



6

Fl.

Ob.

Cl.

Cor.

Kl.

Sl.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*v*

*v*

*v*

Detailed description: This is a page of a musical score, page 2, showing measures 6 through 10. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Kl.). The strings include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 6-8 are mostly rests for the woodwinds. In measure 9, the Flute, Oboe, and Clarinet enter with a melodic line marked *p*. The Cor Anglais plays a sustained note in measure 9. The strings play a rhythmic accompaniment, with the Viola, Violoncello, and Contrabass parts marked with *v* (arco) in measures 6-8. In measure 9, the Violin I and II parts have a melodic line, and the Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment. The score ends in measure 10 with rests for all instruments.

11

Fl.

mf

Ob.

mf

Cl.

mf

Cor.

mf

Kl.

Sl.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, showing measures 11 through 15. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The strings include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 11 and 12 show the woodwinds playing melodic lines with slurs and accents. Measures 13, 14, and 15 show the woodwinds playing sustained notes with slurs. The strings play a rhythmic pattern of quarter notes and rests. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds in measures 13, 14, and 15. The number 11 is written above the first measure of each staff.

16

Fl.

Ob.

Cl.

Cor.

Kl.

Sl.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

21

Fl.

Ob.

Cl.

Cor.

Kl.

Sl. *mf*

1. Jetzt, wo noch im Jugend-

Vi. I

Vi. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Cor.

Kl.

Sl.

VI. I

VI. II

Vla.

Vc.

Cb.

len - ze al - les uns um-her er - freut, lasst ein je-des jun - ges Her-ze sein dem

*p*

*p*

31

Fl.

Ob.

Cl.

Cor.

Kl.

Sl.

VI. I

VI. II

Vla.

Vc.

Cb.

Dienst des Herrn ge - weiht. Für die Sa - che un - sers Meis - ters lasst uns

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

35

Fl.

Ob.

Cl.

Cor.

Kl.

Sl.

VI. I

VI. II

Vla.

Vc.

Cb.

wir - - - ken fröh und spdt, dass nicht, eh' \_\_\_\_\_ das Werk voll-



38

Fl.

Ob.

Cl.

Cor.

Kl.

Sl.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

en - det, un - sre Son - ne un - ter - geht.

42

Fl.

Ob.

Cl.

Cor.

Kl.

Sl.

2. Lie-ben wir den Na-men Je - su, lasst's uns

VI. I

VI. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

47

Fl.

Ob.

Cl.

Cor.

Kl.

Sl.

zei - gen durch die Tat: lasst uns wohl - tun und mit - tei - len und so

47

VI. I

VI. II

Vla.

Vc.

Cb.

51

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Kl.

Sl. fol - gen Sei-nem Rat.

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



Andante

61

Fl.

Ob.

Cl.

Cor.

Kl.

Sl.

lin - dern, See - len ret - ten, Zeit und Kraft dem Herrn zu weihn, dass lasst

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*f*

*pizz.*

*ff*

*div.*

65 *rit.*

Fl.

Ob.

Cl.

Cor.

65 *rit.*

Kl.

65 *rit.*

Sl.

erst-lich uns ver - su - chen, sind wir auch noch schwach und klein. Für die

65 *rit.*

VI. I

65 *rit.*

VI. II

65 *rit.*

Vla.

65 *rit.*

Vc.

65 *rit.*

Cb.

Con moto

69

Fl.

Ob.

Cl.

Cor.

Kl.

Sl.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

Sa - che un-sers Meis - ters lasst uns wir - - - ken fröh und spdt, dass nicht,



73

Fl.

Ob.

Cl.

Cor.

Kl.

Sl.

VI. I

VI. II

Vla.

Vc.

Cb.

eh' \_\_\_\_\_ das Werk voll - en - det, un - sre Son - ne un - ter -

76

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Kl.

Sl. geht.

Vi. I *V*

Vi. II *V*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76 to 80. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts are marked *mf* and feature melodic lines with eighth and sixteenth notes. The Cor Anglais part has a similar melodic line. The Piano part is mostly silent, with some notes in the right hand. The Saxophone part is marked *geht.* and has a simple melodic line. The Violin I and II parts are marked *V* and play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.