

Ich habe heute in der Nacht

Erntedankfest / Neujahr

Text: E. Siemens

Musical score for "Ich habe heute in der Nacht" featuring six instruments:

- Treble Solo (Top staff)
- Violin I
- Violin II
- Accordion
- Clarinet in B \flat
- 5-string Fretless Bass Guitar

The piano part is shown with two staves, one for the treble clef (top) and one for the bass clef (bottom). The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

4

Tr. Solo

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

1.Ich ha - be
2.Vor Dei - nem
3.Ein je. - der
heu - te in
An - ge - sicht
Tag in Dir
der ich ver -
Nacht steh
da - rü - ber
und Dei - ne
mit Dei - ner

v

This musical score page contains six staves of music for an orchestra and piano. The vocal part is divided into three stanzas, each starting with a fermata over a note. The piano part includes a bass line and harmonic chords. Measure 4 begins with a vocal entry and continues with instrumental accompaniment.

8

Tr. Solo

trau - rig nach - ge - dacht
Gna - de ich er - fleh:
Ge - gen - wart er - füllt

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

The musical score consists of six staves. The top staff is for the Trombone Solo (Tr. Solo), showing a melodic line with lyrics in German. The second staff is for Violin I (Vln. I). The third staff is for Violin II (Vln. II). The fourth staff is for Accordion (Accord.). The fifth staff is for Clarinet (Cl.). The bottom staff is for Bass (Bass). A large brace on the right side of the page groups the Accordion, Clarinet, and Bass staves. The piano part (Pno.) is located at the bottom, with its notes appearing below the bass staff. The music is in common time, with a key signature of one flat. Measure 8 begins with a series of eighth-note chords in the piano and bass, followed by a melodic line in the Trombone Solo. The vocal line continues with lyrics: "trau - rig nach - ge - dacht", "Gna - de ich er - fleh:", and "Ge - gen - wart er - füllt". The Accordion and Clarinet provide harmonic support, while the Bass provides a steady rhythmic foundation. The Violins play eighth-note patterns, and the Trombone continues its melodic line.

12

Tr. Solo Herrn für Frucht ge - bracht?
die Ver - hei - ßung wahr!
Dei nes Na - mens Ehr!

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

15

Tr. Solo

wie - der so leer!
ei - ge - nen Sinn,
mä - chti - ger Gott!

Ver - gib,
nimm weg,
Für Dich,

o ver - gib
was Dich stört
nur für Dich

ich be - reu - e
und vom Neu - em
schlägt mein Herz ab

es sehr!
be-ginn!
so - fort!

Ich
Hier
Ge -

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

18

Tr. Solo

hab
bin
brauch
Dir
ich
mei
ver-spro
mein Gott
ne Hän
- chen
ganz
de
mich
Dir
zer - schla
im Wein
- gen
gen
ber
zu weihn,
und leer,
ber - ge Dein,
doch schau,
er - füll
dann wird
was ich ha
mich mit Dir
rei - che Ern
- be
im - mer
ist
dich

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

This musical score page contains six staves of music. The top staff is for the Trombone Solo (Tr. Solo), which has lyrics in German. The second staff is for Violin I (Vln. I). The third staff is for Violin II (Vln. II). The fourth staff is for Accordion (Accord.). The fifth staff is for Clarinet (Cl.). The bottom staff is for Bass. A bracket groups the Accordion, Clarinet, and Bass parts. The piano part (Pno.) is shown below the bass staff, with its own harmonic progression indicated by vertical bar lines and Roman numerals. Measure 18 begins with a forte dynamic. The vocal line starts with 'hab' and continues with lyrics about dependence on God and the effects of his love. The instrumental parts provide harmonic support, with the piano providing a steady harmonic base and the woodwind instruments adding melodic interest.

21

Tr. Solo

nur
mehr,
freun,
Dich

eit - ler
im - mer
er -

Schein!
mehr!
freun

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

1.2.

1.2.

This musical score page contains seven staves. The top staff is for the Trombone Solo (Tr. Solo), which begins with a dotted half note followed by a dotted quarter note. The vocal line continues with 'nur mehr, freun, Dich' and 'eit - ler im - mer er -'. The piano part (Pno.) starts with a C major chord (E-G-C) and changes to a G major chord (B-D-G). The strings (Vln. I, Vln. II, Accord.) provide harmonic support with sustained notes. The Clarinet (Cl.) and Bass provide rhythmic patterns. Measure 21 concludes with a repeat sign and the instruction '1.2.' above the vocal line.

24

Tr. Solo

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

2.Vor Dei - nem
3.Ein je - der

This musical score page shows a six-measure section starting at measure 24. The instrumentation includes a trumpet solo (Tr. Solo), two violins (Vln. I, Vln. II), a harmonic section (Accord.), a clarinet (Cl.), a bassoon (Bass), and a piano (Pno.). The vocal parts sing "2.Vor Dei - nem" and "3.Ein je - der". The piano part provides harmonic support with sustained bass notes and eighth-note chords. Measure 24 ends with a repeat sign and begins a section in common time (indicated by a '4'). Measures 25-26 show a continuation of the harmonic section and vocal parts. Measure 27 begins with a forte dynamic and a melodic line in the upper voices. Measure 28 concludes with a final dynamic and harmonic resolution.

27 3.

Tr. Solo

Vln. I

Vln. II

Accord.

Cl.

Bass

Pno.

freun.