

HIER UND DORT STEHN REIF DIE FELDER

Far and near the fields are teeming

J. B. O. Clemm

Orchesterbearbeitung: N. DerkSEN

Moderato

Flöte

Oboe

Klarinette in B \flat

Horn in F

Trompete in B \flat

Posaune

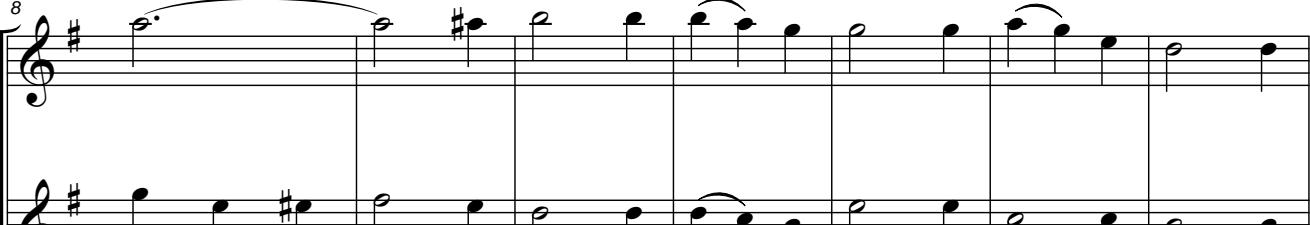
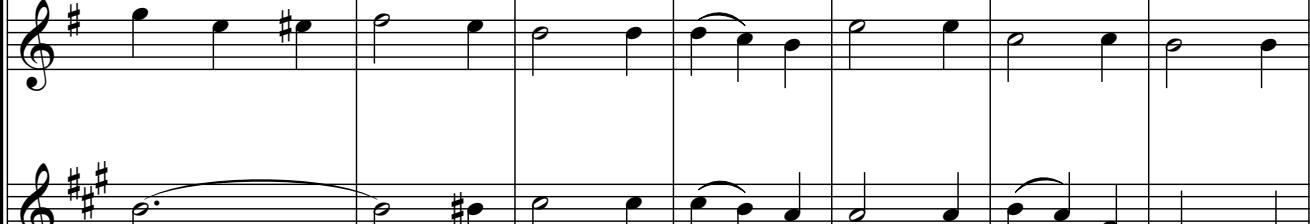
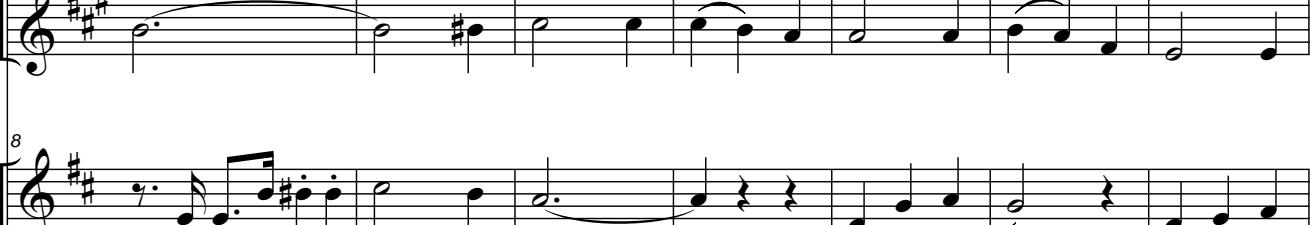
Violine I

