

LA PEREGRINACIÓN

Letra de Félix Luna
(Buenos Aires, Argentina 1925-)

Huella pampeana

Música de Ariel Ramírez
(Santa Fé, Argentina 1921-)

Piano

$\text{♩} = 96$

7

1. 2. VOZ

14

20

27

33

FIN

D.C. y FIN

The musical score is written in 6/8 time with a tempo of quarter note = 96. It begins with a piano introduction in the key of B-flat major. The vocal line starts at measure 7 with a first ending (1.) and a second ending (2.). The piano accompaniment consists of chords and moving lines in both hands. The piece ends at measure 33 with a 'D.C. y FIN' instruction.

