

Joshua Fought The Battle of Jericho

Traditional

For Big Band

♩ = 180, heavy swing

Musical score for Big Band, featuring instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time, marked with a tempo of ♩ = 180, heavy swing. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *mf*, *mp*, *st. mute*, *ff*, and *p*. The piano part includes a *fff* marking. The bass part includes a *p* marking. The drums part includes a *mf* marking. The score is arranged in a standard big band format with multiple staves for each instrument.

This musical score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, often with rests. The instrumental parts include rhythmic patterns, such as eighth-note runs in the piano and drums, and quarter-note accompaniment in the brass and guitar. The piano part has a complex texture with many beamed notes. The drums play a consistent eighth-note pattern throughout. The bass line is a simple, steady eighth-note accompaniment. The guitar part follows a similar eighth-note pattern. The brass parts (trumpets and trombones) play a mix of quarter and eighth notes, often with rests. The vocal parts are arranged in a way that they can be performed by a group of singers, with some parts having a more melodic line and others providing harmonic support.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

mf

This musical score is arranged for a large ensemble. The parts are as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The Bari part has a melodic line with triplets and rests.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). All parts are currently silent.
- Woodwinds:** No parts are visible in this section.
- Guitar (Gtr.):** Silent.
- Piano:** Features a melodic line in the right hand with a 'pizz.' (pizzicato) marking and a 'v' (vibrato) marking, and a bass line in the left hand.
- Bass:** Features a melodic line with triplets and rests, and a drum line below it.
- Drums:** Features a rhythmic pattern of eighth notes and rests.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Alto 1 part has a 'solo' marking above it in the final measure.

Alto 1

Alto 2 *solo*

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *open solo*

Gtr. *ff* *mp* *mf*

Piano

Bass

Drums

Detailed description: This is a page of a musical score for a band. The score is written in treble clef with a key signature of two sharps (F# and C#). It features 18 staves for various instruments and vocalists. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) have vocal lines. The instrumentalists (Tpt. 1-4, Tbn. 1-4, Gtr., Piano, Bass, Drums) have their respective parts. The Alto 2 part has a 'solo' marking. The Tbn. 4 part has 'open' and 'solo' markings. The Gtr. part has dynamic markings 'ff', 'mp', and 'mf'. The Bass part has triplets. The Drums part has a rhythmic pattern of eighth notes.

molto ritardando //

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

fp

fff

♩ = 160

accel.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

tutti $\text{♩} = 170$

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mp*

Piano *mp*

Bass *mf*

Drums *mp*

accel.

♩ = 180

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpet 1-4 (Tpt. 1-4) and Trombone 1-4 (Tbn. 1-4).
- Other Instruments:** Guitar (Gtr.), Piano (Piano), Bass, and Drums.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins with an *accel.* marking and a tempo of $\text{♩} = 180$. The vocal parts start with a *f* dynamic, while the instrumental parts begin with a *ff* dynamic. A *solo* marking is present for the Clarinet part. A *f tutti (vrb if necessary)* marking indicates the start of a tutti section for the brass and woodwinds. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *f*. The piano part features a *mf* marking and a *f* marking. The bass part includes a *ff* marking. The drums part includes a *ff* marking. The score is divided into measures by vertical bar lines, and the vocal parts are written in a standard vocal staff format. The instrumental parts are written in a standard instrumental staff format. The score is a page from a larger work, as indicated by the page number 9 at the bottom.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

$\text{♩} = 200$

ff

f

ff

ff

fff

mf

ff

fff

mf

ff

fff

mf

ff

fff

This musical score is arranged for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page:

- Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.
- Brass: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Other Instruments: Gtr. (Guitar), Piano (Grand Piano), Bass, and Drums.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three measures of music. The vocal parts feature long, sustained notes with slurs, indicating a slow or static melodic line. The brass section (trumpets and trombones) plays a similar sustained harmonic accompaniment. The piano part features a rhythmic accompaniment of chords, while the bass and drums provide a steady, rhythmic foundation. The drum part includes a consistent pattern of eighth notes with 'x' marks, likely representing cymbal or snare hits. The score concludes with a double bar line and repeat dots.