

# I SING THE MIGHTY POWER OF GOD

A F#m E D Esus4 E A

1. I sing the — might - y pow'r of God That made — the moun-tains rise, That  
 2. I sing the — good-ness of the Lord that filled — the earth with food; He  
 3. There's not a — plant or flower be low, but makes — thy glo - ries known; And

F#m E D Esus4 E A

1. spread the — flow - ing seas a broad And built — the loft - y skies. I —  
 2. formed the — crea-tures with his word, and then — pro - nounced them good. Lord, —  
 3. clouds a - rise, and tem-pests blow By or - der from thy throne; While —

D E A D E [E]

1. sing the wis - dom that or - dained The sun to rule the day; The  
 2. how thy won - ders are dis - played Where'er I turn my eye; If  
 3. all that bor - rows life from — thee I ev - er in thy care, And

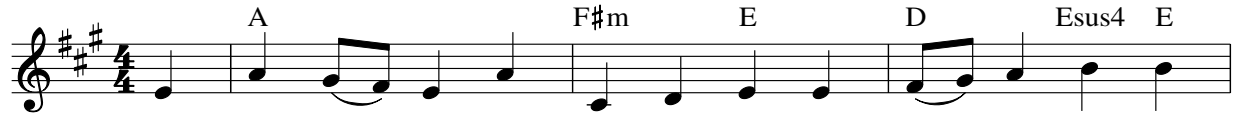
A F#m F D Esus4 E A

1. moon shines — full at his com - mand, and all — the stars o - bey.  
 2. I sur - vey the ground I tread, Or gaze — up - on the sky!  
 3. ev - 'ry - where that I can be, Thou, God, — are pres - ent there.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Isaac Watts, 1674-1748, alt.  
 Music: ELLACOMBE; *Gesangbuch der Herzogl. Württembergischen Katholischen Hofkapelle*, 1784, alt.; adapt. fr. *Würth's Katholisches Gesangbuch*, 1863;  
 keyboard acc. by William H. Monk, 1823-1889.

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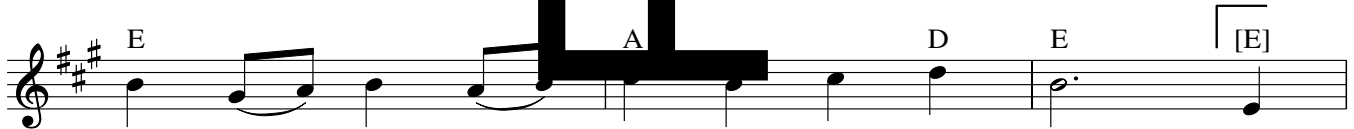
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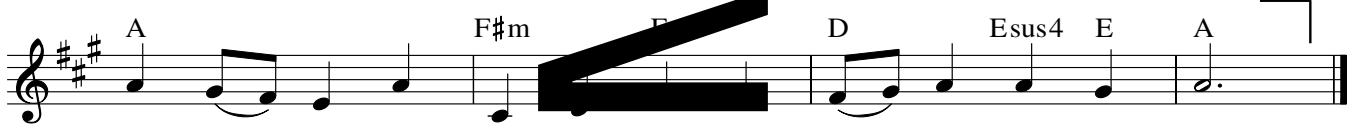
1. rise, That spread the \_\_ now ing seas a - broad, And  
 2. food; He formed the \_\_ crea tures with his word, And  
 3. known; And clouds a - rise, and tem - pests blow By



1. built \_\_ the loft - y skies I \_\_ sing the wis - dom  
 2. then \_\_ pro - nounced them Lord, \_\_ how thy won - ders  
 3. or - der from thy throne; While \_\_ all that bor - rows



1. that or - dained The \_\_ rule the day; The  
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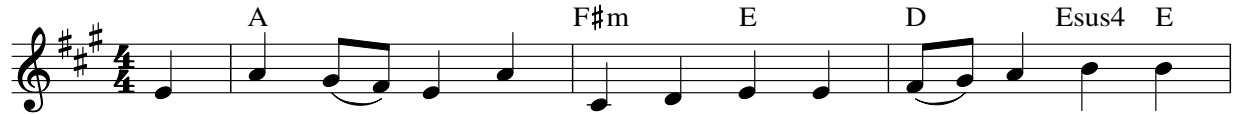
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Music: ELLACOMBE; *Gesangbuch der Herzogl, Wirtembergischen Katholischen Hofkapell*, 1744, alt.; adapt. fr. Würth's *Katholisches Gesangbuch*, 1863; guitar acc. © 1995, 1997, OCP. All rights reserved.

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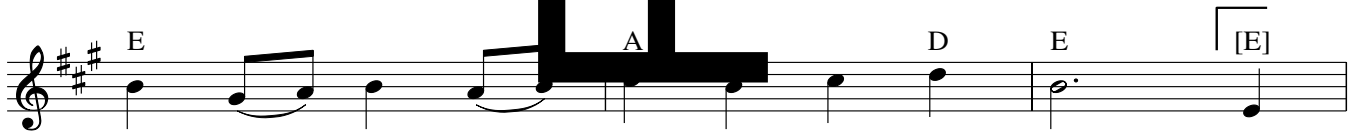
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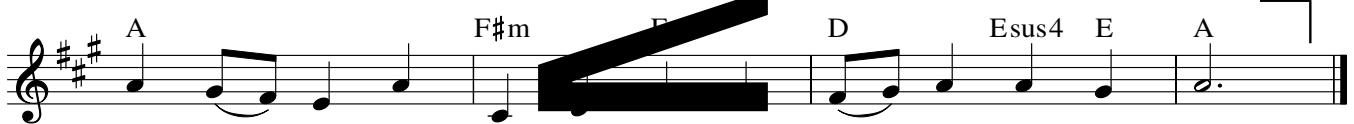
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TRUMPET in B $\flat$

The image shows a musical score for a trumpet part in B-flat. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music starts with a rest, followed by a series of notes with dynamic markings: *f*, *mp*, *f*, and *f*. The second and third staves continue the melody with various note values and rests, including a dynamic marking of *(f)*. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: ELLACOMBE; *Gesangbuch der Herzogl, Wirtembergischen Katholischen Hofkapelle*, 1784, alt.; adapt. fr. *Würth's Katholisches Gesangbuch*, 1863; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.