

HE TOUCHED ME

Words and Music by
WILLIAM J. GAITHER

With an easy flow

Piano introduction in 3/4 time, marked *mf*. The right hand features a melodic line with a trill marked *8va* and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 3/4 time, starting with a whole note rest followed by a half note and a quarter note. The piano accompaniment is in 3/4 time, marked *(8va)-7*. The lyrics are: "Shack - led by a heav - y bur - den / Since I met this bless - ed Sav - ior,"

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 3/4 time, starting with a whole note rest followed by a half note and a quarter note. The piano accompaniment is in 3/4 time. The lyrics are: "'neath a load of guilt and shame. / since He cleansed and made me whole,"

Then the hand of Je - sus
I will nev - er cease to

touched me and now I am no
praise Him. I'll shout it while e -

long - er the same. He touched me,
ter - ni - ty rolls. }

oh, He touched me, and

oh, the joy that floods my soul.

8vb 1

8vb 1

Detailed description: This system contains the first line of music. The vocal line is in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "oh, the joy that floods my soul." The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line. There are two instances of "8vb 1" written below the piano part.

Some - thing hap - pened and now I

8vb 1

8vb 1

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Some - thing hap - pened and now I". The piano accompaniment continues with similar harmonic support. There are two instances of "8vb 1" written below the piano part.

know, he touched me and made me

8vb 1

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "know, he touched me and made me". The piano accompaniment continues. There is one instance of "8vb 1" written below the piano part.

1 whole.

2 whole.

3

7

Detailed description: This system contains the final line of music, including first and second endings. The vocal line has two endings, both labeled "whole.". The piano accompaniment includes a first ending marked "3" and a second ending marked "7".