Bass), Sy (Sintetizator) in two staves, and K (Klavier) in two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking *rit.* (ritardando) is placed above the first measure. The score shows various musical notations including notes, rests, and dynamic markings. The strings (V1, V2, C, B) play a rhythmic accompaniment, while the woodwinds (QF, Cl) and brass (T) have melodic lines. The vocal parts (M) and the keyboard (K) provide harmonic support. The page concludes with a double bar line and a repeat sign.