

La Peregrinacion

Ariel Ramirez

Allegretto

2 Flauti

2 Oboi

2 Clarinetti Bb

2 Fagotti

4 Corni F
mf legato

2 Trombe Bb
mf sfz

3 Tromboni
e
Tuba

Percussione
Tamburello
mf

Piano

Chitarra
f

Solo

Soprani

Contralti

Tenori

Bassi

Allegretto

Violini I
f tranquillo

Violini II
f tranquillo

Viole
f legato

Violoncelli
f legato

Contrabassi
f legato

1

9

Fl.

Ob.

Cl.

Fg.

Cr.

Cr.

Trb-be.

Tr-ni.

Tr-ne e Tuba

Perc.

P-no

Chit.

Solo

Coro

Archi

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

1

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

A la huc-lla, la huc - lla por las pani-pas ho - la - das
b.c. Jo - se y Ma - ri - a b.c. car -
b.c. Jo - se y Ma - ri - a b.c. car -
b.c. Jo - se y Ma - ri - a b.c. car -
b.c. Jo - se y Ma - ri - a b.c. car -

17

Ob. *più f*

Perc. *più f*

P-no *più f*

Solo *più f*
 A la hue-lla, la hue - lla cor - tan-do cam - po no hay co-bi-ja ni fon - da si - gan an - dan -

Coro *più f*
 dos y or - ti - gas. b.c.

più f
 dos y or - ti - gas. b.c.

più f
 dos y or - ti - gas. b.c.

più f
 dos y or - ti - gas. b.c.

Archi *più f*

più f

più f

più f

2

26

Fl. *mf*

Ob. *mf*

Cl. *mf* l.

Fg. *mf* l.

Tr-ne e Tuba *mf legato*

Perc. Triangolo *mf*

P-no *mf*

Chit. *mf*

Solo *mf*
do A la huc-lla, la huc - lla por las pani-pas ho - la - das

mf
b.c. Cla - vel del ai re b.c. a -

Coro *mf*
b.c. Cla - vel del ai re b.c. a -

mf
b.c. Cla - vel del ai re b.c. a -

mf
b.c. Cla - vel del ai re b.c. a -

Archi *mf* arco

mf arco

mf arco div.

mf arco

mf arco

mf arco

33

Fl. *più f*

Ob. *più f*

Cl. *più f*

Trb-be. *f*

Tr-ni. *mf legato* *f*

Tr-ne e Tuba *mf legato* *f*

Perc. *f*

P-no *cresc.* *f*

Chit. *cresc.* *f*

Solo

A la huc-lla, la huc - lla cor - tan-do cam - po no hay co - bi - ja ni fon - da si -

cresc.
don - de na - ces - b.e. *f*

cresc.
don - de na - ces - b.e. *f*

cresc.
don - de na - ces - b.e. *f*

cresc.
don - de na - ces - b.e. *f*

Archi *cresc.* *f*

cresc. *f*

cresc. *f*

41 **3**

Fl. *mf*

Cl. *mf* I. II.

Fg. *mf*

Trb-be. *mf*

Tr-ni. *mf*

Tr-ne e Tuba

Perc. *mf*

P-no *mf*

Chit. *mf* B⁹ Cm F B^bma⁷ Gm E⁹ A⁹/G G

Solo *mf*
 gan an - dan - do Jo - se y Ma - ri - a Con un Dios es-con - di - do na - dic sa - bi - a

Coro *mf*
 A la huc-lla, la huc - lla Ah b.c.

mf
 Ah Ah b.c.

mf
 Ah Ah b.c.

3 pizz. *mf*

pizz. *mf*

Archi pizz. unis. *mf*

pizz. *mf*

pizz. *mf*

4

51 **Andante**

Cr. *p* *mf*

Cr. *p* *mf*

Trb-be. *p* *mf*

mp *f*
A la huc - lla, la huc - lla huc - lli - ta. Jo - se y Ma - ri - a.

Coro *mp* *f*
A la huc - lla, la huc - lla huc - lli - ta. Jo - se y Ma - ri - a.

mp *f*
A la huc - lla, la huc - lla huc - lli - ta. Jo - se y Ma - ri - a.

mp *f*
A la huc - lla, la huc - lla huc - lli - ta. Jo - se y Ma - ri - a.

