

Ich habe heute in der Nacht

Erntedankfest / Neujahr

Text: E. Siemens

This musical score is for the piece "Ich habe heute in der Nacht" by E. Siemens, intended for Erntedankfest or Neujahr. The score is written in 4/4 time and the key of B-flat major. It features seven staves: Treble Solo, Violin I, Violin II, Accordion, Clarinet in B-flat, 5-string Fretless Bass Guitar, and Piano. The Treble Solo, Accordion, and Clarinet in B-flat parts are mostly silent, indicated by rests. The Violin I and II parts play a melodic line with slurs. The 5-string Fretless Bass Guitar part is silent. The Piano part provides harmonic support with chords and a wavy line in the right hand.

Treble Solo

Violin I

Violin II

Accordion

Clarinet in B \flat

5-string Fretless Bass Guitar

Piano

4

Tr. Solo

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

1. Ich ha - be heu - te in der Nacht da - rü - ber
2. Vor Dei - nem An - ge - sicht ich steh und Dei - ne
3. Ein je - der Tag in Dir ver - hüllt, mit Dei - ner

8

Tr. Solo

trau - rig nach - ge - dacht was ha - be ich in die - sem Jahr dem
Gna - de ich er - fleh: o, schenk mir noch - ein - mal ein Jahr, mach
Ge - gen - wart er - füllt soll Dir zum Dien - ste sein o, Herr, zu

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

12

Tr. Solo

Herrn für Frucht ge - bracht?
 die Ver - hei - ßung wahr!
 Dei - - nes Na - mens Ehr!

O, Herr, mei - ne Hän - de sind
 O, rei - ni - ge mich von dem
 Dir bin ich er - ge - ben, all -

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

15

Tr. Solo

wie - der so leer! Ver - gib, o ver - gib ich be - reu - e es sehr! Ich
 ei - ge - nen Sinn, nimm weg, was Dich stört und vom Neu - em be - ginn! Hier
 mä - chti - ger Gott! Für Dich, nur für Dich schlägt mein Herz ab so - fort! Ge -

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

18

Tr. Solo

hab Dir ver-spro - chen mich Dir ganz zu weihn, doch schau, was ich ha - be ist
bin ich mein Gott ganz zer - schla - gen und leer, er - füll mich mit Dir im - mer
brauch mei - ne Hän - de im Wein - ber - ge Dein, dann wird rei - che Ern - te dich

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

21

Tr. Solo

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

1.2.

1.2.

nur
mehr,
freun,

eit - ler
im - mer
Dich er -

Schein!
mehr!
freun

24

Tr. Solo

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

2.Vor Dei - nem
3.Ein je - der

Detailed description of the musical score: The score is for measures 24, 25, and 26. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tr. Solo part has a melodic line starting in measure 25. The Pno. part has a bass line with a melodic line in the right hand. The lyrics '2.Vor Dei - nem' and '3.Ein je - der' are written below the Tr. Solo part. The score ends with a double bar line and a repeat sign in measure 26.

27 3.

Tr. Solo
freun.

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

The image shows a page of a musical score for measures 27 through 30. The score is written for seven instruments: Tr. Solo, Vln. I, Vln. II, Accord., Cl., Bass, and Pno. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 27 begins with a first ending bracket over measures 27-30, labeled '3.'. The Tr. Solo part starts with a half note G2, followed by a whole note G2, and then a half note G2. The Vln. I and Vln. II parts play a series of eighth notes with slurs. The Accord. part plays a series of chords. The Cl. part is mostly silent. The Bass part plays a series of eighth notes. The Pno. part plays a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score ends with a double bar line at the end of measure 30.