



Nikolai Ryskov

Russia

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo.

He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Personal web: <http://www.abnir.co.uk/>

About the piece



Title:	Hatikvah [The Israeli National Anthem]
Composer:	Traditional
Arranger:	Ryskov, Nikolai
Instrumentation:	Accordion
Style:	National Anthems
Comment:	The Israeli National Anthem "Hatikvah" adapted by Samuel Cohen arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

Nikolai Ryskov on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nikolai-ryskov.htm>

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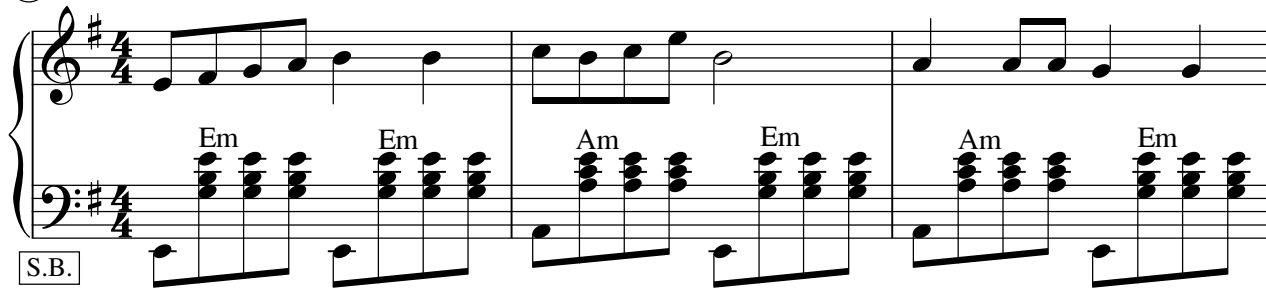
HATIKVAH

The Israeli National Anthem

Arranged by
NIKOLAI RYSKOV

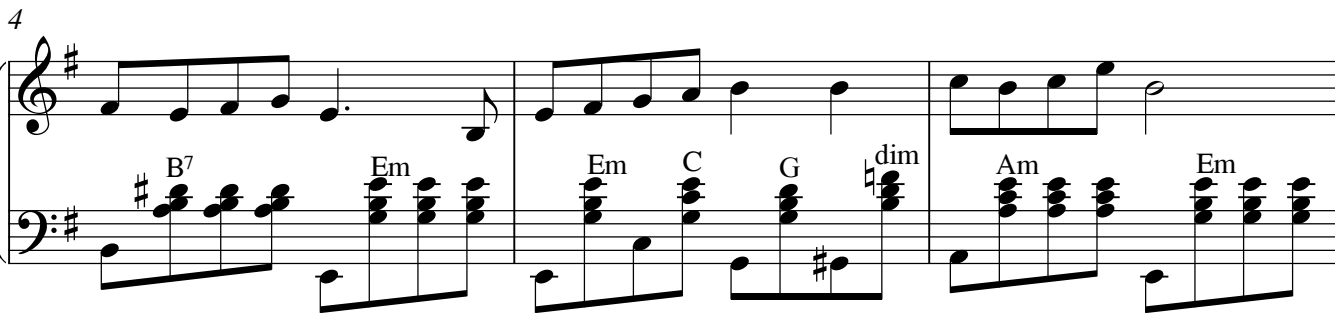
Adapted by
SAMUEL COHEN

 Moderately



S.B.

4



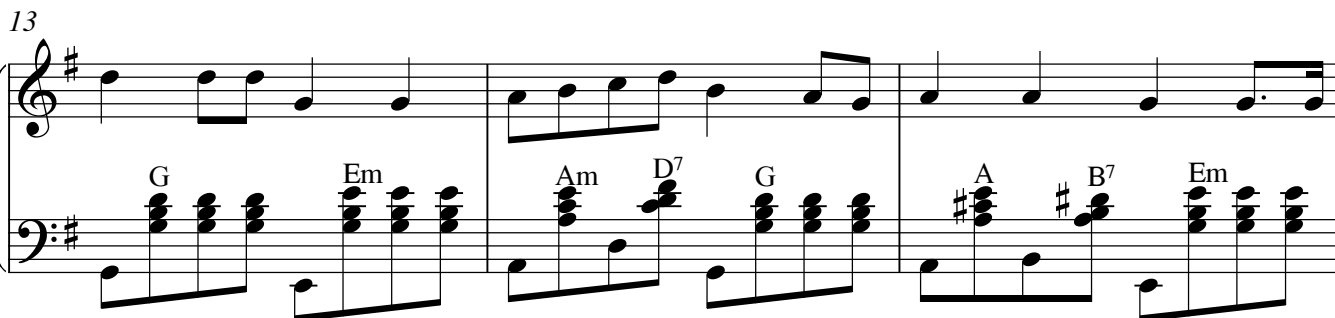
7



10



13



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16

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains chords: Am, B7, C, D7, Em, A7, D7, G.

19

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains chords: A, B7, Em, C7, B7, Em, Em, E7.

22

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains chords: Am, Em, Am, Em, B7, Em.

25

Musical notation for measures 25-27. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains chords: Em, G, dim, Am, Em, Am, Em.

28

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains chords: B7, Em, C, C, D7, G.

31

Musical notation for measures 31-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains chords: C, Am, D7, G, G, Em.

34

Musical notation for measures 34-36. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass line features chords: Am, D7, G, A, B7, Em, Am, B7, C.

37

Musical notation for measures 37-39. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass line features chords: Am, D7, Em, A7, D7, G, A, B7, Em, C7.

40

Musical notation for measures 40-42. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass line features chords: Am, B7, Em, C, Am, D7, G.

43

Musical notation for measures 43-46. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass line features chords: C, Am, D7, G, Bm, Em, Am, D7, G.

47

Musical notation for measures 47-49. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass line features chords: A, B7, Em, C7, Am, B7, E7, Am, D7, G, A7.

50

Musical notation for measures 50-52. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass line features chords: D7, G, A, D7, G7, C7, F#7, B7, C, E7.

53

Musical notation for measures 53 and 54. The key signature is one sharp (F#). Measure 53 contains chords Am, B7, Em, and A7. Measure 54 contains chords D7 and G. The bass line features a descending eighth-note pattern in both measures.

55

rit.

Musical notation for measures 55 and 56. The key signature is one sharp (F#). Measure 55 contains chords A7, B7, G7, and C7. Measure 56 contains chords F#7, B7, and Em. A 'rit.' (ritardando) marking is placed above the first measure of this system. The bass line continues with a descending eighth-note pattern.