

Gethsemane

SATB

Sally DeFord

with feeling

mp

mf

2 4

The first system of the piano accompaniment for 'Gethsemane'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a mezzo-piano (mp) dynamic and includes a mezzo-forte (mf) section. Measure numbers 2 and 4 are indicated above the staff.

mp

6 8

Women: Geth - sem - a - ne lay still and dark, Cre - a - tion watched in si - lent
Men: ("This) bit - ter cup wilt thou re - move? Yet not my will, but thine be

mp

The second system of the score, including vocal lines and piano accompaniment. The vocal lines are written in a soprano and alto clef. The piano accompaniment continues with a mezzo-piano (mp) dynamic. Measure numbers 6 and 8 are indicated above the staff.

10 12

awe, done." As Je - sus suf - fered His Fa - ther's will, To sat - is - fy un - yield - ing
Be - hold His an - guish and weep a - new for love of Christ the sin - less

The third system of the score, including vocal lines and piano accompaniment. The vocal lines continue with the lyrics. The piano accompaniment continues with a mezzo-piano (mp) dynamic. Measure numbers 10 and 12 are indicated above the staff.

14 16

law, one. Men: He knelt in ear - nest prayer a - lone, His friends, o'er - come with sor - row,
Women: With His wounds my own are healed, My ev - 'ry pain o'er - come in

piu mosso

The fourth system of the score, including vocal lines and piano accompaniment. The vocal lines conclude with the lyrics. The piano accompaniment concludes with a *piu mosso* marking. Measure numbers 14 and 16 are indicated above the staff.



mf 18 20

slept, Be - neath the bur - den of grief He groaned, Be - neath the weight of sin He
 his, My shame, my weak - ness, my grief un - told find ran - som in His price - less

rit. 22 24

(V1 tacet) And with His blood _____ so free - ly spent, _____ He bought my soul, _____ He paid my
 gift. (2. For)

(V1 tacet) And with His blood so free - ly spent, He bought my soul, He
 gift. (2. For)

wept. And with His blood so free - ly spent, He bought my soul, He
 (V2 tacet)

wept, And with His blood _____ so free - ly spent, _____ He bought my soul, _____ He paid my
 (V2 tacet) (2. For)

rit. *mp* *a tempo*

26 28

debt, _____ What work of love _____ was wrought for me, In the still - ness of _____ Geth -

paid my debt, What work of love was wrought for me, In the still - ness of Geth -

paid my debt, What work of love was wrought for me, In the still - ness of _____ Geth -

debt, _____ What work of love was wrought for me, in the still - ness of _ Geth -

f

1. 30 32

sem - a - ne!

sem - a - ne!

sem - a - ne! This

sem - a - ne. This

mf *mp*

2. 34

sem - a - ne! In the still - ness of Geth -

sem - a - ne! In the still - ness of _____

sem - a - ne! In the still - ness of _____

sem - a - ne, In the still - ness of

mp rit.

36 38

sem - a - ne. _____

Geth - sem - a - ne. _____

Geth - sem - a - ne. _____

Geth - sem - a - ne. _____

rubato, slowly p rit.