

for Mom, who now fully knows the Love of Christ

He Touched Me

Handbell Solo with Keyboard Accompaniment

William J. Gaither
arr. Brian Childers

Moderato, con rubato

rit.

Handbells



Keyboard

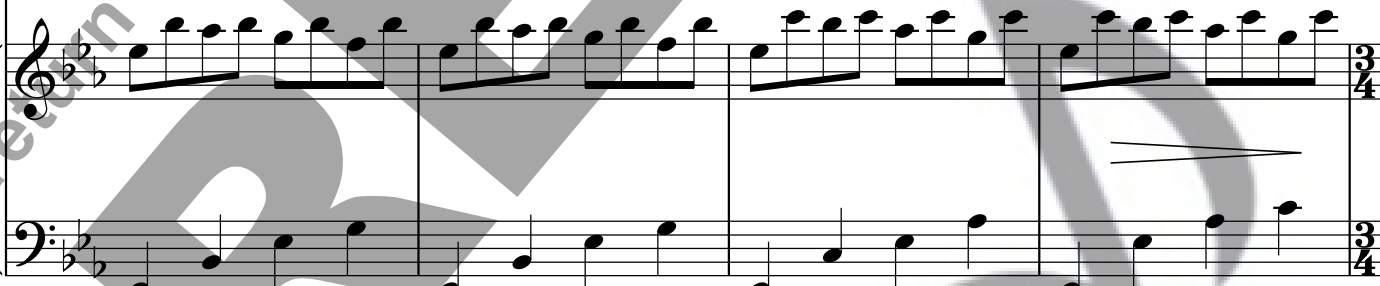

mf legato, con ped.



Handbell staff: Treble clef, 4/4 time signature, rests in all four measures.
Keyboard staff: Treble and bass clefs, 4/4 time signature. Treble clef contains a continuous eighth-note accompaniment. Bass clef contains a simple harmonic accompaniment. Dynamics: *mf legato, con ped.*

5 *a tempo*

rit.



Handbell staff: Treble clef, 3/4 time signature, rests in all four measures.
Keyboard staff: Treble and bass clefs, 3/4 time signature. Treble clef contains a continuous eighth-note accompaniment. Bass clef contains a simple harmonic accompaniment. Dynamics: *a tempo*. A hairpin crescendo is shown in the final measure of the keyboard part.

9 *a tempo*

mp

13

mp

17

mp

21

Musical notation for measures 21-24. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. A dynamic marking of *mf* is present in the second measure of the piano part.

25

Musical notation for measures 25-28. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature remains two flats. The time signature changes to 3/4 starting at measure 25. The vocal line includes the instruction *rit.* (ritardando) and *a tempo*. A dynamic marking of *mf* is present in the second measure of the piano part.

29

Musical notation for measures 29-32. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature remains two flats, and the time signature is 3/4. The piano accompaniment continues with a consistent eighth-note bass line in the left hand and chords in the right hand.

33

molto rit.

a tempo

mp

mp

37

Rubato

rit.

41

a tempo

mf

45 *Passionately accel. poco a poco*

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The dynamic marking *mf* is present at the beginning of the system.

49 *cresc.*

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The dynamic marking *cresc.* is present at the beginning of the system.

53 *f*

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The dynamic marking *f* is present at the beginning of the system.

57

rit.
SK

Faster

61

V

65

V

69

73

77

81

mf

8va

85 *rit. e dim.*

rit. e dim.

89 *Slowly*

Slowly

mf

8va

93 *rit. e dim.*

97 *Espressivo*

mp

101 *molto rit.* *Very Slowly* *a tempo*

mf

15^{ma}

104

Musical score for measures 104-107. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include "dim." in both parts.

108

Musical score for measures 108-111. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include "rit." and "8va".

112

Musical score for measures 112-115. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include "p", "dim.", and "pp". There are also markings for "8va" and "pp" in the piano part.

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Handbell Part

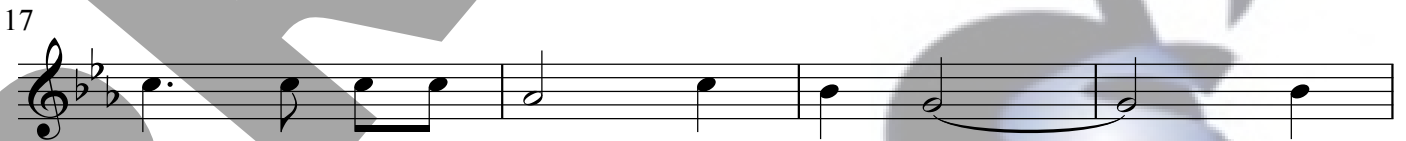
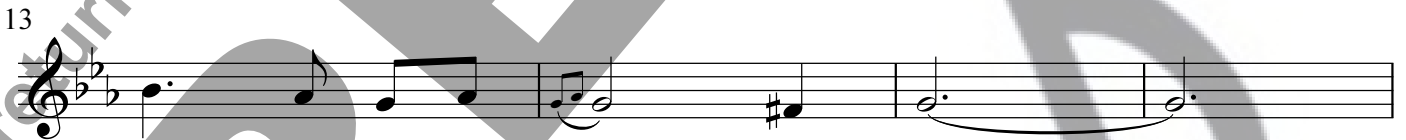
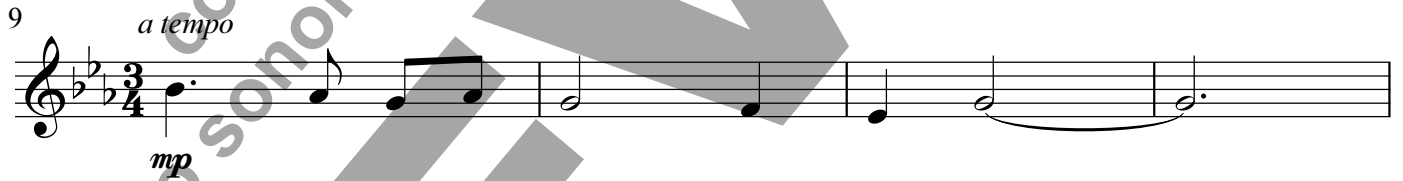
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Handbells Used - 16, 18 (D7 and Eb7 optional)



Grace notes are optional.

Moderato, con rubato



26 *rit.* *a tempo*
mf

30 *molto rit.*

34 *a tempo*
mp

38 *Rubato* *rit.* *a tempo*

42 *Passionately* *accel. poco a poco*
mf

48 *cresc.*

52 *f*

rit.
SK
p.

56

Faster

60

64

69

73

77

ff

81

mf

85

rit. e dim.

