

Heilige Nacht

Adagio

1

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, 6/8 time. Rested in the first two measures, then plays a melodic line starting in the third measure.
- Oboe:** Treble clef, 6/8 time. Rested throughout.
- Clarinet in Bb:** Treble clef, 6/8 time. Rested throughout.
- Bassoon:** Bass clef, 6/8 time. Rested throughout.
- Cornet in Bb:** Treble clef, 6/8 time. Rested throughout.
- Trompete B:** Treble clef, 6/8 time. Rested throughout.
- Tromboni:** Bass clef, 6/8 time. Rested throughout.
- Metallophone:** Treble clef, 6/8 time. Plays a rhythmic pattern of dotted quarter notes.
- Klavier:** Grand staff (treble and bass clefs), 6/8 time. The right hand plays a continuous eighth-note accompaniment, while the left hand is mostly rested.
- Choir:** Treble and bass clefs, 6/8 time. The vocal line is in the treble clef. Lyrics are provided below the staff.
- Violin I:** Treble clef, 6/8 time. Rested throughout.
- Viola:** Alto clef, 6/8 time. Rested throughout.
- Violoncello:** Bass clef, 6/8 time. Rested throughout.

Dynamic markings: *pp* (pianissimo) is indicated for the Flute, Bassoon, Metallophone, and Klavier parts.

Lyrics for the Choir:

Hei - li - ge Nacht, der
Hei - li - ge Nacht, es

5

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom. B

Tromb.

Sop. Met.

Klavier

Choir

Hei - land ist ge - bo - - ren; singt al - le Welt, denn der
 kann nun Frie - den wer den; in je - des Herz kehrt die

Vln. I

Vla.

Vc.

piz.

piz.

piz.

9 2 Grave

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Cor. *p* Grave

Trom. B *p*

Tromb. *p*

Sop. Met. *p* Grave

Klavier *p* Grave

Choir

Ret - ter ist da! In Not und
Freu - de nun ein. Fürch - tet euch

Vln. I

Vla.

Vc.

13

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom. B

Tromb.

Sop. Met.

Klavier

Choir

Schuld lag die - se Welt ver - lo - ren, so hoff - nungs - los, bis dies Wun - der ge -
 nicht, ihr Hir - ten bei den Her - den, Gott hat euch lieb, soll die Bet - schaft euch

Vln. I

Vla.

Vc.

arco

19 **3** Allegretto

Fl.

Ob.

Cl.

Bsn. a2

Cor. Hom 1

Trom. B

Tromb.

Sop. Met.

Klavier

Choir

scha. In Beth - le - hem so klein in ei - ner Krip - pe der
 sein. Und En - gel - scha - ren sin - gen laut undmäch - tig in

Vln. I

Vla.

Vc.

25 4

Fl.

Ob.

Cl.

Bsn.

Cor. Hom 1

Trom. B

Tromb.

Sop. Met.

Klavier

Choir
 Got - tes - sohn lag arm auf Heu und Stroh. Er kam he -
 die - se - Nacht das De - o Glo - ri - a. Er kam he

Vln. I a2

Vla.

Vc.

31 5



Fl.

Ob.

Cl.

Bsn.

Cor.

Trom. B

Tromb.

Sop. Met.

Klavier

Choir

Vln. I

Vla.

Vc.

-rab aus Lie - be zu uns Men - schen.

Allegro moderato

37

Fl. *f*

Ob.

Cl.

Bsn. *f*

Cor. *f*

Trom. B

Tromb.

Sop. Met. *f*

Klavier

Choir *f*
heil - ge Nacht, da

Vln. I *f*

Vla. *f*

Vc. *f*

41 *sf* *sf* 6

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom. B

Tromb.

Sop. Met.

Klavier

Choir

uns - das Heil ge bracht. O heil - ge

Vln. I

Vla.

Vc.

47 *ff* \diamond CODA

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom. B

Tromb.

Sop. Met.

Klavier

Choir

Nacht, da uns das Heil ge - bracht.

Vln. I

Vla.

Vc.

ff \diamond CODA

Detailed description: This is a page of a musical score for 'Heilige Nacht'. It features a full orchestral and choral arrangement. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor.), Trombone (Trom. B), and Trombone (Tromb.). The third system includes Soprano (Sop.) and Piano (Klavier). The fourth system includes Choir and Piano (Klavier). The fifth system includes Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as *ff* and \diamond CODA. The lyrics for the choir are 'Nacht, da uns das Heil ge - bracht.' The page number 47 is indicated at the beginning of the first system.