

9

Иисус Господь

 $\text{♩} = 112$

N. J. Cloyton

The musical score consists of four staves of music in common time, key signature of two sharps. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes. Measure 1 starts with a forte dynamic. Measure 2 shows a change in harmonic rhythm. Measure 3 features a melodic line in the bass staff. Measure 4 includes a dynamic marking '8'. Measure 5 begins with a forte dynamic. Measure 6 shows a change in harmonic rhythm. Measure 7 includes a dynamic marking '8'. Measure 8 begins with a forte dynamic. Measure 9 shows a change in harmonic rhythm. Measure 10 includes a dynamic marking '8'. Measure 11 begins with a forte dynamic. Measure 12 shows a change in harmonic rhythm. Measure 13 includes a dynamic marking '8'.

Ии - сус Го - сподь во - век ме - ня лю - бит, и от Не - го ме -
 Я по - ги - бал в до - ли - не па - де - нья, Ии - сус при - шёл, при -
 Ра - до - стью по - лно мо - ё со - зна - нье, я ведь сво - бо - ден,

 ня не от - лу - чат. Жизнь Сво - ю дал за ду - шу мо - ю и я те - перь Е - го.
 нёс мне спа - се - нье. Из - влёк ме - ня из рва глуби - ны и я те - перь Е - го
 Е - го соз - да - нье. Кро - вью Сво - ей ме - ня Он ку - пил и я те - перь Е - го.

 При - над - ле - жу Ии - су - су, Он мне при - на - дле - жит.

 Не на ко - рот - кий жи - зни миг, но ве - чно бу - ду с Ним.