

Joshua Fit the Battle of Jericho

For S.A.T.B. Voices and Piano Accompaniment
with optional 4-Hand Piano* and Rhythm**

Traditional Spiritual
Setting by
LLOYD LARSON

① **Light, steady tempo** (♩ = c. 132) ♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$
(opt. finger snaps on beats 2 and 4)

Piano *mp*

4 S.A. Unison *mp*

Josh - ua fit the bat - tle of ___ Jer - i - cho, ___

7 Jer - i - cho, ___ Jer - i - cho. ___

T.B. Unison *mp*

Josh - ua fit the bat - tle of ___

From Lloyd Larson's musical, *Singin' in the Spirit*, Code No. 8421.

*4-Hand Piano Accompaniment Part, Code No. C 5738P.

**Rhythm parts (Guitar, Bass, Drums & Synth), Code No. C 5738R.

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10 *mp*

an' the walls come tum-blin'— down.

(bass only)

Jer - i - cho, an' the walls come tum-blin'— down, down,

13 (add tenor) *mp*

down, down,— they came down, down, down, down,— they came

16 S.A. *mf*

Josh-ua fit the bat-tle of— Jer-i - cho,— Jer-i - cho,— at

down, down, down, down,— way down at

19 *mf* *mp*

Jer - i - cho. Josh - ua fit the bat - tle of

mf *mp*

Jer - i - cho. Down, down,

mf *mp*

21

Jer - i - cho, an' the walls come tum-blin' down.

down, down, an' the walls come tum-blin' down.

24 (2) (end finger snaps) *f*

You may

p *cresc.* *f*