

Herrlich ist das Leben

Text: Manfred Paul
Mel.: Hildor Janz
Arr. für kl. gem. Orch.: P. Klaus 1992
Arr. für gr. gem. Orch.: W. Wins 2002 / 2012

Moderato

Vorspiel

Flöte *mf*

Oboe *mf*

Klarinette *mf*

Fagott *mf*

Trompete *mf*

Posaune *mf*

Mandoline *mf*

Mandola *mf*

Akkordeon *mf*

Klavier *mf*

Gitarre *mf*
As Es7 As Bm F7 Bm Des H^o/D As/Es B7 Es7 As

Marimba *mf*

Triangel

Violine *mf*

Viola *mf*

Violoncello *mf*

Kontrabaß *mf* *Pizz.*

Chor

Herrlich ist das Leben

6 *Vers*

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Tri
Ve
Va
Vo
Kb
C

mf

mp

mp

mp

mp

mp

mf

mf

(iv) As Des F7 Bm Es Es7 As Des As

mf

mf

Herrlich ist das Leben

10

Fl *mp* *mf*

Ob *mp* *mf*

Kl

Fg

Tr

Pos

Me

Ma

Akk *mf*

Kv

Git (IV) (IV) (III) (VI) (IV) (IV) (IV) (VI) (IV)
As Des F7 Bm As/Es Fm7 As/Es Es7 As

Mar *mp* *cresc.* *mf*

Tri

Ve *cresc.* *mf*

Va *cresc.* *mf*

Vo *cresc.* *mf*

Kb

C

Detailed description: This is a page of a musical score for the hymn 'Herrlich ist das Leben'. The score is written in G minor (three flats) and 4/4 time. It features a variety of instruments and voices. The Flute (Fl) and Oboe (Ob) parts start with a mezzo-piano (*mp*) dynamic and move to mezzo-forte (*mf*) later. The Clarinet (Kl), French Horn (Fg), Trumpet (Tr), and Trombone (Pos) parts are currently silent. The Male Soprano (Me) and Alto (Ma) voices have a melodic line with a mezzo-forte (*mf*) dynamic. The Piano (Kv) provides harmonic support with chords and moving bass lines. The Guitar (Git) part features a rhythmic accompaniment with specific chord voicings: As, Des, F7, Bm, As/Es, Fm7, As/Es, Es7, and As. The Maracas (Mar) part has a rhythmic pattern starting at *mp* and increasing to *mf*. The Violin (Ve), Viola (Va), and Voice (Vo) parts are also present, with the Voice part starting at *cresc.* and reaching *mf*. The Keyboard (Kb) and Cello/Double Bass (C) parts provide the harmonic foundation.

Herrlich ist das Leben

Refrain

14

Fl

Ob

Kl *mf*

Fg

Tr *mf*

Pos *mf*

Me

Ma

Akk

Kv

Git (iv) As Es7 (iv) As

Mar

Tri *f*

Ve

Va

Vo

Kb

C

Herrlich ist das Leben

18

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Tri
Ve
Va
Vo
Kb
C

As Es7 As Bm F7 Bm Des H°7/D As/Es

Detailed description: This is a page of a musical score for the piece 'Herrlich ist das Leben', starting at measure 18. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Cymbals (C). The guitar part includes specific chord voicings: As, Es7, As, Bm, F7, Bm, Des, H°7/D, and As/Es. The score includes various musical notations such as slurs, ties, and dynamic markings.

Herrlich ist das Leben

21

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Tri
Ve
Va
Vo
Kb
C

1. 2.

B7 Es7 As B7 Es7 As

Detailed description: This is a page of a musical score for the hymn 'Herrlich ist das Leben'. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Trumpet, Trombone), strings (Violin, Viola, Violoncello, Contrabass), keyboard (Acoustic Piano, Organ), and guitar. The music is in a key with three flats (E-flat major or C minor) and a common time signature. The score is divided into two systems, labeled '1.' and '2.'. The guitar part includes specific chord diagrams and labels: B7, Es7, and As. The vocal parts (Mezzo-soprano and Alto) have various musical markings such as accents (^) and slurs. The piano part features complex textures with triplets and arpeggiated figures. The woodwinds and strings provide harmonic support and melodic lines. The overall arrangement is a full orchestral setting of the hymn.

