

# He Touched Me

Words and Music by  
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Moderate gospel swing

Bdim7 F Cm6 D7 G7 C7 F

The first system of music features a piano accompaniment with a 3/4 time signature and a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. Above the staff, seven guitar chord diagrams are provided: Bdim7, F, Cm6, D7, G7, C7, and F.

C7 C2 C9 F F#dim7

5

The second system continues the piano accompaniment. The melody line has a repeat sign at the beginning. Above the staff, five guitar chord diagrams are provided: C7, C2, C9, F, and F#dim7. A measure number '5' is placed at the start of the system.

1. Shack - led by a heav - y bur - den, \_\_\_\_\_  
2. Since I met this bless - ed Sav - ior, \_\_\_\_\_

The piano accompaniment for the second system, showing the bass line and chordal accompaniment in the right hand.

C C7 C C7 E7 Fmaj7 F F7

9

The third system continues the piano accompaniment. The melody line has a repeat sign. Above the staff, eight guitar chord diagrams are provided: C, C7, C, C7, E7, Fmaj7, F, and F7. A measure number '9' is placed at the start of the system.

'Neath a load of guilt and shame; \_\_\_\_\_  
Since He cleansed and made me whole; \_\_\_\_\_

The piano accompaniment for the third system, showing the bass line and chordal accompaniment in the right hand.