



Ralf Behrens

Arranger, Director, Teacher

Germany, Edewecht

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm

About the piece



Title:	Kommet, ihr Hirten
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Christmas, Carols

Ralf Behrens on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 90

The musical score is arranged for Flute and Guitar. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked as approximately 90 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Flute part is written in a treble clef, and the Guitar part is written in a treble clef with a capo on the 8th fret. The guitar accompaniment features a consistent rhythmic pattern of eighth notes. The piece concludes with a double bar line and repeat dots.

Kommet, ihr Hirten

www.ra-be-musik-und-mehr.de - ©2015 RaBe

2

Musical score for 'Kommet, ihr Hirten'. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 indicated at the beginning of each system. The first system (measures 21-26) features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. The second system (measures 27-32) includes a first ending bracket. The third system (measures 33-38) includes a second ending bracket. The fourth system (measures 39-44) shows a change in the piano accompaniment's rhythmic pattern. The fifth system (measures 45-49) features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. The sixth system (measures 50-54) includes a 'rit.' (ritardando) marking above the piano accompaniment.