

HERR, MEINE ZEITEN

K.Hipke

Andante

Flauto

Clarinetto B

Trombe B

Vocal

Andante

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Piano

The musical score is for the piece "Herr, meine Zeiten" by K. Hipke. It is in 4/4 time and marked "Andante". The score includes parts for Flauto, Clarinetto B, Trombe B, Vocal, Violini I, Violini II, Viola, Violoncelli, Contrabassi, and Piano. The key signature has three sharps (F#, C#, G#). The Flauto and Clarinetto B parts enter in the third measure with a melody marked *mf*. The Trombe B part enters in the fifth measure with a melody marked *mp*. The Vocal part is silent throughout. The Violini I, Violini II, and Viola parts enter in the first measure with a melody marked *pp*. The Violoncelli part enters in the second measure with a melody marked *mp*. The Contrabassi part enters in the fifth measure with a melody marked *pp*. The Piano part enters in the third measure with a melody marked *p*. The score is written for a full orchestra and a vocal soloist.

1. Herr, mei-ne Zei - ten sind in Dei-ner Hand,

The musical score is written for a vocal soloist and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The vocal part begins with a melody in the first measure, marked *mp* (mezzo-piano), and continues in the second measure, marked *mf* (mezzo-forte). The lyrics are: "nichts kann mich tref - fen, das du nicht ge - sandt, nicht blin-dem Schick - sal bin ich an-ver-". The piano accompaniment consists of several staves. The first four staves (treble and bass clef) show a rhythmic pattern of eighth and sixteenth notes, marked *mp* in the first measure and *mf* in the second. The fifth staff (bass clef) shows a similar pattern, also marked *mp* and *mf*. The sixth staff (treble clef) shows a melodic line, marked *mp* and *mf*. The seventh staff (bass clef) shows a melodic line, marked *mp* and *mf*. The eighth staff (treble clef) shows a melodic line, marked *mp* and *mf*. The ninth staff (bass clef) shows a melodic line, marked *mp* and *mf*. The score ends with a double bar line and a repeat sign.

mp *mf*

nichts kann mich tref - fen, das du nicht ge - sandt, nicht blin-dem Schick - sal bin ich an-ver-

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

traut, nein, dei - ne Hand ist's, die den Weg mir baut, die al - len

mf *f*

3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). It includes lyrics in German: "traut, nein, dei - ne Hand ist's, die den Weg mir baut, die al - len". The piano accompaniment consists of two staves, a right hand and a left hand, both in treble clef with a key signature of one sharp. The right hand plays a melody with some triplets, while the left hand provides a harmonic accompaniment. Dynamics like *mf* and *f* are indicated. The score is divided into three measures.

2

f *mf*

Scha - den stets von mir ge - wandt Herr, mei-ne Zei - ten sind in Dei-ner Hand!

2

f *mp*

Scha - den stets von mir ge - wandt Herr, mei-ne Zei - ten sind in Dei-ner Hand!

espressivo 3

espressivo 3 2. Wenn je - mals Furcht und

ff **ff** **ff** **ff** **ff**

Sor-ge sich ge-naht, ein dunk-ler Schat-ten fiel auf mei-nen Pfad, hab all' mein

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line includes lyrics in German. The piano accompaniment features various textures, including triplets and arpeggiated figures. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score.

4

4

f

f

3

Ban - gen ich zu Dir ge-bracht. Und Du er - wie - sest Deine Wunder-macht zur rech - ten

4

4

mp

mp

5

The musical score is written for a vocal soloist and piano. The key signature is D major (two sharps). The tempo is marked 'rit.' (ritardando). The score is divided into two systems, each starting with a measure number '5' in a box.

System 1:

- Vocal Part:** The vocal line begins with a trill (tr) on a whole note, followed by a quarter note, and then a triplet of eighth notes. The lyrics are: "Zeit, die ein-zig Dir be - kannt; denn al-le Din-ge steh'n in Dei-ner Hand!"
- Piano Part:** The piano accompaniment features a trill on a whole note, followed by a quarter note, and then a triplet of eighth notes. The dynamics are marked *f* (forte) and *mp* (mezzo-piano).

System 2:

- Vocal Part:** The vocal line continues with a trill on a whole note, followed by a quarter note, and then a triplet of eighth notes. The lyrics are: "Zeit, die ein-zig Dir be - kannt; denn al-le Din-ge steh'n in Dei-ner Hand!"
- Piano Part:** The piano accompaniment features a trill on a whole note, followed by a quarter note, and then a triplet of eighth notes. The dynamics are marked *f* (forte) and *p* (piano).

The score concludes with a final measure marked *p* (piano) and *rit.* (ritardando).

6 Sostenuto

mp

accel.

p *mp* *mf*

3. Ob eig'ne Schwachheit oft mich tief be-drückt, Dein Trost-wort hat mein Herz doch stets beglückt, das keine

6 Sostenuto

mp

accel.

pizz.

arco

7 Tempo I

Macht Dir e - wig rau-ben kann, was Du be - freit aus Sa-tan har-tem

7 Tempo I

Bann. So ruh' ich froh, den Blick auf Dich ge - wandt, ge-trost im

rubato

9 a tempo rit

The musical score is written for a vocal soloist and piano. It consists of two systems of staves. The first system has three staves: two for the vocal part (treble and alto clefs) and one for the piano accompaniment (treble clef). The second system has five staves: two for the vocal part (treble and bass clefs) and three for the piano accompaniment (treble and bass clefs). The key signature is D major (two sharps). The tempo markings are 'rubato' at the beginning, 'a tempo' at measure 9, and 'rit.' (ritardando) at the end of the first system. The lyrics are in German: 'Schat-tenDeiner starken Hand!' and 'ge-trost im SchattenDeiner starken Hand!'. The piano part features arpeggiated chords and melodic lines. The vocal part has long, flowing lines with some rests. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piano part has a 'rubato' marking at the beginning of the second system. The vocal part has a 'rubato' marking at the beginning of the second system. The piano part has a 'rubato' marking at the beginning of the second system. The vocal part has a 'rubato' marking at the beginning of the second system.

Schat-tenDeiner starken Hand!

ge-trost im SchattenDeiner starken Hand!

rubato