

♩ = 66

Гос - по - ду ми - ром по - мо - лим - ся. И - и - су - су вся сла - ва, честь и хва -

This system contains the first six measures of the piece. It features a 4/4 time signature and a key signature of two flats. The melody is primarily composed of eighth and quarter notes, with several triplet markings. The accompaniment consists of chords and moving lines in the bass line.

ла! Всем я - ви, Сво - ё ве - ли - чи - е и о - свя -

This system contains measures 7 through 12. It continues the melodic and harmonic development, with a prominent triplet in measure 10. The vocal line has a long note in measure 7, and the accompaniment provides a steady rhythmic foundation.

ти на - ши пу - ти, на - ши де - ла. Вос - пе - вай, вся зем - ля, Хри - ста И - и -

This system contains measures 13 through 18. The melody becomes more active with eighth notes, and the accompaniment features more complex chordal textures. The triplet markings continue throughout the system.

су - са! Вос - пе - вай и про - слав - ляй Ца - ря Ца - рей!

This system contains measures 19 through 24. It concludes the piece with a final triplet in measure 24. The melody ends on a high note, and the accompaniment provides a strong harmonic resolution.

25

Гос - по - ди,
и - мя Ве - ли - ко - е. Жерт - ву тво - ю я вос - по - ю в пе - сне сво -

31

ей. Гос - по - ду ми - ром по - мо - лим - ся. И - и - су - су вся

38

сла - ва, честь и хва - ла! Всем я - ви, Сво - ё ве - ли - чи - е и о - свя -

45

ти на - ши пу - ти, на - ши де - ла. Жерт - ву Тво - ю я вос - по - ю в пе - сне сво -

51

ей. Пусть по - ют не - бе - са и зем - ля!