

103 In dir sind alle meine Quellen

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♩ = 76

Klavier

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment and a vocal line. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The vocal line starts at measure 5 and includes lyrics in German. The score is divided into sections A and B, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked as *♩ = 76*. The piece concludes with a *rit.* (ritardando) marking.

5 **A** *mp*
In dir sind al-le mei-ne Quel-len, Herr, und mei-nes Le-bens Ziel und Sinn!

9 *mf*
Aus die-sen Quel-len trin-ke ich so gern seit ich, mein Gott, dein Ei-gen bin.

13 **B** *mp* *mf*
In dir sucht mei-ne See-le Mut und Kraft, weil du die Nö-te kennst und siehst

17 *mp* *rit.*
und trös-test lie-bensie mit dei-nem Wort, wenn sie auch mal ver-zwei-felt ist.

21 C *mf* a tempo

Teu - res Blut des Hei - lands fließt vom Kreuz he - rab

25

und die Her - zen hei - lend wäscht es Sün - den ab.

29 D

Und wer die - se Gna - de nimmt im Glau - ben an,

33 *mp*

der wird Je - sus frei - sen, dass er ihn an - nahm, an - nahm.

38

Musical notation for measures 38-39, featuring a treble and bass clef with a key signature of three flats.

40 **E** *mf*

In mei-nem Her-zen war es fin - stre Nacht, das Le-ben hat-te kei-nen Sinn

Musical notation for measures 40-43, including a piano accompaniment and a vocal line with lyrics.

44 *mf*

als mich der lei-se Ruf von Gol-ga-tha zum Va-ter zog ganz mäch-tig hin.

Musical notation for measures 44-47, including a piano accompaniment and a vocal line with lyrics.

48 **F** *mp* *mf*

In Je-sus ist die Wahr-heit und das Licht, des ew'-gen Frie-dens Har-mo - nie.

Musical notation for measures 48-51, including a piano accompaniment and a vocal line with lyrics.

52 *rit.*

Die Wun-den mei-ner See-le heil - te er. Das Lied der Freu-de en-det nie!

Musical notation for measures 52-55, including a piano accompaniment and a vocal line with lyrics. A *rit.* marking is present above the staff.

56 G a tempo

f

Teu - res Blut des Hei - lands fließt vom Kreuz he - rab

Detailed description: This system contains measures 56 through 59. The vocal line (treble clef) starts with a box containing the letter 'G'. The lyrics are "Teu - res Blut des Hei - lands fließt vom Kreuz he - rab". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The first two empty staves are for guitar, with measure numbers 56 and 56 written above them.

60

und die Her - zen hei - lend wäscht es Sün - den ab.

Detailed description: This system contains measures 60 through 63. The vocal line (treble clef) has the lyrics "und die Her - zen hei - lend wäscht es Sün - den ab.". The piano accompaniment (grand staff) continues the melody and bass line. The key signature remains three sharps. The last two empty staves are for guitar, with measure numbers 60 and 60 written above them.

64 H

Komm zu Je - sus heu - te, Oh
Komm zu Je - sus heu - te, nimm die Gna - de an.

64

68

Er liebt al - le Men - schen und nimmt je - den an,
Er liebt al - le Men - schen und nimmt je - den an, nimmt an.

mf *rit.*

68

73 *mf* *rit.*

Er nimmt dich auch an.

rit.

73

73

73

73