

Partitur

# Jerusalem - heilige Stadt

Иерусалим - священный город

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Moderato con passione

The musical score is arranged in a standard orchestral format. It includes staves for Flöte, Oboe, Bb Klarinette, Horn in F, Bb Trompete, Posaune, Tuba, Klavier, Tenor, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Bb Klarinette part begins with a melodic line marked *mp cresc.* The Klavier part features a *cantabile mp* accompaniment. The Violoncello part has a *mf* dynamic marking and a *V* (Violin) hairpin symbol. The Tenor part has an 8-measure rest. The other instruments (Flöte, Oboe, Horn in F, Bb Trompete, Posaune, Tuba, Violine 1, Violine 2, Viola, Kontrabass) have whole rests throughout the first four measures.

Jerusalem - heilige Stadt

5

Fl.

Ob.

Bb Kl.

Hn. F

Bb Tr.

Pos.

Tb.

Kl.

T

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*mp*

*mf*

*sf*

*mf*

*mp*

Je -

Detailed description: This is a page of a musical score for the piece 'Jerusalem - heilige Stadt'. The score is arranged in a standard orchestral layout. At the top, there are five measures of rests for the Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Kl.), Horn in F (Hn. F), Bb Trumpet (Bb Tr.), Bassoon (Pos.), and Trombone (Tb.). The Clarinet (Kl.) part begins in the third measure with a *mf* dynamic, followed by a *sf* dynamic in the fourth measure, and returns to *mf* in the fifth measure. The Trombone (T) part has rests for the first four measures and then a note in the fifth measure with a *mp* dynamic. The Violin (Vl.) parts (Vl. 1 and Vl. 2) play chords in the first measure (*mf*), then move to a melodic line in the second measure, and continue with a melodic line in the third and fourth measures, marked with *sf* dynamics and accents. The Viola (Vla.) part has rests for all five measures. The Violoncello (Vc.) part plays a melodic line in the first four measures, marked with *mf* dynamics and accents, and then a whole note in the fifth measure. The Double Bass (Kb.) part has rests for all five measures. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '2' is located at the bottom left.

Jerusalem - heilige Stadt

1

Fl.

Ob.

Bb Kl.

Hn. F

Bb Tr.

Pos.

Tb.

Kl.

T

8

ru - sa - lem, die Stadt des Frie - dens, die heil - ge Stadt von ew - gem Wert.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*mp*

*p*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

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14

Fl.

Ob.

Bb Kl.

Hn. F

Bb Tr.

Pos.

Tb.

Kl.

T

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*mf*

*p*

*mf*

*p*

*mp*

*p*

*mp*

*mp*

*p*

Wie wert-voll sind mir dei - ne Gas - sen, es staunt mein Herz, in sich ge-kehrt.

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18

2

Fl. *p*

Ob. *mf*

Bb Kl. *mf*

Hn. F *mf*

Bb Tr. *mf*

Pos. *mf*

Tb. *mf*

Kl. *mf*

T. *mf*

8

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Gar vie - les hab ich nicht be - hal - ten im

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22

Fl.

Ob.

Bb Kl.

Hn. F

Bb Tr.

Pos.

Tb.

Kl.

T

8

Lau - fe die - ser schnell-en Zeit. Nur Gol - ga - tha bleibt un - ver - ges - sen des

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*ff*

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26

Fl. *mp*

Ob.

Bb Kl. *mp*

26

Hn. F *mf*

Bb Tr. *mf*

Pos. *mf*

Tb.

26

Kl. *mp* *sf* *sf*

26

T  
8  
Hei-lands Pein und tie-fes Leid.

26

VI. 1

VI. 2

Vla. *mp*

26

Vc.

26

Kb.

Detailed description: This is a page of a musical score for the piece 'Jerusalem - heilige Stadt'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (Bb Kl.). The second system includes Horn in F (Hn. F), B-flat Trumpet (Bb Tr.), Bassoon (Pos.), and Trombone (Tb.). The third system is for the Piano (Kl.), showing both right and left hands. The fourth system is for the Tenor voice (T), with lyrics 'Hei-lands Pein und tie-fes Leid.' and a starting measure number of 8. The fifth system includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). There are various musical notations such as accents, slurs, and hairpins throughout the score.