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Moderato

Flöte

Vorspiel

mf

6

Vers

mp ————— *mf*

14

Refrain

18

21

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Moderato

Vorspiel

Oboe

mf

Vers

6

mp ————— *mf*

Refrain

14

18

21

1. || 2.

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Moderato

Vorspiel

Klarinette

mf

Vers Refrain

6

mf

18

21

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Moderato

Vorspiel

Fagott



mf

The first staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest.

6 *Vers*



mf

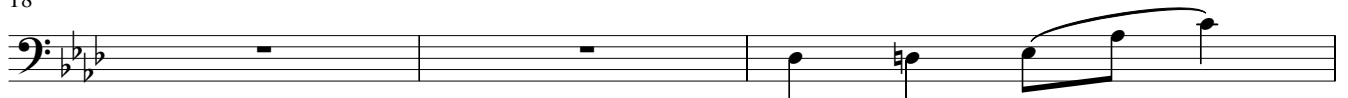
The second staff of music starts with a double bar line and a repeat sign. It contains a series of eighth and quarter notes, ending with a quarter rest.

14 *Refrain*



The third staff of music begins with a quarter rest, followed by eighth and quarter notes, ending with a quarter rest.

18



The fourth staff of music contains a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest.

21



The fifth staff of music shows the first and second endings of the refrain. The first ending leads to the second ending, which concludes the piece with a double bar line.

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Moderato

Vorspiel

Tenor Saxophon



8 *mf*

6 *Vers*



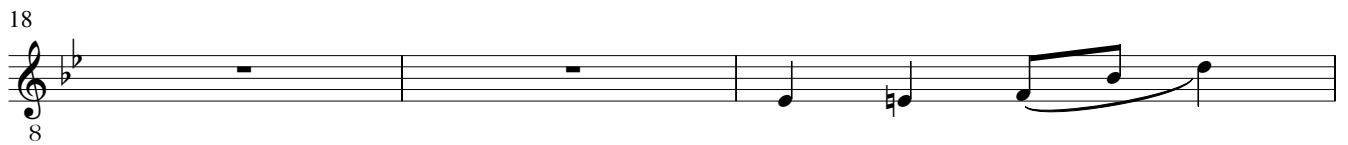
8 *mf*

14 *Refrain*



8

18



8

21



8

1. 2.

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Moderato

Vorspiel

Trompete



mf


6

Vers *Refrain*



mf

18



21



1. 2.

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Moderato

Vorspiel

Mandoline

mf

Vers

6

10

Refrain

14

18

21

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Moderato

Mandola

Vorspiel

8 *mf*

Vers

6

10

Refrain

14

18

21

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Moderato

Vorspiel

Akkordeon

mf

Vers

6

mp

10

mf

Refrain

14

mf

18

mf

21

mf

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Moderato

Vorspiel

Klavier *mf*

4

6 *Vers* *mp*

10

14 *Refrain*

Herrlich ist das Leben

18

Musical score for measures 18-20. The piece is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure 18 features a treble clef with a half note chord (F3, A-flat3, C4) and a quarter note melody (G3, A-flat3, B-flat3). The bass clef has a half note chord (F2, A-flat2, C3). Measure 19 continues with a half note chord (F3, A-flat3, C4) and a quarter note melody (B-flat3, C4, D4). The bass clef has a half note chord (F2, A-flat2, C3). Measure 20 consists of a treble clef with a half note chord (F3, A-flat3, C4) and a quarter note melody (E4, F4, G4). The bass clef has a half note chord (F2, A-flat2, C3).

21

1. || 2.

