

Joshua Fit The Battle of Jericho

Swing

arr. Frank McLeod March, 2014 (tenor sax 10-6-15)

Accordion

Piano *ff*

Tenor Saxophone

B \flat Clarinet *mf*

B \flat Trumpet *mf*

Trombone

B \flat Tuba *mf*

5

Acc.

Pno.

T. Sax.

B \flat Cl.

B \flat Tpt.

Trb.

B \flat Tu.

10

Acc. *f*

Pno.

T. Sax. *mp*

B \flat Cl. *f*

B \flat Tpt.

Trb. *mf*

B \flat Tu. *mf*

18

Acc.

Pno.

T. Sax. Clarinet cues 8v

B \flat Cl.

B \flat Tpt.

Trb.

B \flat Tu.

PLAY

22

Acc.

Pno.

T. Sax.

B \flat Cl.

B \flat Tpt.

Trb.

B \flat Tu.

mf

28

Acc.

Pno.

T. Sax.

B \flat Cl.

B \flat Tpt.

Trb.

B \flat Tu.

36

34

Acc. *f*

Pno.

T. Sax. *f* *f*

B \flat Cl. *f*

B \flat Tpt.

Trb. *f* *mf*

B \flat Tu. *f* *mf*

40

Acc. *mf* *f*

Pno.

T. Sax. *f* *mf*

B \flat Cl. *mf*

B \flat Tpt. *mf* *mf*

Trb. *f*

B \flat Tu.

Clarinet cues 8v

47 47

Acc.

Pno.

T. Sax.

B_b Cl.

B_b Tpt.

Trb.

B_b Tu.

54 59

Acc.

Pno.

T. Sax.

B_b Cl.

B_b Tpt.

Trb.

B_b Tu.

62

Acc.

Pno.

T. Sax.

B \flat Cl.

B \flat Tpt.

Trb.

B \flat Tu.

SOLO

ff

69

Acc.

Pno.

T. Sax.

B \flat Cl.

B \flat Tpt.

Trb.

B \flat Tu.

77

Acc.

Pno.

T. Sax.

B_b Cl.

B_b Tpt.

Trb.

B_b Tu.

mp

mp

mp

mp

f

mp

mp

Piano

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Piano

ff

Pno.

Pno.

10

f

Pno.

Pno.

18

21

Pno.

26

27

Pno.

31

Pno.

36

36

Pno.

40

Pno.

45 47

Pno.

Musical score for piano, measures 45-49. Measure 47 is circled. The score shows a treble and bass clef with various chords and melodic lines.

50

Pno.

Musical score for piano, measures 50-55. The score shows a treble and bass clef with various chords and melodic lines.

56 59

Pno.

Musical score for piano, measures 56-61. Measure 59 is circled. The score shows a treble and bass clef with various chords and melodic lines.

62

Pno.

Musical score for piano, measures 62-68. The score shows a treble and bass clef with various chords and melodic lines, including a double bar line with a '2' above and below.

69

Pno.

Musical score for piano, measures 69-74. The score shows a treble and bass clef with various chords and melodic lines, including a double bar line with a '2' above and below.

76

Pno.

Musical notation for measures 76-80. The score is in G major (one sharp) and 4/4 time. Measure 76 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two notes are a half note G4 and a half note B4. The bass clef part starts with a quarter rest, followed by a quarter note G2, a quarter note B2, and a quarter note D3. Measures 77-80 feature a repeating pattern: the treble clef has a quarter note G4, a quarter note B4, and a quarter note D5, with a fermata over the final D5. The bass clef has a quarter note G2, a quarter note B2, and a quarter note D3.

81

Pno.

Musical notation for measures 81-85. The score is in G major (one sharp) and 4/4 time. Measure 81 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two notes are a half note G4 and a half note B4. The bass clef part starts with a quarter rest, followed by a quarter note G2, a quarter note B2, and a quarter note D3. Measures 82-85 feature a repeating pattern: the treble clef has a quarter note G4, a quarter note B4, and a quarter note D5, with a fermata over the final D5. The bass clef has a quarter note G2, a quarter note B2, and a quarter note D3.

Clarinet

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B \flat Clarinet *mf*

7 10

B \flat Cl. *f*

12

B \flat Cl.

18 18

B \flat Cl.

24 27

B \flat Cl.

31 36

B \flat Cl.

