

# Jesus ist geboren

Text & Mel.: aus Polen  
Arr.: W. Wins 1993 / 2011

## Vorspiel

The musical score is arranged for a variety of instruments and a men's choir. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a 'Vorspiel' (Introduction) section. The instruments and their parts are as follows:

- Flöte:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mp* and *mf*.
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.
- Klarinette:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mp* and *mf*.
- Fagott:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.
- Mandoline:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mp* and *mf*.
- Mandola:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mp* and *mf*.
- Akkordeon:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mp* and *mf*.
- Klavier:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mp* and *mf*.
- Gitarre:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*. Chords are indicated below the staff: G, Am D7, D -7 - Arp, Em D7, G D7, Em D7, G.
- Marimba:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mp* and *mf*.
- Triangel:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.
- Violine:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mp* and *mf*.
- Viola:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mp* and *mf*.
- Violoncello:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.
- Kontrabaß:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*. Includes markings *Pizz.* and *coll'arco*.
- Männerchor:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.



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17

Fl

Ob

Kl

Fg

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

MC

*mf*

*mf*

1. - 2.

3.

Am D7

Am D7

Em D7

G D7

Em D7

G

G