

In Old Judea

Buck & Geibel, c. 1901

$\text{♩} = 100$

dolce

f

In old Ju-
In old Ju-

Andante con espressione
cresc. *3* *dim.* *3* *3* *3* *3* *a tempo*

cresc. *f* *dim.* *p*

5

- de-a, a - mid the plains a - far, My eyes be - hold a bright-ly shin - ing
- de-a, where Christ, the Lord, was born, In Beth-le - hem, that bless - ed Christ-mas

8

star; Bathed in the splen-dor that floods the eas-tern skies, With-in a
morn; The stars still shin - ing, in beau - ty o - ver - head, On all the

11

cresc. *dim.*
p

man - ger, a sleep - ing Ba - by lies. Though meek and low - ly, a ra - diance
world . its lov - ing beams are shed. The crim - son glo - ry of Cal - v'ry's

cresc. *dim.*
p

cresc. *dim.*
p

14

cresc. *dim.*
f *p*

ho - ly Il - lumes the place with won - drous light; While on the
sto - ry Is hal - lowed by its soft - ened glo - ry, While all

cresc. *dim.*
f *p*

cresc. *dim.*
f *p*

17

cresc. *poco rit.*
f

hill - side, and in the val - ley, The an - gel host sings through the night:
the peo - ple of earth are sing - ing The an - gels' song of long ago:

cresc. *poco rit.*
f

cresc.

21 *maestoso*

f

“Glo - ry to God, all Glo - ry to God! Voi - ces ex - hal - ting - ly ring;
 “Glo - ry to God, all Glo - ry to God! Voi - ces ex - hal - ting - ly ring;

maestoso

f

maestoso

f

25 *poco a poco* *accel.*

Peace and Good Will in the hearts of men, Hail to the New Born King!
 Peace and Good Will in the hearts of men, Hail to the New Born King!

poco a poco *accel.*

poco a poco *accel.*

29 *poco riten.* *D.C.*

ff

Hail to the New Born King!”
 Hail to the New Born King!”

poco riten.