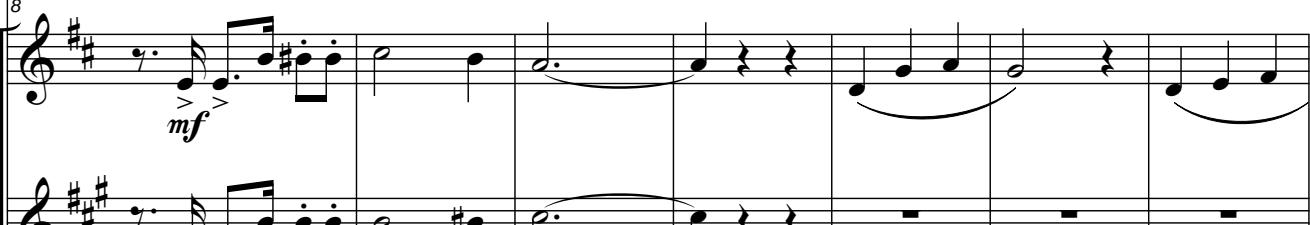
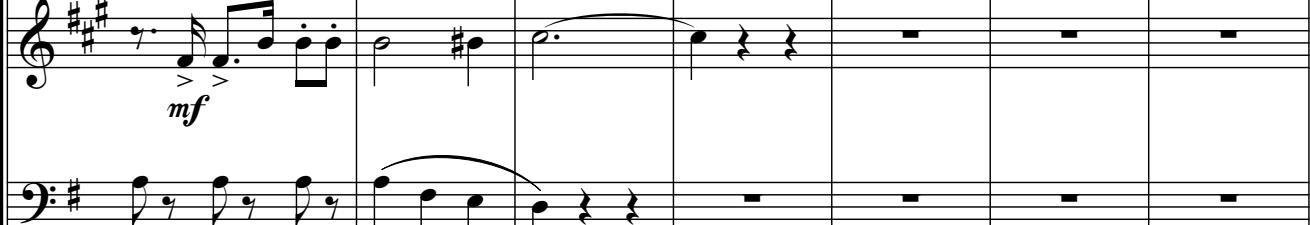
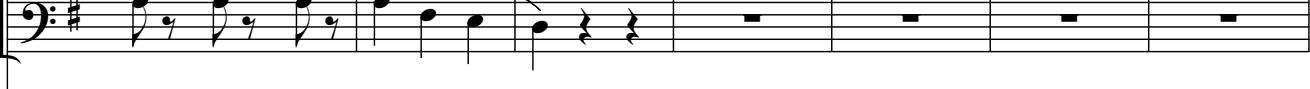
Violine II

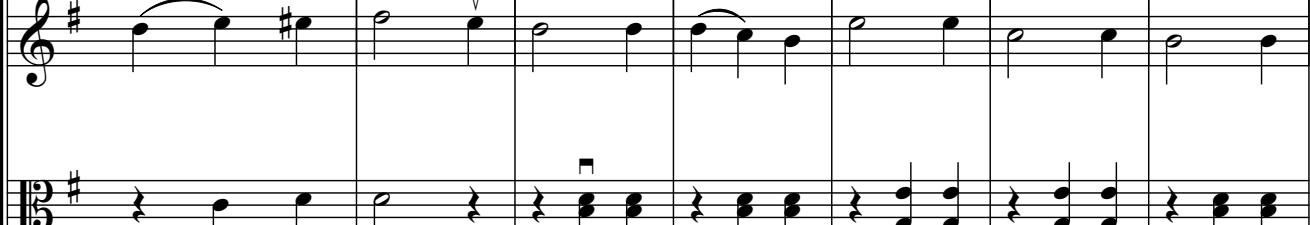
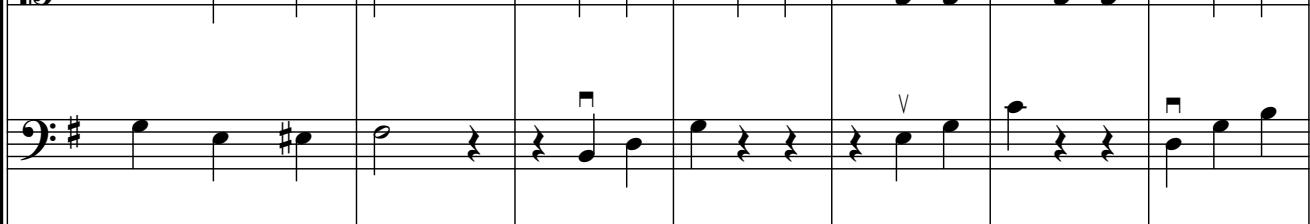
Viola

