

Im Stalle geboren

Mel.: Unbekannt
Text & Arr.: W. Wins 2004

Vorspiel

Vers 1

The musical score is arranged for a large ensemble. It begins with a 12/8 time signature and a key signature of one sharp (F#). The score is divided into two sections: 'Vorspiel' and 'Vers 1'. The instruments and their parts are as follows:

- Flöte:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Oboe:** Similar to the flute, with rests in the first two measures and a melodic line starting in the third measure with a *mf* dynamic.
- Klarinette:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Trompete:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Mandoline:** Plays a rhythmic accompaniment of eighth notes throughout, marked *Pizz.* and *mf*.
- Mandola:** Plays a rhythmic accompaniment of eighth notes throughout, marked *Pizz.* and *mf*.
- Akkordeon:** Rests in the first two measures, then plays a chordal accompaniment starting in the third measure with a *mf* dynamic.
- Gitarre:** Plays a rhythmic accompaniment of eighth notes throughout, marked *mf* and *Pizz.*
- Marimba:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Violine:** Plays a rhythmic accompaniment of eighth notes throughout, marked *Pizz.* and *mf*.
- Viola:** Plays a rhythmic accompaniment of eighth notes throughout, marked *Pizz.* and *mf*.
- Violoncello:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic, marked *Pizz.*
- Kontrabaß:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic, marked *Pizz.*
- Duett:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.

Im Stalle geboren

3

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

mf(¹)

C

G7

C

Detailed description: This is a page of a musical score for the piece 'Im Stalle geboren'. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Saxophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), and Double Bass (Kb). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and articulation marks. The guitar part includes chord diagrams for C and G7. The piece begins with a measure marked with a '3' above the staff, indicating a triplet. The overall style is classical and orchestral.

Im Stalle geboren

Refrain 1

7

Fl

Ob
mp ————— *mf*

Kl

Tr

Me

Ma

Akk

Git
G7 C

Mar

Ve

Va

Vo

Kb

D

Detailed description: This is a musical score for a piece titled 'Im Stalle geboren', specifically the first refrain. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Maracas (Ma), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Drums (D). The score begins at measure 7. The Oboe part features a dynamic marking that transitions from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Guitar part includes chord diagrams for G7 and C. The Drums part shows a rhythmic pattern with various note values and rests. The overall arrangement is complex, with many instruments playing active parts throughout the section.

Im Stalle geboren

15

Fl *mp* *mf*

Ob *mp* *mf*

Kl

Tr

Me

Ma

Akk

Git C7 F V C G7

Mar

Ve

Va *coll'arco*

Vo

Kb

D

Im Stalle geboren

Vers 2

18

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

sempre legato

sempre legato

C A7 D D A7

Im Stalle geboren

22

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

D

A7

mf

m

v

Detailed description: This is a page of a musical score for the piece 'Im Stalle geboren'. The score is written for a full orchestra and voices. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Violoncello (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The music is in the key of D major (two sharps) and 4/4 time. The flute, clarinet, and trumpet parts are mostly rests. The oboe has a melodic line with slurs. The mezzosoprano and soprano parts have long notes with slurs. The accordion and double bass play a rhythmic accompaniment. The guitar part features a melodic line with slurs and is accompanied by chords D and A7. The maracas play a rhythmic pattern. The violoncello has a short melodic phrase marked *mf* with *m* and *v* markings. The viola and voice parts are mostly rests.

Im Stalle geboren

Refrain 2

26

Fl: *mp* *mf* *mp* *mf* *mp* *mf*

Ob: *mp* *mf*

Kl

Tr

Me

Ma

Akk

Git: (i) D A7

Mar

Ve

Va

Vo

Kb

D

Detailed description: This is a page of a musical score for the piece 'Im Stalle geboren', specifically the second refrain. The score is written for a large ensemble of instruments. The key signature is D major (two sharps) and the time signature is 4/4. The page number is 26. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Saxophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Double Bass (D). The Flute part features a melodic line with dynamics *mp* and *mf* and slurs. The Oboe part has a similar melodic line with *mp* and *mf* dynamics. The Clarinet, Trumpet, Saxophone, and Maracas parts are mostly rests. The Guitar part has a rhythmic accompaniment with chords D and A7. The Violin, Viola, Voice, and Double Bass parts have a more complex rhythmic and melodic accompaniment.