37 2

B \flat Cl. *f* *mf*

46 47


B \flat Cl. *f*

53 59

B \flat Cl. *f* *f*

Detailed description: This is a musical score for Bb Clarinet, arranged by Frank McLeod in 2014. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo and feel are marked as 'Swing'. The score consists of nine staves of music. The first staff starts at measure 1 with a dynamic marking of *mf*. The second staff begins at measure 7 and includes a rehearsal mark '10' at measure 10, with a dynamic marking of *f*. The third staff starts at measure 12. The fourth staff begins at measure 18 with a rehearsal mark '18'. The fifth staff starts at measure 24 with a rehearsal mark '27'. The sixth staff begins at measure 31 with a rehearsal mark '36'. The seventh staff starts at measure 37 with a rehearsal mark '2' and includes dynamic markings of *f* and *mf*. The eighth staff begins at measure 46 with a rehearsal mark '47' and a dynamic marking of *f*. The ninth and final staff starts at measure 53 with a rehearsal mark '59' and dynamic markings of *f* and *f*.

62
B \flat Cl. 

77
B \flat Cl. 

Trumpet

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Swing

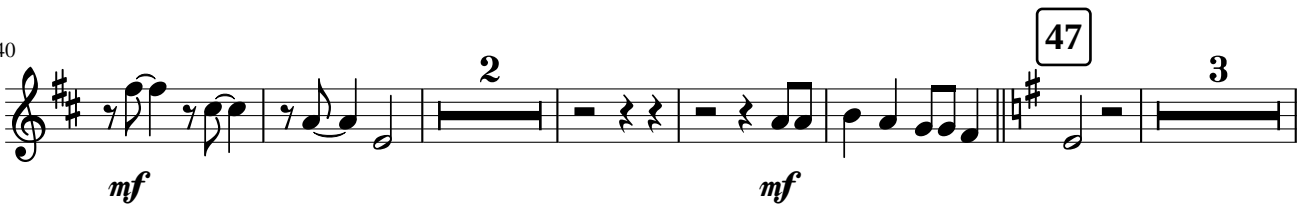
arr. Frank McLeod March, 2014 (tenor sax 10-6-15)

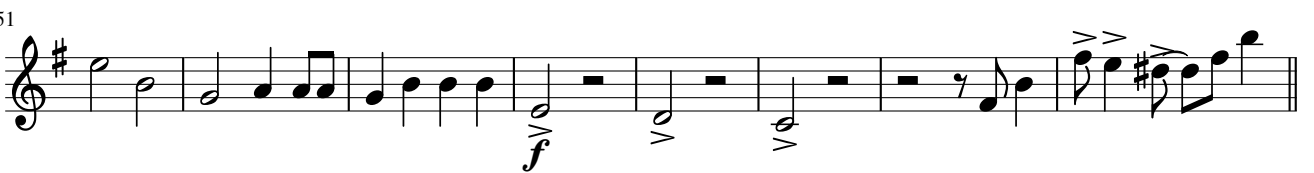
B \flat Trumpet 
mf

B \flat Tpt. 


B \flat Tpt. 
mf

B \flat Tpt. 

B \flat Tpt. 
mf *mf*

B \flat Tpt. 
f

B \flat Tpt. 
mf

B \flat Tpt. 
mp

Bas

Joshua Fit The Battle of Jericho

Swing

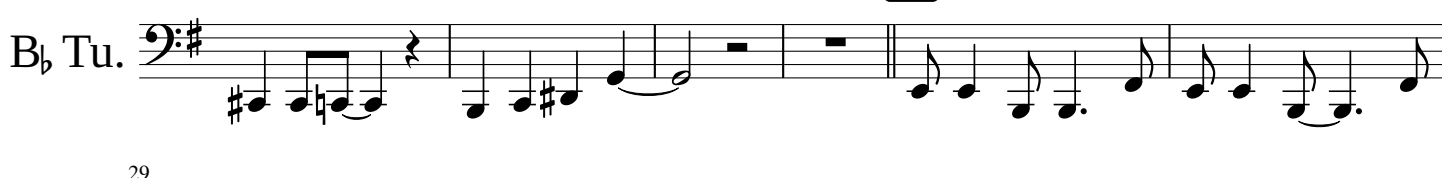
arr. Frank McLeod March, 2014 (tenor sax 10-6-15)

B \flat Tuba 

B \flat Tu. 

