

# Heiland ich kann´s nicht begreifen

A

Flöte 1/2

Oboe 1/2

B♭- Klarinette 1/2

Alt-Sax.

Fagott 1/2

Mandoline 1/2

Mandola

Gitarre

Klavier

Akkordeon 1/2

Violine 1

Violine 2

Violoncello 1/2

Kontrabass

The musical score is written for a 3/4 time signature and a key signature of two sharps (F# and C#). The instruments listed are Flöte 1/2, Oboe 1/2, B♭-Klarinette 1/2, Alt-Sax., Fagott 1/2, Mandoline 1/2, Mandola, Gitarre, Klavier, Akkordeon 1/2, Violine 1, Violine 2, Violoncello 1/2, and Kontrabass. The score includes various musical notations such as notes, rests, and chords. Chord symbols A, E7, D, and dm are present above the guitar and piano staves. The piece is marked with a box containing the letter 'A'.

9

Fl. 1  
2

Ob. 1  
2

B♭ Klar. 1  
2

A. Sax.

Fag. 1  
2

Mln. 1  
2

Mla.

Git. A H E7 A A7 D dm A

Kl. 9 A H E7 A A7 D dm A

Akk. 1  
2

Vln. 1

Vln. 2

Vc. 1  
2

Kb.

18 B

Fl. 1  
2

Ob. 1  
2

B♭ Klar. 1  
2

A. Sax.

Fag. 1  
2

Mln. 1  
2

Mla.

Git. E A A7 D dm A H

Kl. E A A7 D dm A H

Akk. 1  
2

Vln. 1

Vln. 2

Vc. 1  
2

Kb.

Detailed description: This page of a musical score covers measures 18 to 24. It features a woodwind section with Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Alto Saxophone, and Bassoon (1 and 2). The string section includes Violin (1 and 2), Viola, Violoncello (1 and 2), and Kontrabaß. A guitar part is also present. The key signature is three sharps (F#, C#, G#). A rehearsal mark 'B' is placed above measure 18. The guitar and keyboard parts include chord markings: E, A, A7, D, dm, A, and H. The woodwinds and strings play melodic and harmonic lines, while the guitar and keyboard provide harmonic support.

27

Fl. 1  
2

Ob. 1  
2

B♭ Klar. 1  
2

A. Sax.

Fag. 1  
2

Mln. 1  
2

Mla.

Git. E7 fism A7 D dm A E7 A

Kl. E7 fism A7 D dm A E7 A

Akk. 1  
2

Vln. 1

Vln. 2

Vc. 1  
2

Kb.

Detailed description: This page of a musical score, numbered 4, contains rehearsal mark 27. It features a full orchestral and chamber ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Alto Saxophone, and Bassoon 1 and 2. The string section consists of Violin 1 and 2, Viola, Violoncello 1 and 2, and Kontrabaß. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar chord sequence is E7, fism, A7, D, dm, A, E7, A. The keyboard part is written in grand staff with the same key signature and time signature, mirroring the guitar's harmonic structure. The score shows various musical notations including rests, chords, and melodic lines for each instrument.

C

This musical score page contains measures 36 through 45. It is written for a large ensemble including woodwinds, strings, and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is organized into systems:

- System 1:** Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Alto Saxophone, Bassoon 1 & 2.
- System 2:** Trumpet 1 & 2, Trombone, Guitar.
- System 3:** Piano (Kl.).
- System 4:** Accordion (Akk. 1 & 2).
- System 5:** Violin 1 & 2, Viola, Violoncello (Vc. 1 & 2), Double Bass (Kb.).

Measure 36 is marked with a circled 'C'. The guitar part includes chord markings: A, E7, A, and Cis7. The strings play a rhythmic pattern of eighth notes, and the woodwinds have various melodic and harmonic parts. The piano part features a complex texture with many sixteenth notes. The violins play a melodic line with accents and slurs. The double bass part has a steady eighth-note accompaniment.

45

Fl. 1  
2

Ob. 1  
2

B♭ Klar. 1  
2

A. Sax.

Fag. 1  
2

Mln. 1  
2

Mla.

Git.

Kl.

Akk. 1  
2

Vln. 1

Vln. 2

Vc. 1  
2

Kb.

A A7 D dm A

V

Detailed description: This page of a musical score covers measures 45 to 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a large ensemble. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Alto Saxophone, and Bassoon 1 & 2. The string section consists of Violin 1 & 2, Viola, Violoncello 1 & 2, and Kontrabaß. The guitar part is written in a standard tuning with a capo on the 3rd fret. The keyboard part is written in a grand staff. The guitar and keyboard parts include chord diagrams for A, A7, D, and dm. The strings play a rhythmic pattern of eighth notes, with the first violin part starting with a 'V' marking. The woodwinds have various melodic and harmonic lines, with some parts featuring slurs and ties.

54 D

Fl. 1  
2

Ob. 1  
2

B♭ Klar. 1  
2

A. Sax.

Fag. 1  
2

Mln. 1  
2

Mla.

Git. E A A7 D dm A H

Kl. E A A7 D dm A H

Akk. 1  
2

Vln. 1

Vln. 2

Vc. 1  
2

Kb.