Im Stalle geboren

30

Fl
mp *mf*

Ob
mp *mf*

Kl

Tr

Me

Ma

Akk

Git
D D7 G D A7

Mar

Ve

Va

Vo

Kb

D

Im Stalle geboren

Coda

34

Fl *mp*

Ob

Kl *mp* *mf*

Tr *mp* *mf*

Me

Ma

Akk

Git
D D7 G D A7

Mar

Ve *mp* *mf*

Va *mf*

Vo *mp*

Kb

D

Im Stalle geboren

rit.

38

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

D G D G D D-Dur-Arp

Im Stalle geboren

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Flöte

Vorspiel *Vers 1*

3 *Refrain 1*

11

15 *mp* *mf*

18 *Vers 2* *Refrain 2* *mp* *mf* *mp* *mf* *mp* *mf*

30 *mp* *mf*

34 *Coda* *rit.* *mp* 4

Im Stalle geboren

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Vorspiel

Vers 1

Oboe

mf

Refrain 1

mp ————— *mf*

mp ————— *mf*

mp ————— *mf*

Vers 2

Refrain 2

mp ————— *mf*

mp ————— *mf*

Coda

rit.

rit.

Im Stalle geboren

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Vorspiel

Vers 1

Klarinette

mf

3

7

Refrain 1

11

15

18

Vers 2 *Refrain 2*

34

Coda

mp *mf*

38

rit.

Im Stalle geboren

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Vorspiel

Vers 1

Trompete

mf

3

7

Refrain 1

11

15

18

Vers 2

Refrain 2

34

Coda

38

rit.

Im Stalle geboren

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Mandoline

Vorspiel *Vers 1*

Pizz.
mf

3

7 *Refrain 1*

18 *Vers 2*
sempre legato

22

26 *Refrain 2*

34 *Coda*

38 *rit.*

The musical score is written for Mandoline in 12/8 time. It begins with a *Vorspiel* (Introduction) marked *Pizz.* (pizzicato) and *mf* (mezzo-forte). The first section, *Vers 1*, starts at measure 3 and includes various articulations like accents and vibrato. *Refrain 1* begins at measure 7 and consists of a triplet of eighth notes followed by a quarter rest and a group of seven eighth notes. *Vers 2* starts at measure 18 and is marked *sempre legato*. *Refrain 2* begins at measure 26 and features a group of four eighth notes. The *Coda* section starts at measure 34. The final section begins at measure 38 with a *rit.* (ritardando) marking.

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Vorspiel

Vers 1

Refrain 1

Akkordeon

mf

11

15

Vers 2

18

22

26

Refrain 2

Coda


Im Stalle geboren

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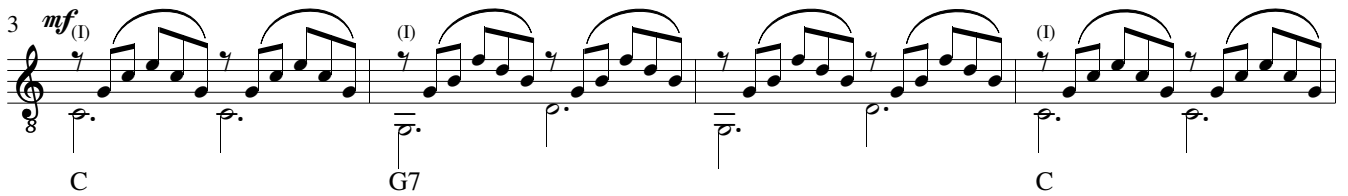
Vorspiel

Vers 1

Gitarre



3 *mf* (I)



