

He Touched Me

Words and Music by
WILLIAM GAITHER

Swing 8ths ♩ = 83

A \flat E \flat A \flat B \flat m A \flat /C D \flat

mf

5 A \flat A \flat /E \flat E \flat 7 A \flat E \flat /G Fm

VERSE

9 *mp* E \flat A \flat

1. Shack - led by a heav - y bur - den,
2. Since I met this bless - ed Sav - ior,

mp

13 Eb Ab

'neath since a He load of guilt and shame
since He cleansed and made me whole

16 Db

then the hand of Je - sus
I will nev - er cease to

19 Ab Eb

touched me, and now I am no
praise Him, I'll shout it while e -

22 Ab Eb/G Fm *mf*

long - er - nit - the same. He
ter - nit - y rolls.

CHORUS

25 Eb Ab

touched me, oh, He— touched me,

mf

28 Bbm Ab/C Db Ab

and oh, the joy— that floods my

31 Bb Eb Fm Eb/G Ab

soul. Some - thing

34 Eb7 Ab Ab/C Db

hap - pened and now I know, He—

37 $A\flat$ $E\flat 7$ $A\flat$ 1 $E\flat/G$ $F m$

touched me and made me whole.

41 2 $E\flat sus$ $A\flat$ $E\flat 7$

Some - thing hap - pened and

44 $A\flat$ $A\flat/C$ $D\flat$ $D\flat 2$

now I know, He

47 $A\flat$ $E\flat$

touched me and made me

49 $A\flat$ $E\flat$ $A\flat$ $B\flat m$ $A\flat/C$ $D\flat$

whole.

53 $A\flat$ $A\flat/E\flat$ $E\flat 7$ $A\flat sus$ $A\flat$

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Swing 8ths ♩ = 83

B \flat F B \flat C m B \flat /D E \flat

5 B \flat B \flat /F F7 B \flat F/A G m

VERSE

9 *mp* F B \flat

1. Shack - led by a heav - y bur - den,
2. Since I met this bless - ed Sav - ior,

13 F Bb

'neath since a He cleansed of and guilt made and me shame whole

16 Eb

then I the will hand nev - er of Je cease - sus to

19 Bb F

touched me, and now I am no
praise Him, I'll shout it while e -

22 Bb F/A Gm *mf*

long - er the same.
ter - nit - y rolls. He

CHORUS

25 F B♭

touched me, oh, He— touched me,

mf

28 C^m B♭/D E♭ B♭

and oh, ————— the joy ————— that floods my

31 C F G^m F/A B♭

soul. Some - thing

34 F7 B♭ B♭/D E♭

hap - pened and now I know, He—

37 B \flat F7 B \flat 1 F/A Gm

touched me and made me whole.

41 2 B \flat F7

F sus

Some - thing hap - pened and

44 B \flat B \flat /D E \flat E \flat 2

now I know, He

47 B \flat F

touched me and made me

49 B \flat F B \flat Cm B \flat /D E \flat

whole.

Detailed description: This system covers measures 49 to 52. The key signature has two flats (B \flat and E \flat). Measure 49: Treble clef has a whole note G \flat (B \flat chord). Bass clef has a half note G \flat and a half note A \flat . Measure 50: Treble clef has a whole rest. Bass clef has a half note G \flat and a half note B \flat . Measure 51: Treble clef has a whole rest. Bass clef has a half note G \flat and a half note C \flat . Measure 52: Treble clef has a whole rest. Bass clef has a half note G \flat and a half note D \flat .

53 B \flat B \flat /F F7 B \flat sus B \flat

Detailed description: This system covers measures 53 to 56. Measure 53: Treble clef has a whole rest. Bass clef has a half note G \flat and a half note A \flat . Measure 54: Treble clef has a whole rest. Bass clef has a half note G \flat and a half note B \flat . Measure 55: Treble clef has a whole rest. Bass clef has a half note G \flat and a half note C \flat . Measure 56: Treble clef has a whole rest. Bass clef has a half note G \flat and a half note D \flat .

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Swing 8ths ♩ = 83

A E A Bm A/C# D

5 A A/E E7 A E/G# F#m

VERSE

9 *mp* E A

1. Shack - led by a heav - y bur - den,
2. Since I met this bless - ed Sav - ior,

13 E A

'neath since a He load cleansed of and guilt made and shame whole

since He cleansed and made me whole

16 D

then the hand of Je - sus

I will nev - er cease to

19 A E

touched me, and now I am no

praise Him, I'll shout it while e -

22 A E/G# F#m *mf*

long - er the same. He

ter - nit - y rolls.

CHORUS

25 E A

touched me, oh, He— touched me,

mf

28 Bm A/C# D A

and oh, the joy— that floods my

31 B E F#m E/G# A

soul. Some - thing

34 E7 A A/C# D

hap - pened and now I know, He—

37 A E7 A 1 E/G# F#m

touched me and made me whole.

41 2 E sus A E7

Some - thing hap - pened and

44 A A/C# D D2

now I know, He

47 A E

touched me and made me

49 A E A Bm A/C# D

whole.

53 A A/E E7 A sus A