

73. Jesus, gerne folg ich Dir

Andante solo **Andantino** 71. Strophe 11

Flöte *mf*

Oboe *p*

Klarinette B *mf*

Alt-saxophon

Fagott

Trompete B

Akkordeon *p*

Violine I *pizz.* *arco* *pp*

Violine II *pizz.* *p arco* *pp*

Violine III *pizz.* *p arco* *pp*

Violoncello *p* *arco* *pp*

Kontrabass *p*

1. Refrain
15 solo

12

Fl.

Ob.

Kl.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

pizz.

2. Strophe

Più mosso

tutti

2. Refrain

31

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Alto Saxophone (ASax.). The brass section includes Trumpet (Tpt.) and Trombone (Akk.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Cello (Kb.).

2. Strophe (Measures 23-30): The tempo is **Più mosso** and the dynamics are **tutti** (*mp*). The woodwinds play a melodic line, while the strings provide a steady accompaniment. The bassoon (Fgt.) has a *mf* dynamic marking.

2. Refrain (Measures 31-34): The tempo remains **Più mosso**. The dynamics shift to **tutti** (*mp*) for the woodwinds and strings, and **f** for the brass. The strings are marked **arco** and **p**. The bassoon (Fgt.) is marked **solo** and **f**.

Measure numbers 23, 27, and 31 are indicated at the top of the score.

34

3. Strophe

The musical score is for the third stanza of the hymn 'Jesus, gerne folg ich Dir', starting at measure 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra and includes an accordion. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 34-37. In measure 38, it plays a melodic line starting on G5, moving to A5, B5, and then a half note G5.
- Oboe (Ob.):** Rests in measures 34-37. In measure 38, it plays a melodic line starting on G5, moving to A5, B5, and then a half note G5.
- Clarinet (Kl.):** Rests in measures 34-37. In measure 38, it plays a melodic line starting on G4, moving to A4, B4, and then a half note G4.
- Alto Saxophone (ASax.):** Plays a melodic line starting on G4, moving to A4, B4, and then a half note G4.
- Bassoon (Fgt.):** Rests in measures 34-37. In measure 38, it plays a melodic line starting on G3, moving to A3, B3, and then a half note G3.
- Trumpet (Tpt.):** Plays a melodic line starting on G4, moving to A4, B4, and then a half note G4.
- Accordion (Akk.):** Plays a harmonic accompaniment, starting with a chord of G4-B4-D5 and moving to a chord of G4-A4-B4.
- Violin I (Vln. I):** Plays a melodic line starting on G4, moving to A4, B4, and then a half note G4.
- Violin II (Vln. II):** Plays a melodic line starting on G4, moving to A4, B4, and then a half note G4.
- Violin III (Vln. III):** Plays a melodic line starting on G4, moving to A4, B4, and then a half note G4.
- Viola (Vc.):** Plays a melodic line starting on G4, moving to A4, B4, and then a half note G4.
- Cello/Double Bass (Kb.):** Plays a melodic line starting on G3, moving to A3, B3, and then a half note G3.

Dynamics are indicated as follows:

- Flute, Oboe, Clarinet, Bassoon, and Violin I: *p* (piano) starting in measure 38.
- Alto Saxophone, Trumpet, and Cello/Double Bass: *mf* (mezzo-forte) starting in measure 38.
- Violin II and Violin III: *f* (forte) starting in measure 38.
- Violin III: *mf* (mezzo-forte) starting in measure 38.
- Viola: *mf* (mezzo-forte) starting in measure 38.
- Violin I: *legato* (legato) starting in measure 38.

3. Refrain

43

47

Fl.

Ob.

Kl.

ASax.

Fgt.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

p

p

p

p

mf

solo

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '73. Jesus, gerne folg ich Dir' and it is page 5. The section is the '3. Refrain', starting at measure 43. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Alto Saxophone (ASax.), Bassoon (Fgt.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts have a dynamic marking of *p* (piano) starting at measure 47. The Bassoon part has a dynamic marking of *p* starting at measure 47. The Violoncello part has a dynamic marking of *mf* (mezzo-forte) and a 'solo' marking starting at measure 47. The Violin I part has a dynamic marking of *mf* starting at measure 47. The Violin II and Violin III parts have a dynamic marking of *mf* starting at measure 47. The Alto Saxophone part has a dynamic marking of *mf* starting at measure 47. The Bassoon part has a dynamic marking of *mf* starting at measure 47. The Violoncello part has a dynamic marking of *mf* starting at measure 47. The Kontrabaß part has a dynamic marking of *mf* starting at measure 47.

50 51 rit.

Fl.

Ob.

Kl.

ASax.

Fgt.

Tpt.

Akk.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

f

f

f

rit.

rit.

7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score is for the piece 'Jesus, gerne folg ich Dir'. It covers measures 50 and 51. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Alto Saxophone (ASax.), Bassoon (Fgt.), Trumpet (Tpt.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Keyboard (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with measure 50, which contains a triplet of eighth notes in the Flute part. Measure 51 starts with a dynamic marking of *f* (forte) and features a complex texture with triplets in the Violin I part and sustained chords in other instruments. A *rit.* (ritardando) marking is present at the end of measure 51. The score concludes with a double bar line at the end of measure 51.