

# Jesus, Name Above All Names

FOR S.A.T.B. CHOIR AND KEYBOARD ACCOMPANIMENT

Choral Arrangement by  
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Words and Music by  
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♩. = 52

Keyboard

*pp*

Soprano, Alto

*p*

Je - sus, Name a - bove all names, Beau - ti - ful

Tenor, Bass

*p*

5 div.

Sav - ior, Glo - ri - ous Lord! Em -

Em -

div.

man - u - el, \_\_\_\_\_ God is with us, \_\_\_\_\_

man - u - el, with us, Bless - ed Re -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'man - u - el, \_\_\_\_\_ God is with us, \_\_\_\_\_'. The middle staff is the bass line, with lyrics 'man - u - el, with us, Bless - ed Re -'. The bottom staff is the piano accompaniment, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings.

deem - er, \_\_\_\_\_ Liv - ing Word.

(10)

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'deem - er, \_\_\_\_\_ Liv - ing Word.'. A circled number '10' is placed above the staff. The middle staff is the bass line. The bottom staff is the piano accompaniment, continuing the musical accompaniment from the first system.

Je - sus, \_\_\_\_\_

Je - sus, \_\_\_\_\_ Name a - bove

*mp*

*mf*

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'Je - sus, \_\_\_\_\_'. The middle staff is the bass line, with lyrics 'Je - sus, \_\_\_\_\_ Name a - bove'. The bottom staff is the piano accompaniment, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*.

Name a - bove all, Beau - ti - ful Sav - ior, Glo - ri - ous  
 all names, Beau - ti - ful Sav - ior, Glo - ri - ous

*mf*

Lord, Em - man - u - el, God is  
 Lord, Em - man - u - el,

15

with us, Bless - ed Re - deem - er, Liv - ing  
 God is with us, Bless - ed Re - deem - er, Liv - ing