

Jesus Christus schwebt am Kreuze

Stabat Mater; D. 383: Nr. 1, Chor

Text: Friedrich Gottlieb Klopstock*

Musik: Franz Schubert

Largo

The musical score is arranged in a system with the following parts from top to bottom: Oboe I,II; Trompete (B♭); Horn (F); Posaune; Chor (with two staves, one for Soprano and one for Bass); Violine I; Violine II; Viola; Cello; and Kontrabass. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo'. The dynamics are marked as *fp* (fortissimo piano) and *p* (piano) in alternating measures. The Oboe, Trompete, Horn, and Posaune parts feature a melodic line with a fermata on the first measure. The string parts (Violine I, Violine II, Viola, Cello, Kontrabass) provide a harmonic accompaniment with a similar melodic line. The Chor parts are currently blank.

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9

Ob. I,II

Trp.

Hrn.

Pos.

Chor

p *mf*

1. Je - sus Chris - tus schwebt am Kreu - ze! Blu - tig sank sein
2. Tief ge - hüllt in Gram und Trau - er steht die Schöp - fung
3. We - gen uns - rer Mis - se - ta - ten hat er Schmerz und

9

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

pp

Kb.

pp

Detailed description: This is a page of a musical score for the hymn 'Jesus Christus schwebt am Kreuze'. The score is arranged for woodwinds, choir, and strings. At the top, there are staves for Oboe I/II, Trumpet, Horn, and Bassoon, all of which are currently silent, indicated by a double bar line and a fermata. Below these is the vocal part for a four-part choir (Soprano, Alto, Tenor, Bass), with three different vocal lines provided. The lyrics are in German. The music for the choir starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) towards the end of the phrase. Below the choir are the string parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. All string parts begin with a pianissimo (*pp*) dynamic. The Violin I and II parts feature a rhythmic pattern of eighth notes with slurs. The Viola, Violoncello, and Kontrabaß parts play a steady eighth-note accompaniment. The page is numbered '9' at the top left and '3' at the top right.

12

Ob. I,II

Trp.

Hrn.

Pos.

12

p

Chor

Haupt he - run - ter, blu - tig in der To - des - nacht.
in Er - war - tung, dass der Sohn des Höch - sten stirbt.
Leid er - dul - det und sein Le - ben nicht ge - schont.

12

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score is for the fourth page of the piece 'Jesus Christus schwebt am Kreuze'. It features a woodwind section with Oboe I/II, Trumpet, Horn, and Bassoon, all of which are silent in this section. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß, all playing a rhythmic accompaniment of eighth notes. The choir part is the central focus, with lyrics in German. The music is in a minor key and begins at measure 12. A piano (*p*) dynamic marking is present above the choir staff. The score is written in a standard musical notation with a treble clef for the choir and various clefs for the instruments.

15 *a 2*
Ob. I,II *f*

15 *f*
Trp.

15 *f*
Hrn.

15 *f*
Pos.

15 *f*
Chor
1,2. Je - sus Chris - tus, Je - sus Chris - tus schwebt am Kreu - ze!
3. Schau ins Ant - litz, Schau ins Ant - litz dei - nes Hei - lands,
f
Je - sus Chris - tus, Je - sus
Schau ins Ant - litz, Schau ins

15 *f*
Vl. I

15 *f*
Vl. II

15 *f*
Vla.

15 *f*
Vc.

15 *f*
Kb.

19

Ob. I,II

19

Trp.

19

Hrn.

Pos.

19

Chor

19

Vl. I

Vl. II

Vla.

Vc.

Kb.

p cresc. f

p cresc. f

p cresc. f

p cresc. f

f p f

Blu - tig sank sein Haupt he - run - ter, blu - tig in der To - des - nacht,
 der am Kreuz für uns ge - lit - ten und ihm heut' dein Le - ben weih',

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

23 *a 2* 1, 2.

Ob. I,II *cresc.* *mf*

Trp. *cresc.* *mf*

Hrn. *cresc.* *mf*

Pos. *cresc.* *mf*

Chor *pp* *p* *ppp*

blu - tig in der To - des - nacht.
und ihm heut' dein Le - ben weih'.

Vl. I *p cresc.* *mf*

Vl. II *p cresc.* *mf*

Vla. *p cresc.* *mf*

Vc. *p cresc.* *mf*

Kb. *p cresc.* *mf*

This page of the musical score contains measures 27 through 30. The instruments and their parts are as follows:

- Ob. I, II:** Measure 27 features a triplet of eighth notes (G4, A4, Bb4) with a slur. Measure 28 continues with a half note (C5) and a quarter rest. Measures 29 and 30 are whole rests.
- Trp.:** Measure 27 features a half note (G4) and a quarter note (A4) with a slur. Measure 28 features a half note (Bb4) with an accent (>) and a quarter rest. Measures 29 and 30 are whole rests.
- Hrn.:** Measure 27 features a half note (G4) and a quarter note (A4) with a slur. Measure 28 features a half note (Bb4) with an accent (>) and a quarter rest. Measures 29 and 30 are whole rests.
- Pos.:** Measure 27 features a half note (G3) and a quarter note (A3) with a slur. Measure 28 features a half note (Bb3) with an accent (>) and a quarter rest. Measures 29 and 30 are whole rests.
- Chor:** Both the soprano and bass staves are empty, indicating whole rests for the vocalists.
- Vl. I:** Measure 27 features a half note (G4) and a quarter note (A4) with a slur. Measure 28 features a half note (Bb4) with an accent (>) and a quarter rest. Measures 29 and 30 are whole rests.
- Vl. II:** Measure 27 features a half note (G4) and a quarter note (A4) with a slur. Measure 28 features a half note (Bb4) with an accent (>) and a quarter rest. Measures 29 and 30 are whole rests.
- Vla.:** Measure 27 features a half note (G3) and a quarter note (A3) with a slur. Measure 28 features a half note (Bb3) with an accent (>) and a quarter rest. Measures 29 and 30 are whole rests.
- Vc.:** Measure 27 features a half note (G3) and a quarter note (A3) with a slur. Measure 28 features a half note (Bb3) with an accent (>) and a quarter rest. Measures 29 and 30 are whole rests.
- Kb.:** Measure 27 features a half note (G3) and a quarter note (A3) with a slur. Measure 28 features a half note (Bb3) with an accent (>) and a quarter rest. Measures 29 and 30 are whole rests.