La Peregrinacion

Violini I

Ariel Ramirez

Allegretto

Musical notation for measures 1-8. The piece is in 6/8 time with a key signature of two flats. The first measure contains a sixteenth-note arpeggiated figure. A first ending bracket labeled '1' spans measures 1-4, and a second ending bracket labeled '2' spans measures 5-8. The dynamic marking is *f tranquillo*.

Musical notation for measures 9-17. The first measure of this system contains a first ending bracket labeled '1' and the marking 'pizz.'. The dynamic marking is *mf*.

Musical notation for measures 18-26. The dynamic marking is *più f*.

Musical notation for measures 27-34. The first measure of this system contains a first ending bracket labeled '2' and the marking 'arco'. The dynamic marking is *mf*.

Musical notation for measures 35-42. The first measure of this system contains a first ending bracket labeled '2'. The dynamic marking is *mf*.

Musical notation for measures 43-50. The first measure of this system contains a first ending bracket labeled '3' and the marking 'pizz.'. The dynamic marking is *mf*.

Musical notation for measures 51-55. The first measure of this system contains a first ending bracket labeled '4' and the marking 'Andante'. The dynamic marking is *mf*. The piece concludes with a final double bar line.

La Peregrinacion

Ariel Ramirez

Allegretto

f tranquillo

mf pizz.

più f

mf arco

Rehearsal mark 2

mf pizz.

mf Andante

La Peregrinacion

Viola

Ariel Ramirez

Allegretto

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a dynamic marking of *f legato*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

10 1 pizz. *mf*

Musical notation for measures 10-17. The music is marked *pizz.* and *mf*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

18 *più f*

Musical notation for measures 18-26. The music is marked *più f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

27 2 arco div. *mf* *cresc.*

Musical notation for measures 27-34. The music is marked *arco div.*, *mf*, and *cresc.*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

35 *f*

Musical notation for measures 35-42. The music is marked *f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

43 3 pizz. unis. *mf*

Musical notation for measures 43-50. The music is marked *pizz. unis.* and *mf*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

51 4 Andante 5

Musical notation for measures 51-55. The music is marked *Andante*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

La Peregrinacion

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Allegretto

10 1 16 2

mf legato

32

mf legato *f*

40 3 8

3

51 4 **Andante** 5

4 **Andante**

5

Corni F I, II

La Peregrinacion

Ariel Ramirez

Allegretto

Musical notation for the first staff, starting at measure 11. The key signature has one flat (B-flat) and the time signature is 6/8. The melody consists of eighth notes and quarter notes, with some notes beamed together. The dynamic marking is *mf legato*.

Rehearsal marks for the first staff, starting at measure 11. The marks are numbered 1, 2, and 3, with measure counts 16, 16, and 8 respectively. The notation consists of a single staff with a double bar line and a repeat sign at the end of each section.

51 **4** **Andante**

Musical notation for the second staff, starting at measure 51. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of quarter notes and half notes, with some notes beamed together. The dynamic marking is *p* at the beginning and *mf* at the end.

La Peregrinacion

Corni F III, IV

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Allegretto

mf legato

11 **1** **16** **2** **16** **3** **8**

51 **4** **Andante**

p *mf*

La Peregrinacion

Violoncelli

Ariel Ramirez

Allegretto

11 **1** *f legato*

19 *mf*

27 **2** *più f*

35 *mf* *cresc.*

43 **3** *mf*

51 **4** *Andante*

Solo

La Peregrinacion

Ariel Ramirez

Allegretto **10** **1** *mf* **2**

A la hue-lla, la hue-lla por las pani-pas ho

16 **2** *più f*

la - das A la hue-lla, la hue lla cor - tan-do cam - po no hay co-bi-ja ni

24 **2** *mf* **2**

fon-da si - gan an-dan - do A la hue lla, la hue-lla

31 **2**

por las panipas ho - la - das A la hue lla, la hue-lla cor -

37 *f*

tan-do cam - po no hay co-bi-ja ni fon-da si - gan an-dan - do

43 **3** *mf*

Jo - se y Ma - ri - a Con un Dios es-con-

48 **4** Andante **5**

di - do na - die sa - bi - a

La Peregrinacion

Ariel Ramirez

Allegretto

1 *f*

6

11 **1** **16** **2** *mf*

31 *cresc.*

36 *f*

41 **3** B^{o7} Cm F B^bmaj7 Gm E^{o7} A^o/G G *mf*

51 **4** Andante **5**

La Peregrinacion

2 Oboi

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Allegretto

10 1 3 1. 2

mf

18 1. II. 4

più f

27 2 5 1. 7

mf

36 6 3 8

più f

51 4 **Andante** 5

La Peregrinacion

2 Clarinetti B \flat

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Allegretto

10 1 15

27 2 1.

