

He'll See Us Through

Words and Music by
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The musical score is written in common time (C) with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "With - in the frame of time it takes to live a life Some - times we see His hand tra - cing el - e - ments of light. But at times we doubt His love,"

With - in the frame of time

it takes to live a life Some - times we see His hand

tra - cing el - e - ments of light. But at times we doubt His love,

we think all hope is lost, while He con - tin - ues work - ing good

be - yond the lim - its of our sight. Our

thoughts of Pro - vi - dence sug - gest that God is bound. We

talk of fate as if fate makes the rules by which we grow, and

we will let our God be an - y - where But

ru - ling all that is from His sov - 'reign throne? But in

Him we live and move and have our be - ing, though it may

not be ve - ry clear in what we're see - ing. He holds the u - ni-verse in place; by His

word it shall steer true. So rest as - sured, by that same word, He'll see us through.

The re - fi - ning fire of grief is a tool of per-fect love. We're

forced to feel its flame not for e - vil, but for good. He ne - ver

caus - es suf - fer - ing for suf - frings sake a - lone, but

molds and shapes each life for the glo - ry of our God. For in

Him we live and move and have our be - ing, though it may

not be ve - ry clear in what we're see - ing. He holds the u - ni - verse in place, by His

word it shall steer true. So rest as - sured, by that same word, He'll see us

through. And as we look a-cross the land-scape of our

molto rall.

wa - ning lives with eyes of faith and minds tuned to His per - fect will, we will see His

love, and know the true in - tent of Pro - vi - dence, and know He saw us through and for -

ev - er will. For in Him we live and move and have our

be - ing, though it may not be ve - ry clear in what we're see - ing. He holds the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with some grace notes and a fermata over the final note. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

u - ni - verse in place, by His word it shall steer true. So rest as - sured, by that same word, He'll see us

The second system continues the vocal and piano parts. The vocal line maintains its melodic flow with a fermata at the end. The piano accompaniment provides harmonic support with consistent chordal textures.

through. Oh rest as - sured, by that same word He'll see us

The third system includes a triplet of eighth notes in the vocal line, marked with a '3' above the notes. The piano accompaniment features a more active right-hand part with sixteenth-note patterns.

The fourth system shows the vocal line ending with a long fermata. The piano accompaniment concludes with a dynamic marking of *sfpp* (sforzando piano) that transitions into *ff* (fortissimo) for the final chord.