

HOSANNA, LOUD HOSANNA

for S.A.T.B. voices, accompanied *

Words based on

Matthew 21:15-16

by JEANETTE THRELFALL (1821-1880), *alt.*

With additional words by

JOSEPH M. MARTIN

Tune: **ELLACOMBE**

Gesangbuch, Wittenberg, 1784

Arranged by and new music by

JOSEPH M. MARTIN (BMI)

With a joyful lilt (♩. = ca. 69)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

mf

4

5

mf *unis.*

“Ho - san - na, loud ho - san - na,” the

4

5

* Also Available: Full Orchestration – 35028699
StudioTrax CD – 35028700

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7

lit - tle chil-dren sang.

mf unis.

Through pil - lared court and

10

To —

tem - ple, the love - ly an - them rang.

10

13

Je - sus, who had blessed — them, close fold - ed to His

13

16

breast, the chil - dren sang their prais - es, the

19

sim - plest_ and the best.

22

mp unis.
Ho-

22

26

san - na in the high-est. Ho - san - na to the

26

mp

29

King. Re -

mf

unis.

Ho - san - na in the high-est.

29

mf

32

joice, give thanks and sing! Ho -

f

32

f

35

con forze

san - na in the high-est. De - clare the com - ing

35

con forze

38

Lord. Ho - san - na in the high-est. O

41

praise for - ev - er - more!

45 Sing ho - san - na! *mf* *cresc.* "Ho - san - na in the
 Sing ho - san - na! *mf* *cresc.* Sing ho - san - na *mf* *cresc.* "Ho - san - na in the
 "Ho - san - na in the *f*

45 *sub. mf* *f*

48 high - est!" the an - cient song we sing. *unis.*
 Be -

48

51 *unis.* Be-hold the son of Da - vid, Lord of heav'n, our
 hold the son of Da - vid comes, the Lord of heav'n, our

51

54 *mf* **55**

King; O may we ev - er praise Him with

54 **55**

voice,

57 *f*

heart and soul and voice, ho - san - na, and

57 *f*

voice,

57 *mf*

60

in His glo - rious pres - ence, e - ter - nal - ly re -

60 *f*

63 *driving to the end* *ff* [65]

joice. Sing ho - san - na! Ho -

63 *driving to the end* [65] *ff*

66 san - na! Sing ho - san - na for - ev - er -

66 more!

69

The musical score is for a SATB Hosanna. It is written in G major (one sharp) and 4/4 time. The score is divided into five systems. The first system (measures 63-65) features a vocal melody with a long note on 'joice.' followed by 'Sing ho - san - na! Ho -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 63-65) continues the vocal melody and piano accompaniment. The third system (measures 66-68) shows the vocal melody and piano accompaniment. The fourth system (measures 66-68) shows the vocal melody and piano accompaniment. The fifth system (measures 69-71) shows the vocal melody and piano accompaniment. The score includes dynamic markings like 'ff' and 'driving to the end'.