

# FAITHFULNESS

GREAT IS THY FAITHFULNESS  
GROOT IS UW TROUW O HEER

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Adagio Religioso q = 69

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Organ

This page contains the musical score for the first page of the piece. It features 18 staves for various instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Organ. The music is in 4/4 time with a key signature of two flats. Dynamics include *solo*, *p*, *mp*, and *one*. Performance instructions include *tubular bells* and *symb. a2*.

2

Sostenuto

tenuto

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

This page contains the musical score for the second page of the piece. It features 18 staves for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Organ. The music continues in 4/4 time with a key signature of two flats. Dynamics include *f*, *mp*, and *one*. Performance instructions include *tutti*, *gluckenspiel*, and *f*.

**A**

13

Sop. Cor. *mp* *open tutti*

Solo Cor. *mp* *cup mute*

Rep. Cor. *mp* *cup mute* *open*

2nd Cor. *mp* *cup mute* *open*

3rd Cor. *mp* *cup mute*

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mp*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *one*

Bass Eb *p* *one*

Bass Bb *p*

Timp. *p*

Perc.1 *vibraphone* *p*

Perc.2 *bar chimes*

Org. *p*

rall.

**B** Choral q = 88

21

Sop. Cor.

Solo Cor. *open*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *open* *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.1 *glockenspiel* *mp*

Perc.2

Org.

Sop. Cor. -

Solo Cor. *tutti*  
*mp*

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. -

Bass Eb -

Bass Bb -

Timp. -

Perc. 1 *vibraphone*  
*mp*

Perc. 2 -

Org. -

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *cymb. a 2*  
*f*

Perc. 2 *caj.*  
*f*

Org. *ff*

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

56 **D** rit. A tempo  $\text{♩} = 88$  9

Sop. Cor. -

Solo Cor. *solo*  
*p*

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. *mp* *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. -

Perc.1 *vibraphone*  
*mp*

Perc.2 -

Org. -

10 64 Più mosso

Sop. Cor. -

Solo Cor. -

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. -

Solo Hn. *p*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *one*  
*mp*

Bass Eb *one*  
*mp*

Bass Bb -

Timp. -

Perc.1 -

Perc.2 *s.c.*  
*pp*

Org. -

60

Sop. Cor.

Solo Cor. *two*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *two*

Bass Eb *two*

Bass Bb *mp*

Timp. *p*

Perc.1 *glockenspiel* *mf*

Perc.2

Org. *p*

**E** Choral

74

Sop. Cor.

Solo Cor. *tutti* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2

Org. *mf*

82

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f* *cymb. a 2*

Perc. 2 *f* *s.d.*

Org. *ff*

90 **F**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Org. *ff*

96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

102 **tenuto** G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

vibraphone



109 rit. Adagio Religioso  $\text{q} = 69$  17

Sop. Cor. *rit.*

Solo Cor. *solo*  
*p*

Rep. Cor. *p*

2nd Cor. *solo*  
*p*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb *one*  
*p*

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

18 115 **H** Sostenuto tenuto

Sop. Cor. *f*

Solo Cor. *tutti*  
*f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *tutti*  
*f*

Bass Eb *tutti*  
*f*

Bass Bb *f*

Timp.

Perc. 1 *[glockenspiel]*  
*f*

Perc. 2 *f*

Org. *f*

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Org.

Dynamic markings include *mp*, *pp*, and *cup mute*. Percussion parts include *vibraphone* and *bar chimes*.

WAKEMUSICMINISCORE