33 2 1. 6

43 3 I. II. *più f*

51 4 **Andante** 5

La Peregrinacion

Contrabassi

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Allegretto

f legato

11 **1** pizz.

mf

19

più f

27 **2** arco

mf *cresc.*

35

f

43 **3** pizz.

mf

51 **4** Andante

5

Percussione

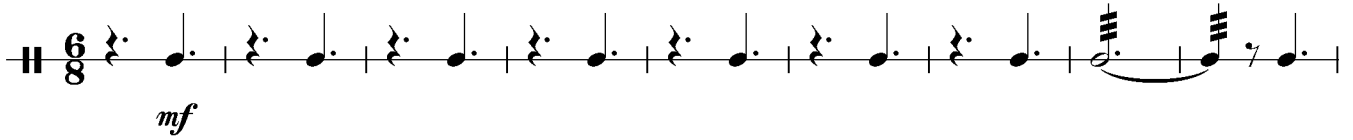
La Peregrinacion

Ariel Ramirez

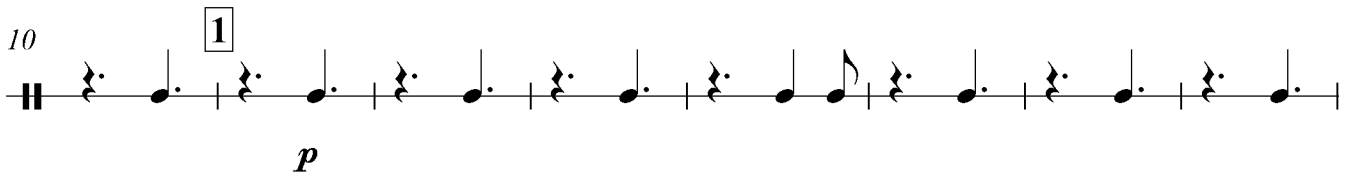
Allegretto

Tamburello

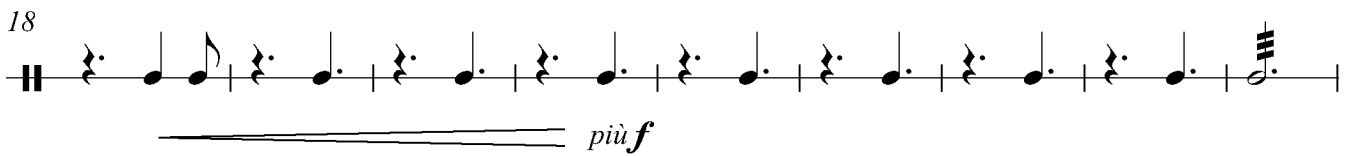
8 *mf*



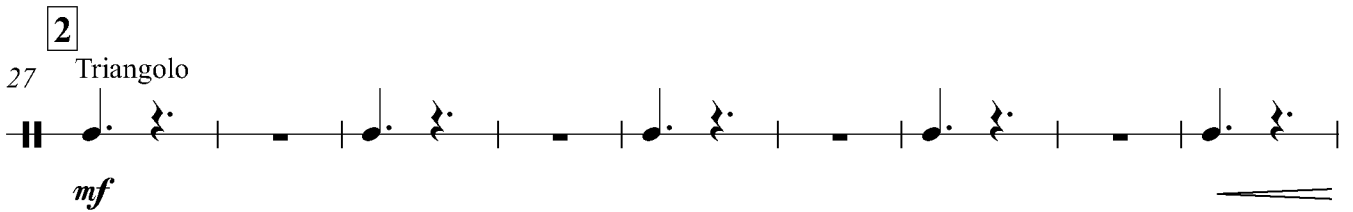
10 **1** *p*



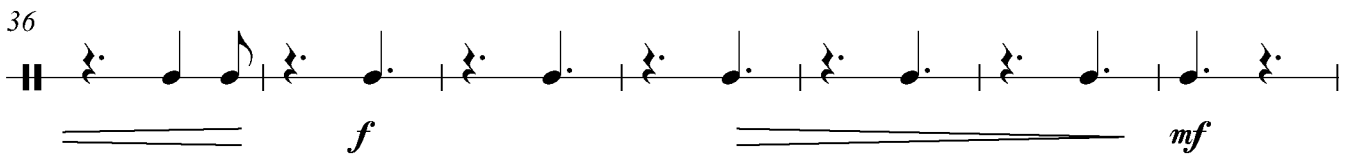
18 *più f*



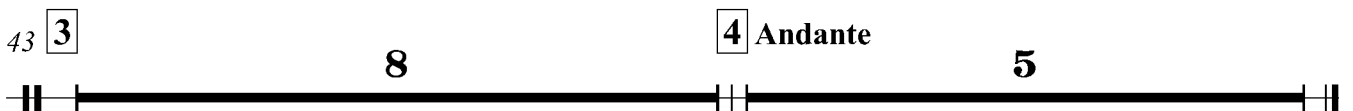
27 **2** Triangolo *mf*



36 *f* *mf*



43 **3** **4** Andante **5**



3 Tromboni e Tuba

La Peregrinacion

Ariel Ramirez

Allegretto

10 1 16 2 8

mf legato

37

f *mf*

43 3 4 **Andante** 5

8

La Peregrinacion

2 Trombe B \flat

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Allegretto

mf sfz

< f

mf

4 Andante p mf

La Peregrinacion

2 Fagotti

Ariel Ramirez

Allegretto

10 1 15

1.

27 2 2 1. 10 *mf*

43 3 *mf*

51 4 **Andante** 5

La Peregrinacion

2 Flauti

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Allegretto

10 **1** 16 **2**

mf

30 **3** *p* *più f* **8**

43 **3** *mf* **3** *1.*

51 **4** **Andante** **5**

Detailed description of the musical score: The score is for two flutes. It begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first system contains measures 10, 16, and 22. Measure 10 is a whole rest. Measure 16 is a whole rest. Measure 22 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The dynamic is *mf*. The second system starts at measure 30 with a half rest, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The dynamic is *p*. The third system starts at measure 43 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The dynamic is *mf*. The fourth system starts at measure 51 with a whole rest. The tempo changes to 'Andante' at measure 51. The score ends with a double bar line.