Detailed description: This page of a musical score covers measures 54 to 60. It features a woodwind section with Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Alto Saxophone, and Bassoon (1 and 2). The string section includes Violin (1 and 2), Viola, Violoncello (1 and 2), and Kontrabaß. A guitar part is also present. The score is in a key with three sharps (F#, C#, G#) and a common time signature. A box containing the letter 'D' is positioned above the first measure. The guitar and keyboard parts include chord diagrams for E, A, A7, D, dm, and A. The woodwinds and strings play melodic and harmonic lines, while the guitar and keyboard provide harmonic support.

63

Fl. 1  
2

Ob. 1  
2

B♭ Klar. 1  
2

A. Sax.

Fag. 1  
2

Mln. 1  
2

Mla.

Git. E7 fism A7 D dm A E7 A

Kl. E7 fism A7 D dm A E7 A

Akk. 1  
2

Vln. 1

Vln. 2

Vc. 1  
2

Kb.

Detailed description: This page of a musical score, numbered 8, covers measures 63 to 72. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Alto Saxophone, and Bassoon (1 and 2). The brass section consists of Trumpet (1 and 2) and Trombone (1 and 2). The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and includes chord markings: E7, fism, A7, D, dm, A, E7, and A. The keyboard part is split between right and left hands, with chord markings: E7, fism, A7, D, dm, A, E7, and A. The string section includes Violin 1 and 2, Viola (Vc.), and Cello (Kb.). The score features various musical notations such as rests, notes, stems, and beams, with some notes tied across measures.



E

72

Fl. 1  
2

Ob. 1  
2

B♭ Klar. 1  
2

A. Sax.

Fag. 1  
2

Mln. 1  
2

Mla.

Git. A E7 A E7 A D dm

Kl. A E7 A E7 A D dm

Akk. 1  
2

Vln. 1 V V

Vln. 2 V V

Vc. 1  
2

Kb.

81

Fl. 1  
2

Ob. 1  
2

B♭ Klar. 1  
2

A. Sax.

Fag. 1  
2

Mln. 1  
2

Mla.

Git. A H E7 A A7 D dm A

Kl. A H E7 A A7 D dm A

Akk. 1  
2

Vln. 1

Vln. 2

Vc. 1  
2

Kb.

Detailed description: This page of a musical score covers measures 81 to 88. The score is arranged in systems. The first system includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, and Alto Saxophone. The second system includes Mellophone 1 and 2, Mellophone, and Guitar. The third system includes Keyboard (Kl.) with separate staves for right and left hands. The fourth system includes Accordion (Akk.) 1 and 2. The fifth system includes Violin 1 and 2, and Violoncello (Vc.) 1 and 2. The sixth system includes Keyboard (Kb.). The key signature is three sharps (F#, C#, G#). The guitar and keyboard parts include chord diagrams for A, H, E7, A, A7, D, and dm. The woodwinds and strings have various rhythmic and melodic parts, including a triplet in the B♭ Clarinet part.

F

90

Fl. 1  
2

Ob. 1  
2

B♭ Klar. 1  
2

A. Sax.

Fag. 1  
2

Mln. 1  
2

Mla.

Git. E A A7 D G gm D E

Kl. E A D G gm D E

Akk. 1  
2

Vln. 1

Vln. 2

Vc. 1  
2

Kb.

This page of a musical score, numbered 12, covers measures 99 through 106. The score is arranged for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing sustained chords in the first two measures.
- Ob. 1 & 2:** Oboes, playing sustained chords in the first two measures.
- B♭ Klar. 1 & 2:** Bass Clarinets, playing a rhythmic eighth-note pattern.
- A. Sax.:** Alto Saxophone, playing sustained chords.
- Fag. 1 & 2:** Bassoons, playing a rhythmic eighth-note pattern.
- Mln. 1 & 2:** Trumpets, playing sustained chords.
- Mla.:** Trombones, playing sustained chords.
- Git.:** Electric guitar, playing a rhythmic eighth-note pattern with various chords and effects. Chord symbols are provided below the staff: A7, D, D7, G, gm, D, A, D.
- Kl.:** Keyboard, playing sustained chords.
- Akk. 1 & 2:** Accordion, playing sustained chords.
- Vln. 1 & 2:** Violins, playing sustained chords with triplets in measures 100 and 101.
- Vc. 1 & 2:** Violas, playing sustained chords.
- Kb.:** Cello, playing sustained chords.

The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part features a consistent eighth-note rhythm throughout the measures.

G

This musical score page covers measures 108 to 115. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon), strings (Violin, Viola, Cello, Double Bass), guitar, and keyboard. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. A rehearsal mark 'G' is placed above measure 108. The woodwind parts (Flute, Oboe, Bassoon) have melodic lines with some grace notes. The string parts provide harmonic support, with the Cello and Double Bass playing a rhythmic pattern. The guitar part includes chord diagrams for D7, G, C, cm, G, A, and D7. The keyboard part (Kl.) has a bass line with chords and a treble line with chords. The Violin and Viola parts have melodic lines with some dynamics markings like 'V'.

117

Fl. 1  
2

Ob. 1  
2

B♭ Klar. 1  
2

A. Sax. 1  
2

Fag. 1  
2

Mln. 1  
2

Mla. 1  
2

Git. 1  
2

Kl. 1  
2

Akk. 1  
2

Vln. 1  
2

Vc. 1  
2

Kb. 1  
2

G G7 C cm G D G

117 G G7 C cm G D G