Jerusalem - heilige Stadt

30 3

Fl.

Ob.

Bb Kl. *mp*

Hn. F

Bb Tr.

Pos.

Tb. *mf*

Kl. *mf mp p*

T. *mp*

8  
Ich folg durch's Kid-ron-tal dem Pfa - de, den Je - sus oft ge-gan-gen war...

Vl. 1

Vl. 2

Vla.

Vc. *mp*

Kb. *mp*

Jerusalem - heilige Stadt

34

Fl.

Ob.

Bb Kl.

34

Hn. F

Bb Tr.

Pos.

Tb.

34

Kl.

34

T

8

Geth-se - ma - ne, hier ist der Gar - ten. Das Bild steht mir vor Au - gen klar., mein

34

VI. 1

*p*

34

VI. 2

*p*

34

Vla.

*p*

34

Vc.

*p*

34

Kb.

*p*

Detailed description: This is a page of a musical score for the piece 'Jerusalem - heilige Stadt'. The score is arranged in a standard orchestral format with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Kl.), Horn in F (Hn. F), B-flat Trumpet (Bb Tr.), Trombone (Tb.), Piano (Kl.), Trombone (T), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '34' is written above the first measure of each staff. The vocal line (T) includes the lyrics: 'Geth-se - ma - ne, hier ist der Gar - ten. Das Bild steht mir vor Au - gen klar., mein'. The piano accompaniment (Kl.) features a complex texture with arpeggiated chords and moving lines in both hands. The string section (VI. 1, VI. 2, Vla., Vc., Kb.) provides a harmonic foundation with sustained notes and some melodic movement. The woodwinds (Fl., Ob., Bb Kl., Hn. F, Bb Tr., Tb.) are mostly silent in this section, indicated by rests. The dynamic marking *p* (piano) is used throughout the score.

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37

Fl.

Ob.

Bb Kl.

Hn. F

Bb Tr.

Pos.

Tb.

Kl.

T

8 Herz schlägt schnell bei dem Ge - dan - ken, dem Rol - len ei - nes Don - ners gleich:

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f* *mf*

*f*

*f* *mf*

*f* *mf*

*f* *mf*

*f*

*f* *mp*

*f* *mp*

*mf*

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40 4

Fl. *mp*

Ob. *p*

Bb Kl.

Hn. F

Bb Tr.

Pos. *mp* *p*

Tb. *mp* *p*

Kl. *p* *mf*

T. *mp* *mf*

"Hier fiel Sein Schweiß, wie blut' - ge Trop - fen von Sei - ner

40 *pizz.* *p* *varco* *mf*

40 *pizz.* *p* *varco* *mf*

Vla. *mp* *mf*

Vc. *mp* *p* *mf*

Kb. *mp* *p* *mf*









# Jerusalem - heilige Stadt

61

Fl.

Ob.

Bb Kl.

Hn. F

Bb Tr.

Pos.

Tb.

Kl.

T

VI. 1

VI. 2

Vla.

Vc.

Kb.

*mf*

*mp*

*f*

Ein Um-stand, der un - fass-bar ist... Dann die Ver-hö-re von Pi - la - tus und

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65

6

Fl.

Ob.

Bb Kl.

Hn. F

Bb Tr.

Pos.

Tb.

Kl.

T

8

fal-scher Zeu - gen bö-se List.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*f*













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92 **Tempo I** 8

Fl.

Ob.

Bb Kl.

Hn. F

Bb Tr.

Pos.

Tb.

Kl.

T

Er a-ber kam, dass je-de

VI. 1

VI. 2

Vla.

Vc.

Kb.







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109

Fl.

mf

Ob.

Bb Kl.

Hn. F

Bb Tr.

mf

Pos.

mf

Tb.

mf

Kl.

T

mf

wil - lig an das schwe-re Los, um uns dem Schöp-fer zu - zu - füh - ren, sonst

Vl. 1

mf

Vl. 2

mf

Vla.

Vc.

mf

Kb.

mf



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117

Fl.

Ob.

Bb Kl.

Hn. F

Bb Tr.

Pos.

Tb.

Kl.

T

8

bli - cke ich vor Au - gen den, der für mich litt vor vie - len Jah - ren, auf Gol - ga - tha kann

VI. 1

VI. 2

Vla.

Vc.

Kb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*





