

Joshua Fit The Battle of Jericho

Swing

arr. Frank McLeod March, 2014 (tenor sax 10-6-15)

Accordion

Piano *ff*

Tenor Saxophone

B \flat Clarinet *mf*

B \flat Trumpet *mf*

Trombone

B \flat Tuba *mf*

5

Acc.

Pno.

T. Sax.

B \flat Cl.

B \flat Tpt.

Trb.

B \flat Tu.

10

Acc. *f*

Pno.

T. Sax. *mp*

B \flat Cl. *f*

B \flat Tpt.

Trb. *mf*

B \flat Tu. *mf*

16

18

Acc.

Pno.

T. Sax. Clarinet cues 8v

B \flat Cl.

B \flat Tpt.

Trb.

B \flat Tu.

PLAY

22 27

Acc.
Pno.
T. Sax.
B_b Cl.
B_b Tpt.
Trb.
B_b Tu.

mf

Detailed description: This block contains the musical score for measures 22 through 27. The score is written for seven instruments: Accordion (Acc.), Piano (Pno.), Tenor Saxophone (T. Sax.), B-flat Clarinet (B_b Cl.), B-flat Trumpet (B_b Tpt.), Trombone (Trb.), and B-flat Tuba (B_b Tu.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 is marked with a circled '22'. Measure 27 is marked with a circled '27'. The Tenor Saxophone part in measure 27 is marked with the dynamic *mf*. The B-flat Trumpet and Trombone parts also have *mf* markings in measure 27. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of measure 27.

28

Acc.
Pno.
T. Sax.
B_b Cl.
B_b Tpt.
Trb.
B_b Tu.

Detailed description: This block contains the musical score for measures 28 through 33. The instrumentation remains the same as in the previous block. Measure 28 is marked with a circled '28'. The music continues with similar rhythmic patterns, featuring eighth and quarter notes. The Tenor Saxophone part has a consistent rhythmic pattern of eighth notes with eighth rests. The B-flat Clarinet and B-flat Trumpet parts have similar rhythmic patterns. The Trombone and B-flat Tuba parts also follow a consistent rhythmic pattern. The score ends with a repeat sign at the end of measure 33.

36

34

Acc. *f*

Pno.

T. Sax. *f* *f*

B \flat Cl. *f*

B \flat Tpt.

Trb. *f* *mf*

B \flat Tu. *f* *mf*

40

Acc. *mf* *f*

Pno.

T. Sax. *f* *mf*

B \flat Cl. *mf*

B \flat Tpt. *mf* *mf*

Trb. *f*

B \flat Tu.

Clarinet cues 8v

47 47

Acc.

Pno.

T. Sax.

B_b Cl.

B_b Tpt.

Trb.

B_b Tu.

54 59

Acc.

Pno.

T. Sax.

B_b Cl.

B_b Tpt.

Trb.

B_b Tu.

62

Acc.

Pno.

T. Sax.

B \flat Cl.

B \flat Tpt.

Trb.

B \flat Tu.

SOLO

ff

69

Acc.

Pno.

T. Sax.

B \flat Cl.

B \flat Tpt.

Trb.

B \flat Tu.

77

Acc.

Pno.

T. Sax.

B \flat Cl.

B \flat Tpt.

Trb.

B \flat Tu.

mp

mp

mp

mp

f

mp

mp