Violoncello

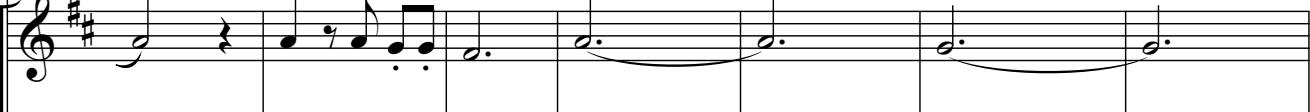
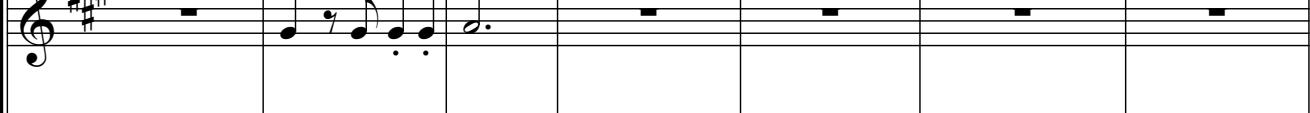
Kontrabass

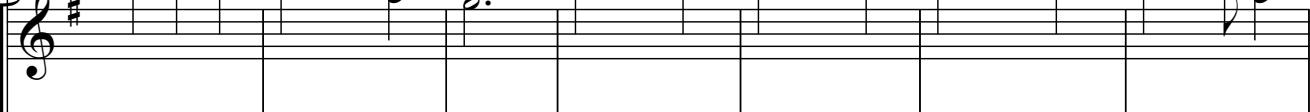
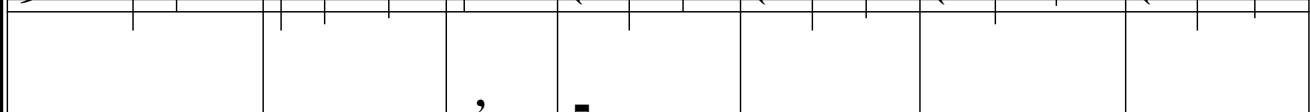
Fl. 
 Ob. 
 B♭ Kl. 

 F. Hrn. 
 B♭ Trp. 
 Pos. 

 VI. I 
 VI. II 
 Vla. 
 Vc. 
 Kb. 

Fl. 
 Ob. 
 B♭ Kl. 

 F. Hrn. 
 B♭ Trp. 
 Pos. 

 VI. I 
 VI. II 
 Vla. 
 Vc. 
 Kb. 

div.

pizz.

Fl. rit.
 Ob. rit.
 B♭ Kl. f
rit.
 F. Hrn. f
 B♭ Trp. rit.
 Pos. f
rit.
 VI. I rit.
 VI. II rit.
 Vla. f
 Vc. rit.
 Kb. f

Fl.

Ob.

B♭ Kl.

F. Hrn.

B♭ Trp.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

36

a tempo

mf
a tempo

mf
a tempo

mf
a tempo

mf
a tempo

mp

44

Fl.

Ob.

B♭ Kl.

F. Hrn.

B♭ Trp.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

This page contains six systems of musical notation. The first system (measures 1-9) consists of six staves, each with a treble clef and a key signature of four sharps. The instruments are Flute, Oboe, Bassoon, French Horn, Trombone, and Bassoon. All staves contain only vertical bar lines. The second system (measures 10-18) begins with a treble clef and a key signature of four sharps. It includes parts for Violin I, Violin II, Cello, Double Bass, and Trombone. Measures 10-12 show eighth-note patterns. Measures 13-18 show sixteenth-note patterns.

52

Fl.

Ob. *mf*

B♭ Kl.

F. Hrn.

B♭ Trp.

Pos.

52

VI. I

VI. II

Vla.

Vc. *pizz.*

Kb.

Fl. 59
 Ob.
 B♭ Kl.
 F. Hrn.
 B♭ Trp.
 Pos.

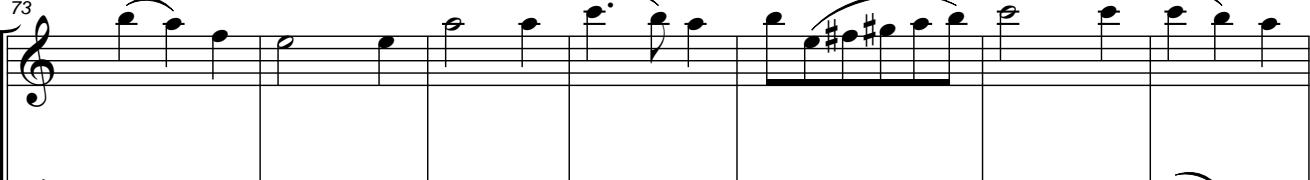
VI. I
 VI. II
 Vla.
 Vc.
 Kb.