C G7 C

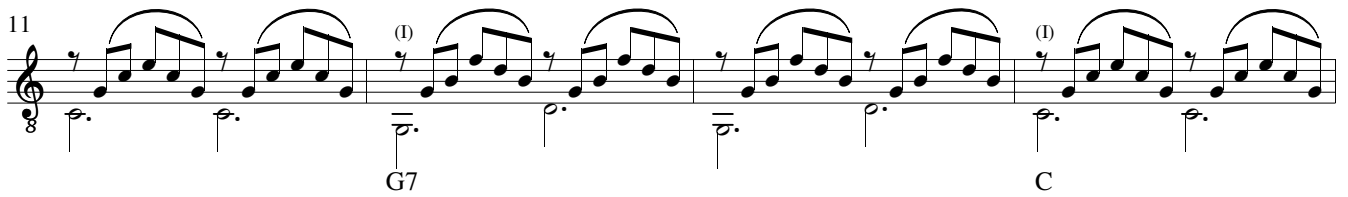
7 *mf* (I)



G7 C

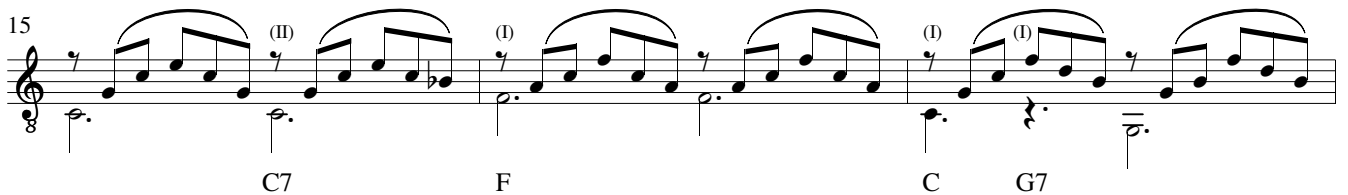
Refrain 1

11 *mf* (I)



G7 C

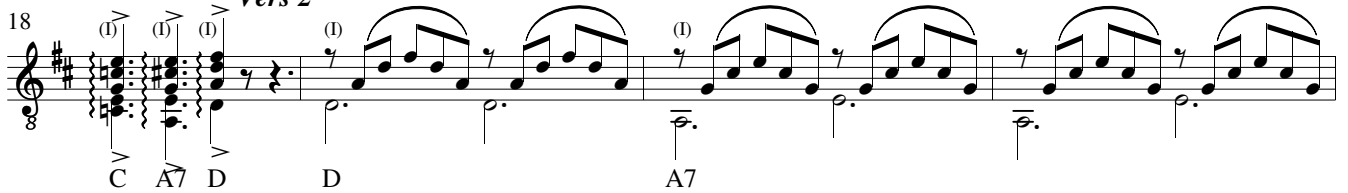
15 *mf* (II) (I)



C7 F C G7

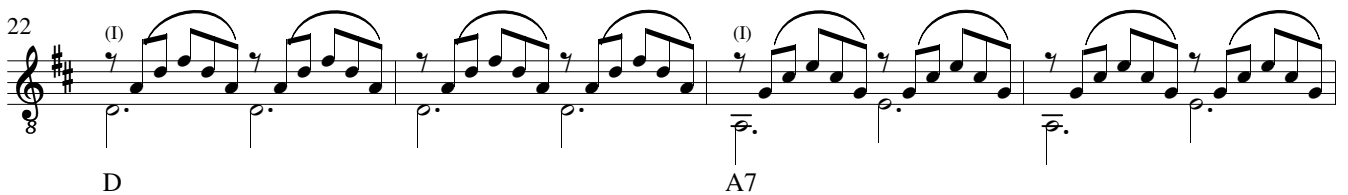
Vers 2

18 *mf* (I)



C A7 D A7

22 *mf* (I)



D A7

Im Stalle geboren

Refrain 2

26

D A7

30

D D7 G D A7

Coda

34

D D7 G D A7

38

rit.

D G D G D D-Dur-Arp

Im Stalle geboren

Mel.: Unbekannt
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Vorspiel

Vers 1

Refrain 1

Marimba

mf

18

Vers 2

22

26

Refrain 2

34

Coda

Im Stalle geboren

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Vorspiel *Vers 1*

Pizz.

Violine

mf

3

7 *Refrain 1*

11 *coll'arco*

15

18 *Vers 2*

mf

26 *Refrain 2*

30

Im Stalle geboren

34 *Coda*

mp *mf*

38 *rit.*

Im Stalle geboren

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Vorspiel

Vers 1

Viola

Pizz.

mf

3

7

Refrain 1

11

coll'arco

4

18

Vers 2

30

34

Coda

mf

38

rit.

