

God Hath Provided The Lamb

for a Mixed Trio - SAB

Jantzen Craine

♩ = 60

Musical score for Soprano, Alto, Baritone, and Piano. The score is in 4/4 time and features a tempo of ♩ = 60. The vocal parts (Soprano, Alto, Baritone) are written in treble and bass clefs respectively. The piano part is in grand staff. The lyrics are: "Sing Al - le - lu - jah God hath pro - vi - ded the Lamb! Oh". The vocal lines include triplet markings (3) over the notes "Al - le - lu - jah" and "God hath pro - vi - ded the Lamb!".

7

Musical score for Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pno.). The score is in 4/4 time and features a tempo of ♩ = 60. The vocal parts are written in treble and bass clefs respectively. The piano part is in grand staff. The lyrics are: "sing al - le - lu - jah - God hath pro - vi - ded the Lamb.". The vocal lines include triplet markings (3) over the notes "al - le - lu - jah" and "God hath pro - vi - ded the Lamb.". The piano part is in grand staff.

9

S.

A.

Bar.

Sa - rah was ba - ren but God promised Ab - ra - ham "Lo I will give you a son."

Pno.

12

S.

A.

Bar.

Your seed shall be as the sand of the sea. Through

Pno.

13

S. Then Godspoke to Ab-ra-ham take thy son Is-aac. Go

A. Then Godspoke to Ab-ra-ham take thy son Is-aac. Go

Bar. you I will bless ev-ery one. Then Godspoke to Ab-ra-ham take thy son Is-aac. Go

Pno.

15

S. in-to the moun-tain a-bove.

A. in-to the moun-tain a-bove.

Bar. in-to the moun-tain a-bove. There on the al-tar of sac-ri-fice lay-him

Pno.

17

S. Sing Al - le-lu - jah God hath pro - vi - ded the Lamb! Oh

A. Sing Al - le-lu - jah God hath pro - vi - ded the Lamb! Oh

Bar. Give me the child of thy love. Sing Al³- le-lu - jah God hath pro - vi - ded the Lamb! Oh

Pno.

20

S. sing al - le - lu - jah -

A. sing al - le - lu - jah -

Bar. sing al - le - lu - jah³ -

Pno.

21

S.

God hath pro - vi - ded the Lamb. Up on the mountain to the place of the sac - ri fice

A.

God hath pro - vi - ded - the Lamb.

Bar.

God hath pro - vi - ded - the Lamb.

Pno.

23

S.

slow - ly they walked hand in hand. To lay on the al - tar the pro - mise of Is - ra - el

A.

To lay on the al - tar the pro - mise of Is - ra - el

Bar.

Pno.

25

S. ob - ey - ing God's com mand. But there in the wil - der - ness lo a voice thundered!

A. ob - ey - ing God's com mand. But there in the wil - der - ness lo a voice thundered!

Bar. But there in the wil - der - ness lo a voice thundered! God

Pno.

27

S. Take not the life of thine on - ly son Is - aac. For

A. Take not the life of thine on - ly son Is - aac. For

Bar. spoke to his ser - vant a - gain. For

Pno.

29

S.

God hath pro - vi - ded the Lamb! Oh sing Al - le-lu-jah

A.

God hath pro - vi - ded the Lamb! Sing Al - le - lu - jah

Bar.

God hath pro - vi - ded the Lamb! Sing Al le - lu - jah

Pno.

31

S.

God hath pro - vi - ded the Lamb. Oh sing al - le-lu - jah


A.

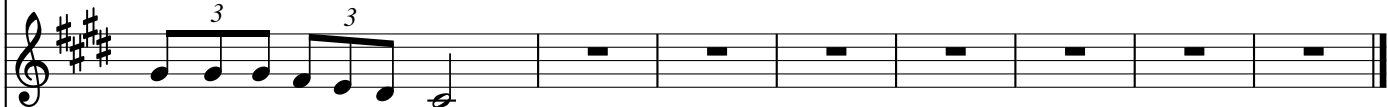
God hath pro - vi - ded the Lamb! Oh sing al - le-lu - jah

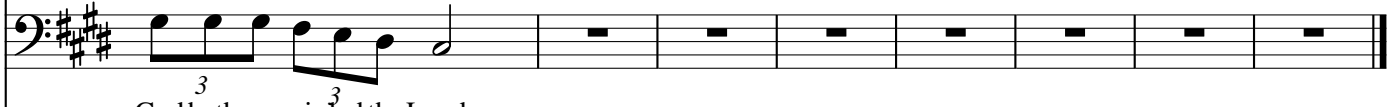
Bar.

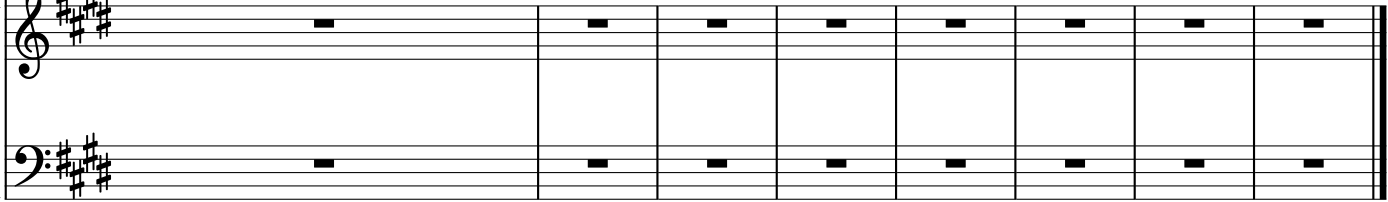
God hath pro - vi - ded the Lamb! Oh sing al - le-lu - jah

Pno.

S. 
 God hath pro-vi-ded the Lamb.

A. 
 God hath pro-vi-ded the Lamb.

Bar. 
 God hath pro-vi-ded the Lamb.

Pno. 

Detailed description: This page of a musical score, numbered 33, features four staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (Bar.). Each vocal line begins with a treble clef (except for the Bass line which uses a bass clef) and a key signature of three sharps (F#, C#, G#). The vocal parts start with a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4), then a quarter note (G4), and finally a half note (F#4). The piano accompaniment (Pno.) consists of two staves, both with treble and bass clefs and the same key signature. The piano part is mostly silent, with only a few notes visible in the first few measures.