Piano

La Peregrinacion

Ariel Ramirez

Allegretto **1**

10 *mf*

15

20 *più f*

25 **2**

mf *cresc.*

34 *f* *mf*

43 **3** **4** Andante **5**

La Peregrinacion

Ariel Ramirez

Allegretto **10** **1** *mf*

Solo

A la hue-lla, la hue-lla

Soprani

b.c. _____ Jo - se y Ma - ri - a

Conralti

b.c. _____ Jo - se y Ma - ri - a

Tenori

b.c. _____ Jo - se y Ma - ri - a

Bassi

b.c. _____ Jo - se y Ma - ri - a

15

por las pani-pas ho - la - das

A la hue-lla, la hue-lla cor-

b.c. _____ car - dos y or - ti - gas. _____ b.c. _____

b.c. _____ car - dos y or - ti - gas. _____ b.c. _____

b.c. _____ car - dos y or - ti - gas. _____ b.c. _____

b.c. _____ car - dos y or - ti - gas. _____ b.c. _____

21 *più f*

tan-do cam - po no hay co-bi-ja ni fon-da si - gan an - dan - do

più f

più f

più f

più f

27 **2** *mf*

A la hue-lla, la hue-lla por las pani-pas ho - la - das

mf

b.c. _____ Cla - vel del ai re b.c. _____ a -

mf

b.c. _____ Cla - vel del ai re _____ b.c. _____ a -

mf

b.c. _____ Cla - vel del ai re _____ b.c. _____ a -

mf

b.c. _____ Cla - vel del ai re b.c. _____ a -

33

A la hue-lla, la hue-lla cor - tan-do cam - po
 don-de na - ces b.c.
 don-de na - ces b.c.
 don-de na - ces b.c.
 don-de na - ces b.c.

39

3

no hay co-bi-ja ni fon-da si - gan an-dan - do Jo
 A la hue-lla, la hue-lla
 A la hue-lla, la hue-lla
 Ah
 Ah

se y Ma - ri - a Con un Dios es-con - di - do na - die sa - bi - a

Ah b.c.

Ah b.c.

Ah b.c.

Ah b.c.

4

Andante

A la hue-lla, la hue-lla hue-lli - ta. Jo - se y Ma - ri - a.

A la hue-lla, la hue-lla hue-lli - ta. Jo - se y Ma - ri - a.

A la hue-lla, la hue-lla hue-lli - ta. Jo - se y Ma - ri - a.

A la hue-lla, la hue-lla hue-lli - ta. Jo - se y Ma - ri - a.