Musical score for measures 21-24. Measure 21 features a treble clef with a half note chord (F3, A-flat3, C4) and a quarter note melody (G3, A-flat3, B-flat3). The bass clef has a half note chord (F2, A-flat2, C3). Measure 22 continues with a half note chord (F3, A-flat3, C4) and a quarter note melody (B-flat3, C4, D4). The bass clef has a half note chord (F2, A-flat2, C3). Measure 23 consists of a treble clef with a half note chord (F3, A-flat3, C4) and a quarter note melody (E4, F4, G4). The bass clef has a half note chord (F2, A-flat2, C3). Measure 24 features a treble clef with a half note chord (F3, A-flat3, C4) and a quarter note melody (G3, A-flat3, B-flat3). The bass clef has a half note chord (F2, A-flat2, C3).

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Moderato

Vorspiel

Gitarre *mf*

As Es7 As Bm F7 Bm Des H^o7/D As/Es B7 Es7 As

Vers

6

As Des F7 Bm Es Es7 As Des As

10

As Des F7 Bm As/Es Fm7 As/Es Es7 As

Refrain

14

As Es7 As

18

As Es7 As Bm F7 Bm Des H^o7/D As/Es

21

1. B7 Es7 As 2. B7 Es7 As

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Vorspiel

Marimba

mf

6 *Vers*

mf

10

mp cresc. *mf*

14 *Refrain*

4

21

1. 2.

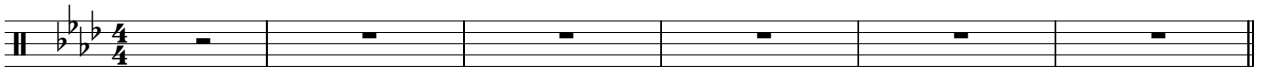
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Moderato

Vorspiel

Triangel

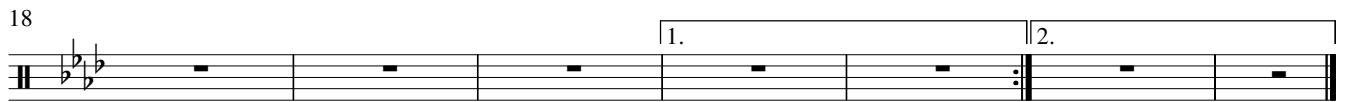


6

Vers *Refrain*



18



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Moderato

Vorspiel

Violine

mf

6

Vers

mp

10

cresc. *mf*

14

Refrain

mf

18

mf

21

mf

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Moderato

Vorspiel

Viola

mf

Vers

6

mp

10

cresc. *mf*

Refrain

14

mf

18

mf

21

mf

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Vorspiel

Violoncello

mf

6

Vers

mp

10

cresc. *mf*

14

Refrain

mf

18

mf

21

mf

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Moderato

Vorspiel

Kontrabaß

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Moderato

Vorspiel

Chor

Vers

6 *mf*

1. Herr-lich ist das Le-ben. Gott hat mir ver-ge-ben. Er hat mich er - löst aus der Ver - gan-gen - heit.
2. Fort sind vie-le Fra-gen, und die al - ten Pla-gen sind ver-senkt ganz tief in die Ver - ges-sen - heit.

mf

10

Je - der soll es wis-sen, Er hat mich be-freit. Heil ist mei-ne Zu-kunft al - le - zeit.
Herr-lich ist mein Le-ben, denn die Last ist hin, und nun hat das Le - ben ei-nen Sinn.

Refrain

14

Wun - der - bar, mit Je - sus zu geh'n. Wun - der - bar, mit Je - sus nur zu geh'n.

Herrlich ist das Leben

18

Musical score for measures 18-20. The score is in 3/4 time and features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: Glück - lich ist mein Le - ben al - le - zeit, weil die Schuld ver - ge - ben,

21

Musical score for measures 21-22. The score is in 3/4 time and features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: das ist Herr - lich - keit. The score includes first and second endings for both the vocal and piano parts.