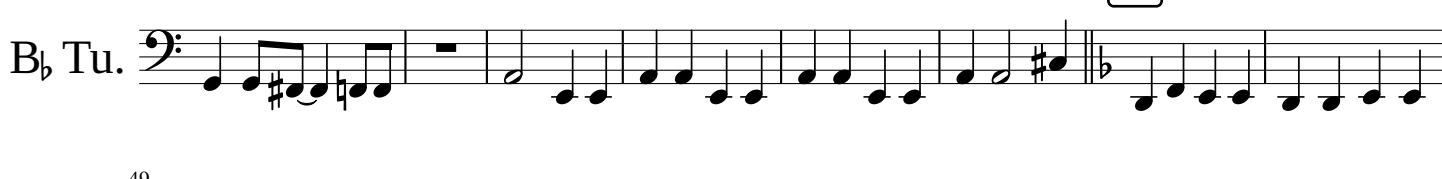
B \flat Tu. 

B \flat Tu. 

B \flat Tu. 

B \flat Tu. 

B \flat Tu. 

B \flat Tu. 

B \flat Tu. 

56

59

2

B \flat Tu. 

63

SOLO

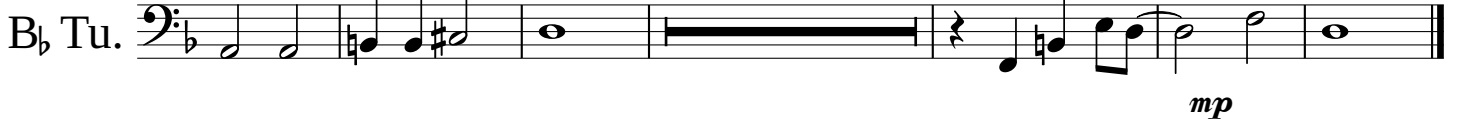
B \flat Tu. 

69

B \flat Tu. 

75

3

B \flat Tu. 


Trombone

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Swing

arr. Frank McLeod March, 2014 (tenor sax 10-6-15)

Trombone 

8 
mf

14 
mf

23 

31 
f

38 
mf *f*

47 
mf

58 
f

65 
mp

Piano-Accordion

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Swing

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The piano part is marked *ff* in both the right and left hands. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 4-6. The piano part continues with a consistent rhythmic pattern. The right hand has a melodic line with some grace notes. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 7-10. A box containing the number "10" is positioned above the right-hand staff at the start of measure 10. The piano part is marked *f* in both hands. The right hand has a melodic line with a repeat sign at the end of measure 10. The left hand continues the accompaniment.

Musical notation for measures 11-15. The piano part continues with the same accompaniment. The right hand has a melodic line with some grace notes and a repeat sign at the end of measure 15.

18

16

21

27

26

31

36 **36**

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The accompaniment includes chords with vibrato markings and a steady bass line. A dynamic marking of *f* (forte) is present in the upper right of the grand staff.

Musical score for measures 41-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music continues with a melodic line and a complex accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The system concludes with a double bar line.

47 **47**

Musical score for measures 47-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (Bb). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The accompaniment includes chords with vibrato markings and a steady bass line.

Musical score for measures 52-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (Bb). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The accompaniment includes chords with vibrato markings and a steady bass line. A dynamic marking of *f* (forte) is present in the upper right of the grand staff.

Musical score for measures 59-63. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present at the beginning of the system.

Musical score for measures 64-71. The system consists of three staves. Measures 64-65 feature a double bar line with a fermata over the first measure of the top staff and a '2' above it, indicating a second ending. The piano accompaniment continues with chords and bass lines. A dynamic marking of *f* is present.

Musical score for measures 72-79. The system consists of three staves. The top staff has rests followed by a melodic phrase starting in measure 74. The piano accompaniment continues with chords and bass lines. A dynamic marking of *f* is present.

Musical score for measures 80-83. The system consists of three staves. The top staff has rests followed by a melodic phrase starting in measure 81. The piano accompaniment continues with chords and bass lines. A dynamic marking of *mp* (mezzo-piano) is present. The system concludes with a double bar line and fermatas on the top and middle staves.

Tenor Sax

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Swing

9

16

Clarinet cues 8v

PLAY

23

31

39

Clarinet cues 8v

48

57

65