Im Stalle geboren

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Vorspiel

Vers 1

Kontrabaß

Pizz.
mf

Refrain 1

6

11

15

Vers 2

18

Refrain 2

23

27

Coda

31

rit.

36

Im Stalle geboren

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Vorspiel

Vers 1

mf

Duett



1. Im Stal - le ge - bo - ren, in ei - ne

4



Kripp' ge - legt ward un - ser Hei - land in Beth - le - hem. Die Hir - ten be -

7



wach - ten des Nachts ih - re Her - de da trat ein En - gel des Herrn he -

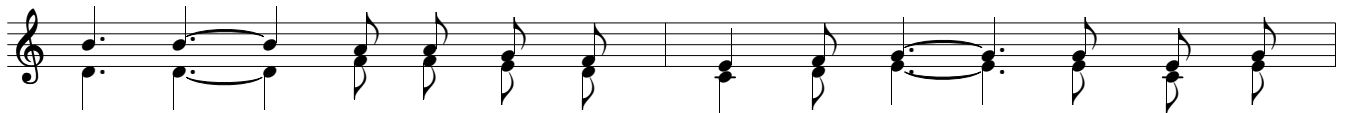
10

Refrain 1



ran: "Fürch - tet euch nicht! Seht! Ver - kün - det wird gro - ße Freud', euch ist ein

13



Ret - ter ge - bo - ren, der Chri - stus ist. Herr - lich - keit

15



Gott in der Hö - he und Fried', auf Er - den den Men - schen ein Wohl - ge - fal -

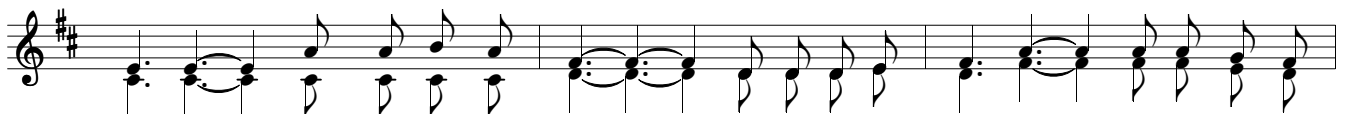
18

Vers 2



len." 2. Be - reit' eu - re Her - zen den Je - sus auf - zu - neh'm'n, Er sucht ein

21



Platz für sich — laßt Ihn doch ein. Der En - gel - ge - sang tönt wie da - mals im

Im Stalle geboren

24

Refrain 2



Musical notation for measures 24-26, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The accompaniment is a simple harmonic accompaniment of eighth and quarter notes.

Fel - de — die fro - he Kund' wird auch heut ge - tan. "Fürch - tet euch

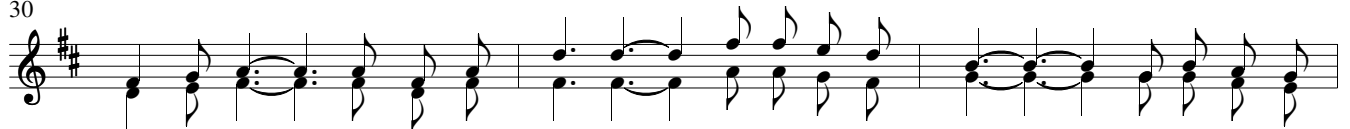
27



Musical notation for measures 27-29, continuing the melody and accompaniment from the previous system.

nicht! Seht! Ver-kün-det wird gro - ße Freud', euch ist ein Ret - ter ge-bo-ren, der

30



Musical notation for measures 30-32, continuing the melody and accompaniment.

Chri-stus ist. Herr-lich-keit Gott in der Hö-he und Fried', auf Er-den den

33

Coda



Musical notation for measures 33-35, including the Coda section. The notation ends with a double bar line and a repeat sign.

Men - schen ein Wohl-ge - fal - len. Herr-lich-keit Gott in der Hö-he und

36



Musical notation for measures 36-38, concluding the piece with a final cadence and a double bar line.

Fried', auf Er-den den Men-schen ein Wohl-ge-fal - len."