

Im Stalle geboren

Mel.: Unbekannt
Text & Arr.: W. Wins 2004

Vorspiel

Vers 1

The musical score is arranged for a large ensemble. It begins with a 12-measure introduction (Vorspiel) in 12/8 time, marked *mf*. The instruments listed are Flöte, Oboe, Klarinette, Trompete, Mandoline, Mandola, Akkordeon, Gitarre, Marimba, Violine, Viola, Violoncello, Kontrabaß, and Duett. The score is divided into two sections: 'Vorspiel' and 'Vers 1'. The 'Vers 1' section starts at measure 13. The Mandoline and Viola parts are marked *Pizz.* (pizzicato). The Flöte, Oboe, Klarinette, Trompete, Akkordeon, and Duett parts have *mf* markings. The Marimba part has an *mf* marking. The Violoncello and Kontrabaß parts have *Pizz.* markings. The Duett part has an *mf* marking.

Im Stalle geboren

3

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

mf(¹)

C

G7

C

Detailed description: This is a page of a musical score for the piece 'Im Stalle geboren'. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Saxophone (Me), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Double Bass (D). The music is in 3/4 time and G major. The first measure of the Flute part is marked with a '3' above it, indicating a triplet. The guitar part (Git) features a melodic line with a dynamic marking of *mf* and a first fingering (¹) indicated above the notes. Chord diagrams for C, G7, and C are provided below the guitar staff. The saxophone parts (Me and Ma) include vibrato markings (wavy lines) and accents (v) above notes. The double bass part (Kb) has a consistent rhythmic pattern of eighth notes. The double bass part (D) provides a harmonic accompaniment with chords and moving lines.

Im Stalle geboren

Refrain 1

7

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

mp *mf*

G7 C

Detailed description: This is a musical score for the piece 'Im Stalle geboren', specifically the first refrain. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Trumpet), brass (Mellophone, Trombone), strings (Violin, Viola, Violoncello, Double Bass), guitar, and voice. The music is in 2/4 time and the key signature has one sharp (F#). The flute part consists of whole rests. The oboe part features a melodic line starting with a half note G4, moving to A4, B4, and C5, with dynamics markings of *mp* and *mf*. The clarinet and trumpet parts play a rhythmic eighth-note pattern. The mellophone and trombone parts are mostly whole rests. The guitar part features a rhythmic eighth-note pattern with chords G7 and C. The violin, viola, and cello parts play a rhythmic eighth-note pattern. The double bass part plays a rhythmic eighth-note pattern. The voice part has a vocal line with lyrics.

Im Stalle geboren

11

Fl

Ob
mp ————— *mf* *mp* ————— *mf*

Kl

Tr

Me

Ma

Akk

Git
G7 C

Mar

Ve
coll'arco V V V V V V

Va

Vo
coll'arco V

Kb

D

Detailed description: This is a page of a musical score for the piece 'Im Stalle geboren'. The page is numbered '11' in the top left corner. It features twelve staves for different instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Saxophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), and Double Bass (Kb). The Flute part has two melodic phrases in the first two measures, each enclosed in a slur. The Oboe part has two phrases, each starting with a dynamic marking of *mp* and ending with *mf*. The Clarinet and Trumpet parts have continuous eighth-note patterns. The Saxophone, Maracas, and Voice parts are mostly silent, with some rests. The Accordion part has block chords. The Guitar part has a rhythmic pattern with chords G7 and C. The Violin and Viola parts have a *coll'arco* marking and some bowing instructions (V V). The Double Bass part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment.

Im Stalle geboren

15

Fl *mp* *mf*

Ob *mp* *mf*

Kl

Tr

Me

Ma

Akk

Git C7 F C G7

Mar

Ve

Va *coll'arco*

Vo

Kb

D

Im Stalle geboren

Vers 2

18

Fl

Ob

Kl

Tr

Me *sempre legato*

Ma *sempre legato*

Akk

Git

Mar

Ve

Va

Vo

Kb

D

C A7 D D A7

Im Stalle geboren

22

Fl
Ob
Kl
Tr
Me
Ma
Akk
Git
Mar
Ve
Va
Vo
Kb
D

D A7

mf

M V

Detailed description: This is a page of a musical score for the piece 'Im Stalle geboren'. The score is written for a full orchestra and voices. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Violoncello (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The music is in the key of D major (two sharps) and 4/4 time. The page number '22' is at the top left. The guitar part includes chord markings 'D' and 'A7'. The cello part has a dynamic marking '*mf*' and a hairpin symbol. The vocal parts (Me, Ma, Vo) have melodic lines with some rests. The woodwinds and brass parts have mostly rests, with some melodic lines in the Oboe and Clarinet. The strings (Kb, D) provide a harmonic foundation with sustained notes and some rhythmic patterns.

Im Stalle geboren

Refrain 2

26

The musical score is arranged for a large ensemble. The instruments are listed on the left side of the page: Fl (Flute), Ob (Oboe), Kl (Clarinet), Tr (Trumpet), Me (Mezzosoprano), Ma (Soprano), Akk (Accordion), Git (Guitar), Mar (Maracas), Ve (Violins), Va (Viola), Vo (Voice), Kb (Keyboard), and D (Double Bass). The score is in the key of D major and 2/4 time. The Flute part has dynamics markings of *mp* and *mf*. The Oboe part also has *mp* and *mf* markings. The Guitar part includes chords D and A7. The Maracas part is marked with 'V' for accents. The Double Bass part has a dynamic marking of *f*.

Im Stalle geboren

30

Fl *mp* *mf*

Ob *mp* *mf*

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

D D7 G D A7

This musical score is for the piece 'Im Stalle geboren'. It is written in the key of D major and begins at measure 30. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Double Bass (D). The Flute and Oboe parts feature melodic lines with dynamic markings of *mp* and *mf*. The Clarinet, Trumpet, and Accordion parts are mostly rests. The Mezzosoprano and Soprano parts have vocal lines with vibrato markings. The Guitar part provides harmonic support with chords D, D7, G, D, and A7. The Maracas part has a rhythmic accompaniment. The Violin, Viola, Voice, Cello, and Double Bass parts provide a rich harmonic and melodic foundation.

Im Stalle geboren

Coda

34

Fl *mp*

Ob

Kl *mp* *mf*

Tr *mp* *mf*

Me

Ma

Akk

Git
D D7 G D A7

Mar

Ve *mp* *mf*

Va *mf*

Vo *mp*

Kb

D

Im Stalle geboren

rit.

38

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

D G D G D D-Dur-Arp