

# The Battle of Jericho

For SATB a cappella

Performance Time: Approx. 2:15

Arranged by  
MOSES HOGAN

Traditional Spiritual

With spirit (♩ = 80)

Soprano

Alto

Tenor

Bass

*mf marcato* *sfz*

Josh-ua fit the Bat-tle, the Bat-tle of Jer - i-cho; Josh - ua fit the Bat-tle, the Bat-tle of Jer - i-cho.

*mf marcato* *sfz*

Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho.

3

Women: 3-way divisi

*mf marcato*

Josh-ua fit the Bat-tle of Jer-i - cho, — Jer-i - cho, — Jer-i - cho. — Josh -

*mf marcato*

Josh-ua fit the Bat-tle of Jer-i - cho, — Jer-i - cho, — Jer-i - cho. — Josh -

*mp*

Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle,

*mp*

3 Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle,



- ua fit the Bat - tle of Jer - i - cho — and the walls come tum - ba - lin'

- ua fit the Bat - tle of Jer - i - cho — and the walls come tum - ba - lin'

Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,

Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,

down.

down.

*marcato* Josh-ua fit the Bat-tle, the Bat-tle of Jer - i - cho; Josh - ua fit the Bat-tle, the Bat-tle of Jer - i - cho.

*marcato* Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho.

9

*f marcato* Talk a-bout your kings of Gid-e-on, — talk a-bout your men\_ of Saul, but

*f marcato* **preaching!** Talk a-bout your kings of Gid-e-on, — talk a-bout your men\_ of Saul, but

*f marcato* **clear + - y** Go on you can talk a-bout, go on, yes, you can

*ff* Go on you can talk a-bout, go on, yes, you can



accents  
syncopation

none like good old Josh - u - a at the Bat - tle of Jer - i - cho.

none like good old Josh - u - a at the Bat - tle of Jer - i - cho.

talk a - bout him.

talk a - bout him. That morn - in'

13

*mp* Josh - ua fit the Bat - tle of Jer - i - cho, — Jer - i - cho, — Jer - i - cho, — Josh -

*mp* Josh - ua fit the Bat - tle of Jer - i - cho, — Jer - i - cho, — Jer - i - cho, — Josh -

*mp* Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,

*mp* Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,

- ua fit the Bat - tle of Jer - i - cho — and the walls come tum - ba - lin'

- ua fit the Bat - tle of Jer - i - cho — and the walls come tum - ba - lin'

Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,

Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,



down. down.

*mf marcato sfz*

Josh-ua fit the Bat-tle, the Bat-tle of Jer - i-cho; Josh - ua fit the Bat-tle, the Bat-tle of Jer - i-cho.

*mf marcato sfz*

Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho.



19

*f marcato*

Right up to the walls of Jer - i - cho, he marched with spear in hand. "Go Jer - i - cho. Blow that horn, Jer - i - cho. Blow that horn, Jer - i - cho.

*f marcato*

Right up to the walls of Jer - i - cho, he marched with spear in hand. "Go Jer - i - cho. Blow that horn, Jer - i - cho. Blow that horn, Jer - i - cho.

*sfz f sfz f*

Jer - i - cho. Blow that horn, Jer - i - cho. Blow that horn, Jer - i - cho.



blow that ram - horn!" Josh-u - a cried... Then the God, al-might-y, then the Josh-u - a. 'Cause the bat-tle am in my hand.

*ff*

blow that ram - horn!" Josh-u - a cried... Then the God, al-might-y, then the Josh-u - a. 'Cause the bat-tle am in my hand.

*ff*

blow that ram - horn!" Josh-u - a cried... Then the God, al-might-y, then the Josh-u - a. 'Cause the bat-tle am in my hand.

*f*

blow that ram - horn!" Josh-u - a cried... Then the God, al-might-y, then the Josh-u - a. 'Cause the bat-tle am in my hand.



*marcato*  
lamb, ram, sheep horns be-gin to blow... and the trum-pet be-gins to sound...

*marcato*  
lamb, ram, sheep horns be-gin to blow... and the trum-pet be-gins to sound...

*subito mp* *mf sim.*  
Bat-tle, Bat-tle, Oh Lord, yes, Oh... the Bat-tle, Bat-tle, Bat-tle, Oh Lord, yes, Oh... the Bat-tle,

*subito mp* *mf sim.*  
Bat-tle, Bat-tle, Oh Lord, yes, Oh... the Bat-tle, Bat-tle, Bat-tle, Oh Lord, yes, Oh... the Bat-tle,

Josh - ua com-man - ded the chil-dren to shout!

Josh - ua com-man - ded the chil-dren to shout!

*f* *ff*  
Bat-tle, Bat-tle, Oh Lord, yes, shout and the walls... come a tum-ba-lin' down...

*f* *ff* *ff*  
Bat-tle, Bat-tle, Oh Lord, yes, shout! Oh Lord... you know that

*Descant: 2nd time only*

Ah \_\_\_\_\_ Ah \_\_\_\_\_

*ff* *sim.*  
Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

*ff* *sim.*  
Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

*ff* *sim.*  
Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho; Josh

*ff* *sim.*  
Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

1

Bat-tle, Bat-tle, Jer-i-cho.

Bat-tle, Bat-tle, Jer-i-cho.

- ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho; the walls come. Oh Lord, you know that

29 Bat-tle, Bat-tle, Jer-i-cho. A tum-ba-lin' down.

2

**Rallentando**  
Descant rejoin section

Bat-tle, Bat-tle, Jer-i-cho, the walls

Bat-tle, Bat-tle, Jer-i-cho, the walls

- ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho, the walls

31 Bat-tle, Bat-tle, Jer-i-cho, the walls

come tum-ba-lin' down.

come tum-ba-lin' down.

come tum-ba-lin' down.

33 come tum-ba-lin' down.