

Gottesliebe ist Lebenswende

Text: W. & W. Wins 2002
Mel. zu Vers 1,2,4 & Arr.: P. Klaus 1988
Mel. zu Vers 3 & Arr.: W. Wins 1992 / 2001

Andante con moto

Vorspiel

The musical score is arranged for a variety of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Andante con moto*. The score begins with a *Vorspiel* (Introduction) section. The instruments and their parts are as follows:

- Flöte:** Starts with a *mp* dynamic, moving to *mf*. Features a triplet in the second measure.
- Oboe:** Starts with a *mp* dynamic, moving to *mf*.
- Klarinette:** Starts with a *mp* dynamic, moving to *mf*.
- Fagott:** Starts with a *mp* dynamic, moving to *mf*. Features a triplet in the second measure.
- Trompete:** Remains silent throughout this section.
- Posaune:** Starts with a *mp* dynamic, moving to *mf*.
- Mandoline:** Starts with a *mp* dynamic, moving to *mf*. Includes a tremolo effect in the first measure.
- Mandola:** Starts with a *mp* dynamic, moving to *mf*. Includes a tremolo effect in the first measure.
- Akkordeon:** Starts with a *mp* dynamic, moving to *mf*.
- Gitarre:** Starts with a *mp* dynamic, moving to *mf*. Includes a tremolo effect in the first measure. Chords E7 and Am are indicated below the staff.
- Marimba:** Remains silent throughout this section.
- Violine:** Starts with a *mp* dynamic, moving to *mf*.
- Viola:** Starts with a *mp* dynamic, moving to *mf*.
- Violoncello:** Starts with a *mp* dynamic, moving to *mf*.
- Kontrabaß:** Starts with a *mp* dynamic, moving to *mf*. Includes a *Pizz.* (pizzicato) marking in the first measure.
- Duett:** Remains silent throughout this section.

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Refrain 1,2,4

13

Fl *mf* *mp* *mf*

Ob

Kl *mp* *mf* *mp* *mf*

Fg

Tr

Pos

Me

Ma

Akk *mp* *mf* *mp* *mf* *mp* *mf*

Git *mp* *mf* *mp* *mf* *mp* *mf*

Mar

Ve *mp* *mf* *mp* *mf*

Va

Vo

Kb

D

E7 Am E7 F E7

Gottesliebe ist Lebenswende

17

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

mp *mf*

Am Dm Am E7 Am

1. Fine

Detailed description: This is a page of a musical score for the hymn 'Gottesliebe ist Lebenswende'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The score begins at measure 17. The Flute part features several triplet markings. The Oboe and Bassoon parts have similar triplet markings. The Clarinet and Bassoon parts have triplet markings. The Trumpet and Trombone parts have triplet markings. The Mellophone part has triplet markings. The Maracas part has triplet markings. The Accordion part has a dynamic marking of *mp* and *mf*. The Guitar part has a dynamic marking of *mp* and *mf*, and includes chord markings: Am, Dm, Am, E7, Am. The Maracas part is marked with a '3' and a '1'. The Viola, Violoncello, Voice, Keyboard, and Double Bass parts have triplet markings. The score ends with a '1. Fine' marking.

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22 2. Vers 3

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Git
Mar
Ve
Va
Vo
Kb
D

Am C G7 C

beim zweiten mal - Pausen

Detailed description: This is a musical score for the hymn 'Gottesliebe ist Lebenswende'. It features 14 staves for instruments and voices. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), and Double Bass (Kb). The score begins at measure 22 and includes a second ending bracket. The guitar part includes chord diagrams for Am, C, G7, and C. The voice part has a note 'beim zweiten mal - Pausen' indicating a pause. The key signature has one sharp (F#) and the time signature is 4/4.