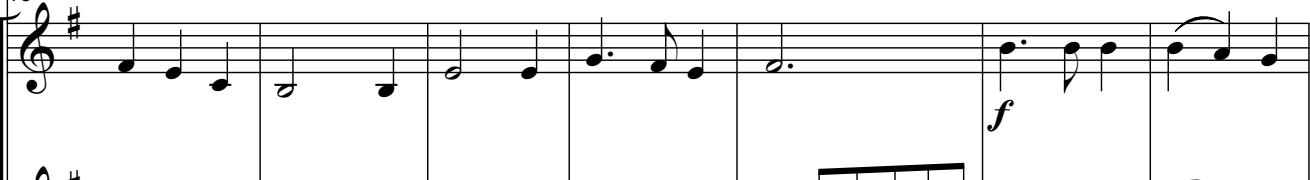
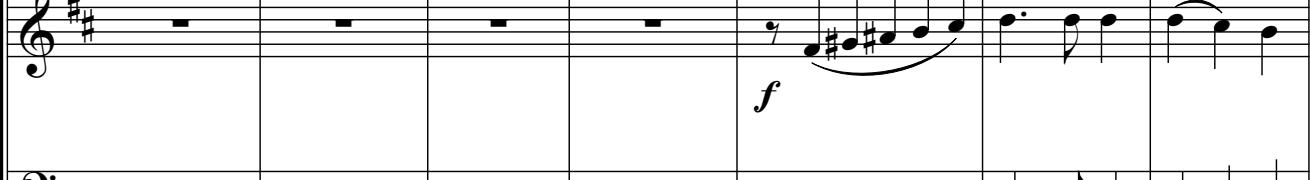
This musical score page contains two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Kl.), French Horn (F. Hrn.), Bass Trombone (B♭ Trp.), and Bassoon (Pos.). The bottom system includes parts for Violin I (VI. I), Violin II (VI. II), Cello (Vc.), and Double Bass (Kb.). Measure 59 begins with the Flute, Ob., and B♭ Kl. playing eighth-note patterns. The F. Hrn., B♭ Trp., and Pos. play sustained notes. Measure 60 starts with the Flute and Ob. continuing their eighth-note patterns. The B♭ Kl. begins a rhythmic pattern with a dynamic of *mf*. The F. Hrn., B♭ Trp., and Pos. continue their sustained notes. The VI. I and VI. II parts begin their eighth-note patterns in measure 60. The Vla. and Vc. play sustained notes. The Kb. plays eighth-note patterns. The Vc. has a dynamic marking of *arco*.

Fl. 66
 Ob.
 B♭ Kl.
 F. Hrn.
 B♭ Trp.
 Pos.

VI. I
 VI. II
 Vla.
 Vc.
 Kb.

This musical score page contains two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Kl.), French Horn (F. Hrn.), Bass Trombone (B♭ Trp.), and Bassoon (Pos.). The bottom system includes parts for Violin I (VI. I), Violin II (VI. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Kb.). Measure 66 begins with rests for most instruments, followed by dynamic markings *f*, *f*, and *f*. Measures 67 continue with dynamic *f* and a performance instruction *pizz.* at the end of the double bar line.

Fl. 
 Ob. 
 B♭ Kl. 

 F. Hrn. 
 B♭ Trp. 
 Pos. 

 VI. I 
 VI. II 
 Vla. 
 Vc. 
 Kb. 

Fl. 80
 Ob. mp
 B♭ Kl. mp
 F. Hrn. 80
 B♭ Trp.
 Pos.
 VI. I pizz.
 VI. II pizz.
 Vla. mp
 Vc. pizz.
 Kb. mp

Fl.

Ob.

B♭ Kl.

F. Hrn.

B♭ Trp.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

87

87

87

94

Fl.

Ob.

B♭ Kl.

F. Hrn.

B♭ Trp.

Pos.

94

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

arco

arco

p

arco

p

arco

p

rit.

V

V

V

V

V

V

V

V

rit.

rit.

rit.

rit.

p